

“Seed” Project for 2022/23

**Read to Speak:
Developing 21st Century Communication Skills
through Interaction with Multiple Genres and
Multimodal Texts (R2S)**

(Project code: NT1122)



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Presentation Outline

Read to Speak (R2S) Project

- Developing Oracy and Literacy Skills in the 21st Century
- A Gap in the Learning Experience
- Project Objectives and Skills Development Framework

Practical School Examples

- **Texts** – multiple genres and multimodal texts
- **Talk** – conversational, presentational and exploratory talk
- **Tasks** – deep, meaningful learning experiences



***Read to Speak* Project Features**

**Interacting with Multiple
Genres & Multimodal Texts**



**Encouraging Reflection &
Deeper Thinking**



**Confident and Effective
Communicators in the
21st Century**

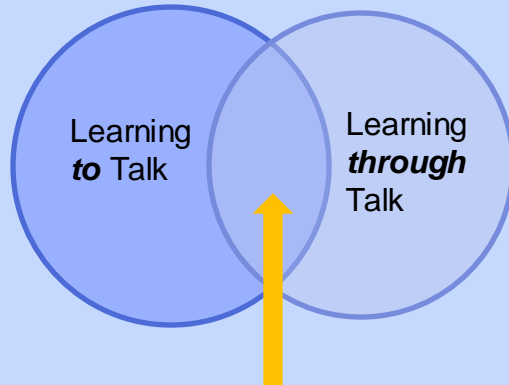


**Sharing, Collaborating &
Communicating**

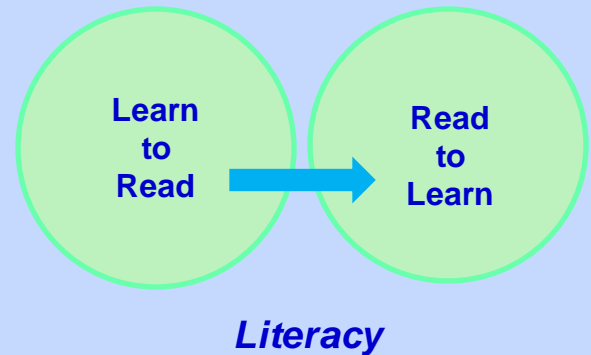


**Making Links across Different Areas of
Knowledge & Representing Ideas**

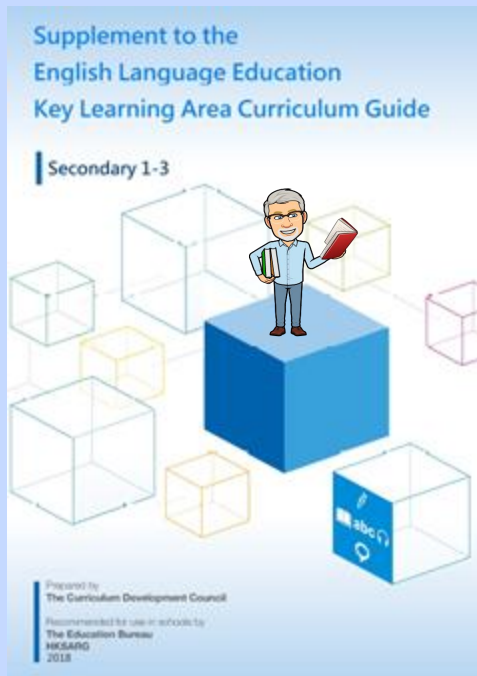
Literacy and Oracy in Communication



Oracy is characterised as the development and application of a set of skills associated with effective spoken communication.

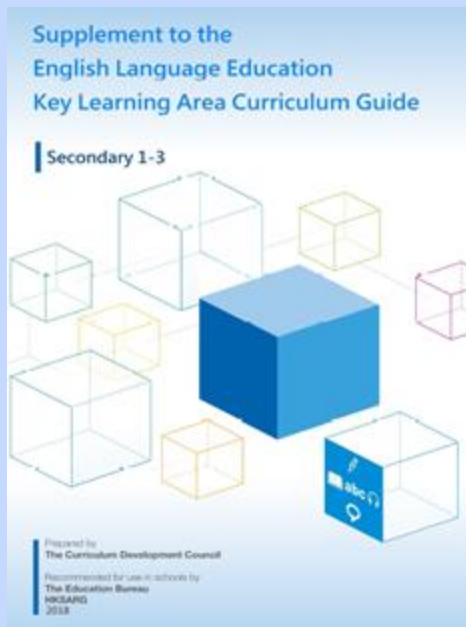


Curriculum Links



- **Speaking** plays an important role in everyday life. **In real-life communication**, the most direct way to communicate is through speech.
- **Oral interactions** are often indivisible from the learning and teaching activities of an English task, and as such, speaking activities can be well integrated into any listening, reading or writing tasks to support the development of different language skills.
- Conducting **speaking activities** on a regular basis can help students improve their fluency and communication skills and raise their awareness of the particular structural or intonation patterns or lexical items used for different communication purposes. (p.15)

Key words: language skills integration & development, real-life communication



- Students should be exposed to as wide **a variety of authentic spoken English** as possible if they are to understand spoken English as it occurs in the real world, not just classroom English specially developed for teaching.
- A variety of **text types** (e.g. speeches, advertisements, announcements) and **listening purposes** (e.g. listening for academic development, listening for interactive conversational exchanges, listening for enjoyment) should be introduced to help students prepare for real-life applications. (pp.5 – 6)

Listening and speaking are essential oral communication skills.

The Importance of Oracy in English Language Learning

Regular participation in fun, purposeful and authentic speaking activities:

- supports the development of listening, reading and writing skills;
- promotes deeper thinking;
- improves student engagement and collaboration; and
- helps retain learning.

[image removed]

Despite its importance...

A lot of students want to **speak English fluently and confidently** ... yet they don't get enough **practice**.

It is not easy for students to come up with **ideas** when they are asked to talk about **unfamiliar topics**.

	Even with some ideas about a given topic, our students do not quite know how to put words together in a meaningful and effective way to share thoughts, opinions, and feelings with an audience.

[image removed]

Common Concerns for Teachers

[image removed]

Selection of texts

- Do they provide quality input?
- Do they speak to students?
- Are they authentic models of spoken English?

Planning *talk activities*

- What are some practical considerations?

Conducting *talk activities*

- How do we engage students in speaking activities?

[image removed]

Oracy skills

- How do we teach oracy skills explicitly?
- How do we develop students' confidence?

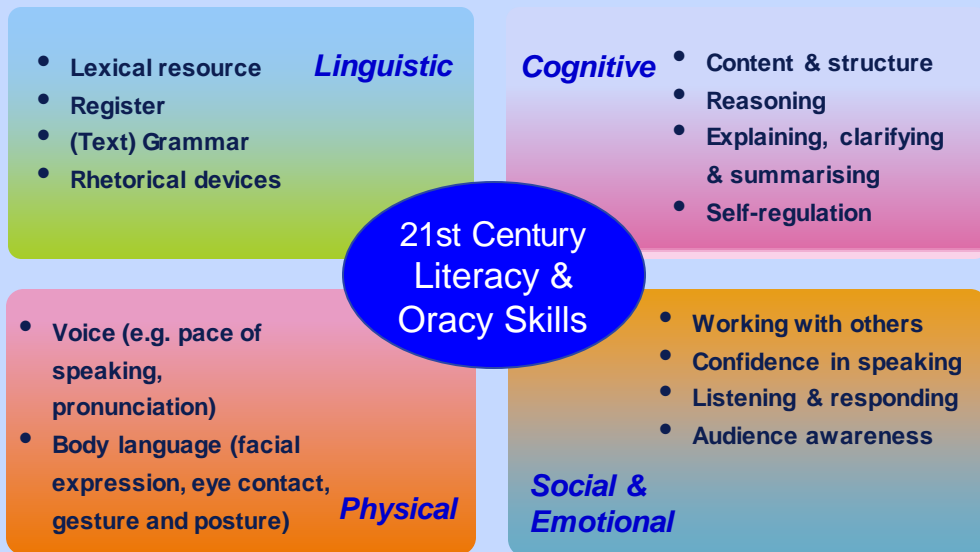
***Read to Speak* Project Objectives**

The project aims to enhance teachers' ability to:

- design **units of work** around **multiple genres and multimodal texts** with **structured interactive activities** to promote oral communication and collaboration skills that enrich student learning;
- help students explore **the features of multiple genres and multimodal texts** focusing on those aspects that stimulate oral communication, e.g. the author's intention, message and perspectives, audience, and techniques;
- explore ways of **selecting suitable multiple genres and multimodal texts** and **using them to enhance students' ability to make links across different areas of knowledge**, to develop and evaluate ideas, as well as to apply these skills to the assigned oral communication tasks; and
- support students in doing **self and peer assessment for/as learning**.

Read to Speak

Skills Development Framework



Linguistic, cognitive, physical, social and emotional skills enable **effective communication**, e.g. successful discussion, inspiring presentation / speech.

Read to Speak

Oracy Warm-up Activities

**WHAT'S
THE WORD?**



Linguistic

Cognitive

**IF I RULED
THE WORLD**



**WHICH
EMOTION?**



Physical

*Social &
Emotional*



1 - 20

21st Century
Literacy &
Oracy Skills

Read to Speak

Oracy Warm-up Activities



luggage

bridge

hotel

train station

airplane

map

road

ferry

Read to Speak

Oracy Warm-up Activities

Cognitive

**IF I RULED
THE WORLD**



If I ruled the world, I would
make the working week four
days long **because** it would
improve people's motivation
to work harder.

I couldn't disagree more
because a four-day work
week would be terrible for
the economy.

Read to Speak

Oracy Warm-up Activities

It's going to snow today.



Surprised



Nervous



Excited

**WHICH
EMOTION?**



Physical



Confused



Angry



Disappointed

Read to Speak

Oracy Warm-up Activities

1

2

3

4

5

5

5

1

***Social &
Emotional***

1 - 20



Read to Speak

Oracy Warm-up Activities

WHAT'S
THE WORD?



Linguistic

Cognitive

IF I RULED
THE WORLD



21st Century
Literacy &
Oracy Skills

WHICH
EMOTION?



Physical

*Social &
Emotional*



1 - 20

Effective Communication in the 21st Century

Listen, Read & View



Research Questions:

1. What are the effective teaching strategies that promote oracy skills in face-to-face and online learning environments?
2. How can linguistic, cognitive, physical, social and emotional skills combined to support students in becoming confident and effective communicators?

Think & Reflect



Collaborate & Communicate



Speak, Write, & Represent





Practical School Examples



Collaboration Matters



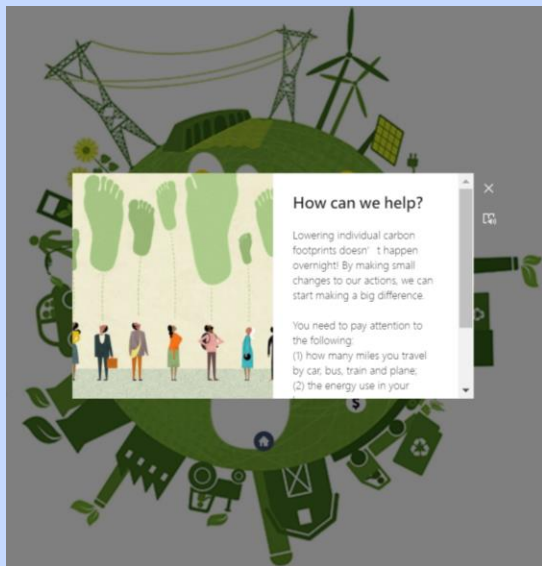
Unit Design



Interacting with Multiple Genres & Multimodal Texts

On the topic of greenhouse gas emissions...

Thinglink

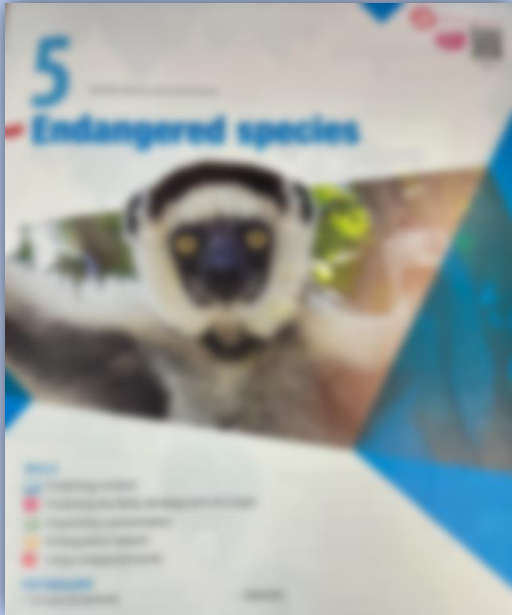


School-based materials



Interacting with Multiple Genres & Multimodal Texts

On the topic of endangered species...



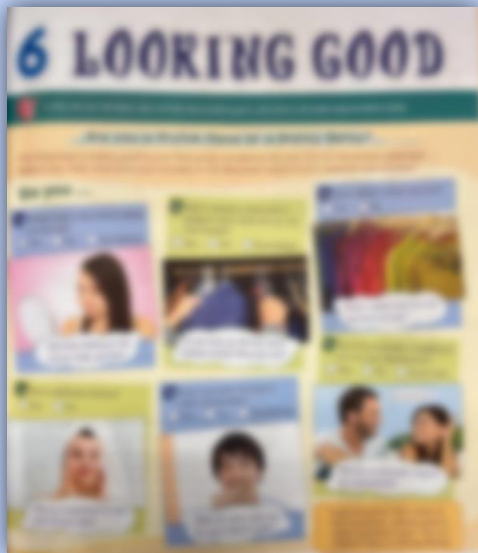
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Interacting with Multiple Genres & Multimodal Texts

On the topic of looking good...



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Practical Examples

- ❖ Create interactive content and assessment, e.g. Insert Learning, edpuzzle, Pear Deck, nearpod
- ❖ Present content in multiple mediums – use of websites/videos/podcasts
- ❖ Use web tools / online platforms to check understanding, e.g. Kahoot!, Mentimeter, Quizlet, Google Docs
- ❖ Utilise the collaboration features of Google Docs, Jamboard, Padlet or Flipgrid for giving timely feedback; promoting peer evaluation and reflection

Promoting formative assessment

Lesson 2 > 3rd term 2 (parent-child songs) > (4C) CA mark presentations > Tianshan L



Grading Rubric [Edit](#)

Score Sau Wan C's video based on the Topic criteria.

Communication Strat (/4)

Communication strategies. Body language, turn taking, questions

2

Ideas (/4)

• Details: Where, when, who, how, why, examples • 3 or 4 ideas are clear.

4

Lang (/4)

Vocabulary and Sentence structures

4

Pron (/4)

Spoke clearly and fluently, with few or no errors. Used intonation for meaning. Loud enough.

3

Private Text Feedback

Add detailed feedback for Sau Wan C.

Thank you, you have put a lot of thought into this presentation.

Notes:

Pron: Your pronunciation is clear and mostly correct. Your speaking speed is too fast though and the intonation is monotonous. I think this is my fault, I set the 'time' at 3 minutes so you are rushing!

960/1024

Teacher's comments



[Details](#) [Feedback](#) [Edit](#) [Closed Captions](#)

1A27 LUK W.

May 12, 2021

The downside is that the environment was too noisy. You should go to a quiet area to do your presentation (8V/8)

Active

...

1A27 LUK W.

May 12, 2021

Have eye contact is also nice

Active

...

[Details](#) [Feedback](#) [Edit](#) [Closed Captions](#)

1A23 KWOK M.

May 11, 2021

Facts of plastic bottles, loud, smooth

Active

...

1A18 CHAU S.

May 8, 2021

Things you need improvement: reduce background noises, too obvious for reading the script.

Active

...

1A18 CHAU S.

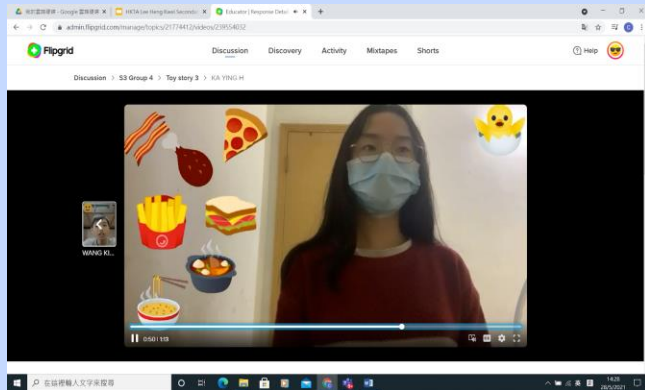
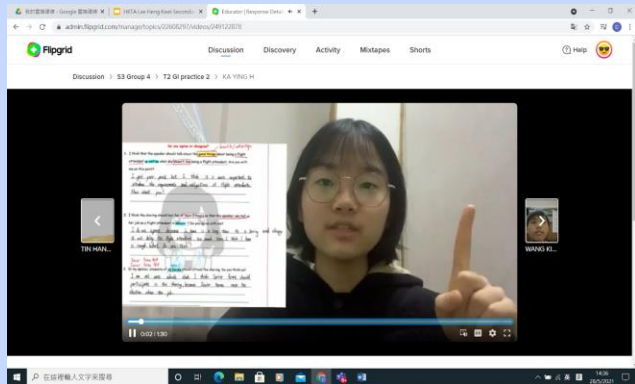
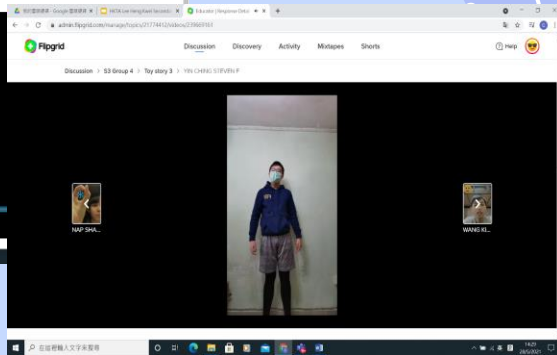
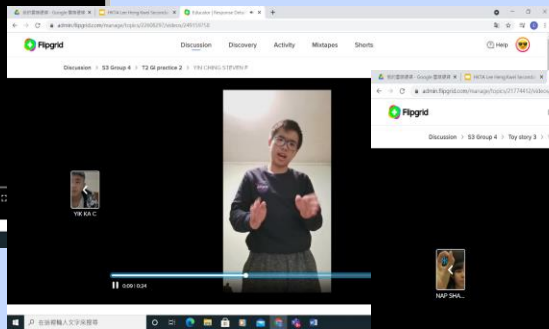
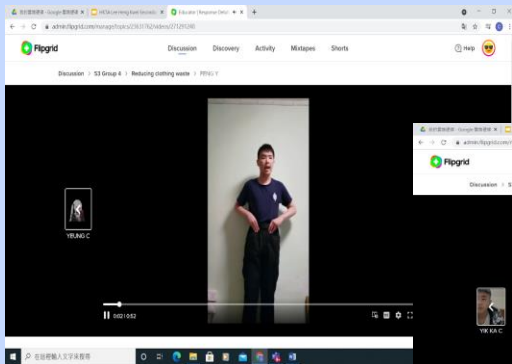
May 8, 2021

Things that you did well on: Giving data and try to shock the audience.

Active

...

Peerfeedback



What goals could the new app achieve?
Our marketing goal is to be the best, fastest food delivery app. Avoid the time they would waste while they are waiting in line.

Why people use our app?
People who choose to use our app can get a coupon for the food delivery fees. Besides, once they decided to continue using our product, based on how much time they have used our app for ordering food, when it reaches ten times there could be no charge for the next delivery.

What problem can the app solve?
We can deliver the food at a certain time, always keep the food fresh and warm, in order to avoid the effects of the weather.


Let's use

20%

FoodElephant

You can choose different soup ! We promise shop delivery on time

soup man Deliveroo apps



Mushroom soup 🍄🍄🍄 Corn soup 🌽🌽🌽 Clam Soup 🍤🍤🍤

English Writing 14th May 2021

Writing Task 6 - proposal

Proposal for productivity app

Introduction

I would like to propose a new app. It is called Homework Helper. Its target customers are students who don't know how to do some difficult homework or answer some questions.

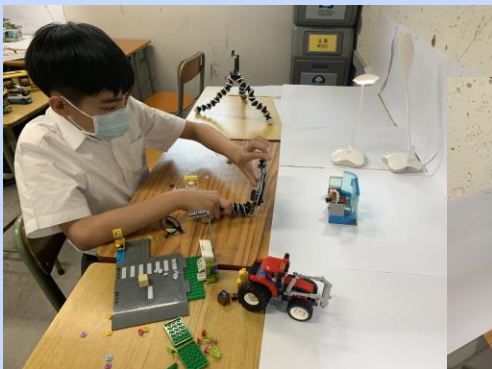
Problem the app solves

Our app can perform various functions. It can answer the questions which students ask. It will answer them fast. If you use our app, you don't have to pay for a private tutor or go to a tutorial school.

basic version is free to the download. To attract more

- In-class presentation on a new app
- Proposal writing





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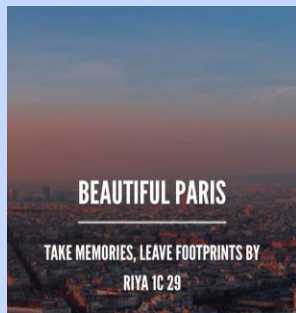
Stop-motion videos



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Multimodal
presentation

Project Deliverables



A recount on Adobe Spark Page



A drama performance



A documentary / narrative film representing ideas



A discussion task to explore different perspectives / roles in a given situation



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TED-style presentation on a given topic

References

CDC Supplement to the English Language Education Key Learning Area Curriculum Guide (Secondary 1 – 3) 2018.

[Microsoft Word - ELE JS Supplement draft 2018_r3clean \(edb.gov.hk\)](#)

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