

Collaborative Research & Development (“Seed”) Project for 2021/22

Section	Native-speaking English Teacher Section
Title of the Project	Building Character through Characters: Implementing Social and Emotional Learning in the English Language Classroom through Stories
Class Level (Please check and ✓ the appropriate box.)	<input type="checkbox"/> Kindergarten <input checked="" type="checkbox"/> Primary <input type="checkbox"/> Secondary <input type="checkbox"/> Primary and Secondary Please specify levels: <u>P1-P6</u>
Brief Description (e.g. Objectives, expected outcomes)	<p>The ability to regulate emotions and behaviour is a key component of a set of skills often referred to as social and emotional skills. Substantial empirical evidence has been found about the importance of these skills for successfully navigating one’s life. The development of these skills has shown overall positive results, including improved classroom behaviour, better academic performance, reduced emotional stress (OECD, 2019). The skills developed through Social and Emotional Learning (SEL) are often referred to as "life skills", "social skills" or "soft skills". Five core competencies, namely self-awareness, self-management, social awareness, relationship skills and responsible decision-making, have been identified and widely recognised as critical social and emotional skills (CASEL, 2017).</p> <p>The CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6) (2017) attaches importance to values education and the integrative use of generic skills in the 21st century education. At its core, SEL is a process of fostering social and emotional core competencies, which aligns in purpose with the development of the generic skills (e.g. collaboration skills, communication skills, problem solving skills, self-learning skills, self-management skills). As a broadly defined concept, SEL can be integrated with pedagogical practices, task design and learning materials to promote reading. Stories used in the English language classroom allow students to explore human life from a social and emotional perspective as they identify with the characters’ motives, intentions, challenges and feelings. Characters in stories represent different perspectives and appropriate children literature can provide relevant points of reference for values education of students as they witness how characters demonstrate application of life skills and acceptance of differences. The task-based approach adopted in the English language classroom, which promotes experiential learning and authentic language use in real life, also provides a suitable context for students to apply what they have learnt from different book characters.</p> <p>The Building Character through Characters “Seed” project aims to explore effective pedagogical practices which promote the development of students’ SEL skills. The objectives of the project are to:</p> <ul style="list-style-type: none"> • explore different ways to scaffold students’ reading and responding to story characters that are conducive to the development of the core competencies of SEL (self-awareness, self-management, social awareness, relationship skills, responsible decision-making); • design, conduct and review English learning activities based on fiction or real life stories selected for students to develop positive values and apply SEL skills; • identify suitable children literature with characters that lend themselves to the discussion of attitudes, challenges and feelings in support of SEL; • engage participating teachers in developing, using and reviewing strategies for developing students’ SEL skills (e.g. role plays, visualisation exercises, behavioural rehearsals); and • develop teachers’ ability to identify assessment goals and review strategies or tools for assessing the SEL of students.

