Collaborative Research & Development ("Seed") Project for 2022/23

Section	Native-speaking English Teacher (NET) Section			
Title of the Project (Project Code)	Read to Speak: Developing 21st Century Communication Skills through Interaction with Multiple Genres and Multimodal Texts (NT1122)			
Class Level (Please check and $$ the appropriate box.)	□ Kindergarten □ Primary ☑ Secondary □ Primary and Secondary Please specify levels: S1 – S5			
Brief Description (e.g. Objectives, expected outcomes)	Effective communication in the 21st century requires students to process a variety of genres and multimodal texts, in which meaning is conveyed through different modes (e.g. linguistic, audio, visual, gestural, spatial), different genres and content areas. 21st century literacy development is no longer limited to the development of reading and writing abilities, as students need to learn how to analyse, synthesise and evaluate information, as well as to present ideas and concepts clearly and coherently to a specific audience in written, spoken and multimodal forms of communication. As set out in the CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – 6), English Language learning and teaching should always be connected to real life, and in real-life communication, the most direct way to communicate is through speech. While communication and collaboration skills are among the generic skills promoted in the course of learning, a gap in students' learning experience is identified in daily lessons, where the development of students' oral production skills so that they can communicate effectively and confidently in authentic situations. This "Seed" project aims to enhance teachers' ability to: • design units of work around multiple genres and multimodal texts with structured interactive activities to promote oral communication and collaboration skills that enrich student learning; • help students explore the features of multiple genres and multimodal texts focusing on those aspects that stimulate oral communication, e.g. the author's intention, message and perspectives, audience, and techniques; • explore ways of selecting suitable genres and multimodal texts and using them to enhance students' ability to make links across different areas of knowledge, to develop and evaluate ideas, as well as to apply these skills to the assigned oral communication tasks; and			

Key Emphases (Please check and √ the	Dimension	\blacksquare Curriculum planning \blacksquare Learning and Teaching \blacksquare Assessment			
(Please check and V the appropriate box(es). You can choose more than one box.)	Focus	 ✓ Values Education (including MCE, NSE & BLE) Chinese history & Chinese culture ✓ Reading / Language across the Curriculum STEM & IT Education Entrepreneurial Spirit Life-wide Learning Gifted Education L&T of Chinese as a second language ✓ Catering for Learner Diversity Self-directed Learning Whole-person Development Others (please specify *) 			
Deliverables (Please check and $$ the appropriate box(es). You can choose more than one box.)	 Exemplars to be used for curriculum documents Learning & teaching packages, self-learning packages for teachers Workshops and seminars Others (please specify) : 				
Duration and Nature of the Project	From	09 mm 22	yy to 08	mm 23 yy	
	□ New	Ongoing (starte	ed from 09	mm 20 yy)	
Name of Advisor(s) / Consultant(s) to be invited	/				
Officer i/c	Name: Ms Adys WONG Koon-yu		Post: CDO(NET)2		
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Please use a separate sheet for each project.