

Collaborative Research & Development (“Seed”) Project for 2020/21

Section	Native-speaking English Teacher (NET) Section
Title of the Project	Read to Speak: Developing 21st Century Communication Skills through Interaction with Multigenre and Multimodal Texts
Class Level	<input type="checkbox"/> Kindergarten <input type="checkbox"/> Primary <input checked="" type="checkbox"/> Secondary <input type="checkbox"/> Primary and Secondary Please specify levels: <u> S1 – 4 </u>
Brief Description	<p>Effective communication in the 21st century requires students to process a variety of multigenre and multimodal texts, in which meaning is conveyed through different modes (e.g. linguistic, audio, visual, gestural, spatial), different genres and content areas. 21st century literacy development is no longer limited to the development of reading and writing abilities, as students need to learn how to analyse, synthesise and evaluate information, as well as to present ideas and concepts clearly and coherently to a specific audience in written, spoken and multimodal forms of communication.</p> <p>As set out in the CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – 6), English Language learning and teaching should always be connected to real life, and in real-life communication, the most direct way to communicate is through speech. While communication and collaboration skills are among the generic skills promoted in the course of learning, a gap in students’ learning experience is identified in daily lessons, where the development of students’ oral production skills is not given due attention. In view of this, we need to improve students’ speaking skills so that they can communicate effectively and confidently in authentic situations.</p> <p>This “Seed” project aims to enhance teachers’ ability to:</p> <ul style="list-style-type: none"> • design units of work around multigenre and multimodal texts with structured interactive activities to promote oral communication and collaboration skills that enrich student learning; • help students explore the features of multigenre and multimodal texts focusing on those aspects that stimulate oral communication, e.g. the author’s intention, message and perspectives, audience, and techniques; • explore ways of selecting suitable multigenre and multimodal texts and using them to enhance students’ ability to make links across different areas of knowledge, to develop and evaluate ideas, as well as to apply these skills to the assigned oral communication tasks; and • support students in doing self and peer assessment for/as learning.

Key Emphases	Dimension	<input checked="" type="checkbox"/> Curriculum planning <input checked="" type="checkbox"/> Learning and Teaching <input checked="" type="checkbox"/> Assessment	
	Focus	<input type="checkbox"/> Project Learning <input checked="" type="checkbox"/> Reading / Language across the Curriculum <input type="checkbox"/> Values Education (including MCE & BLE) <input type="checkbox"/> Chinese history & Chinese culture <input type="checkbox"/> STEM & IT Education <input type="checkbox"/> Entrepreneurial Spirit <input type="checkbox"/> Life-wide Learning <input type="checkbox"/> Whole-person Development <input checked="" type="checkbox"/> Self-directed Learning <input checked="" type="checkbox"/> Catering for Learner Diversity <input type="checkbox"/> Others (please specify *) _____	
Deliverables	<input type="checkbox"/> Exemplars to be used for curriculum documents <input checked="" type="checkbox"/> Learning & teaching packages, self-learning packages for teachers <input checked="" type="checkbox"/> Workshops and seminars <input type="checkbox"/> Others (please specify) : _____		
Duration and Nature of the Project	From ___ Sept ___ mm 2020 yy to ___ Aug ___ mm 2021 yy <input checked="" type="checkbox"/> New <input type="checkbox"/> Ongoing (started from _____ mm _____ yy)		
Name of Advisor(s) / Consultant(s) to be invited	NA		
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* e.g. Gifted Education, L&T of Chinese as a 2nd language, curriculum interface