

Filmit 2019 Conditions and Regulations



Filmit is a film competition open to students from public-sector primary and secondary schools in Hong Kong. **Filmit** requires students to work in groups to plan, storyboard and film a short narrative or documentary.

Organiser

The **Filmit** competition is organised by the Native-speaking English Teacher (NET) Section of the Curriculum Development Institute (CDI) of the Education Bureau (EDB) in collaboration with the European Union Office to Hong Kong and Macao (EUO), with media partner Radio Television Hong Kong (RTHK) as well as the South Island School (SIS) and Chinese International School (CIS) Film and Media departments.

Aims

The aims of the **Filmit** competition are to:

- develop primary and secondary students' English language proficiency through a competition which requires them to respond in English;
- enhance students' awareness and appreciation of English;
- give students an opportunity to use English in a creative way involving multimodal technology;
- promote the use of English language to explore and present topics relevant to primary and secondary students;
- support the learning and teaching of English in all Key Stages; and
- cultivate in students a sense of global identity, an appreciation of positive values and attitudes and respect for pluralism and tolerance in society.

Theme for 2019

Protect the Planet, Reduce Waste

Conditions of Entry (Primary & Secondary)

1. Schools can submit a maximum of five film entries.
2. Each student may contribute to one film entry only.
3. Each entry will be classified as follows:

- **Primary: P1-P6 students**
- **Junior Secondary: S1-S3 students***
 - **Fiction****
 - **Documentary*****
- **Senior Secondary: S4-S6 students***
 - **Fiction****
 - **Documentary*****

**Please note: If a team entered contains both Junior and Senior Secondary students, they will be entered in the Senior category.*

***Fiction: A fiction film is a narrative based on a theme that involves fictional character(s) facing a situation/challenge/problem and resolving it.*

****Documentary: A documentary film is an exploration of a theme that records real or actual events / information*

4. Teachers-in-charge must be aware of and comply with the following conditions when submitting their students' work:
 - Each entry must be shared with the NET Section via Google Drive. Please create a folder in Google Drive and upload the entry and the following documents to it: *(Please save your documents with the file name as suggested)*
 - Entry Form (*School name_Entry Form*);
 - Use of Images Permission Form Parents (*School name_Parent Permission Form*);
 - Use of Images Permission Form School (*School name_School Permission Form*); and
 - Pledge Form (*School name_Pledge Form*)
 - The generated web link should be sent to the following email address: filmit2019edb@gmail.com to enable us to download the film.
 - Entries should be in MP4 format. If you cannot submit your film in this format, please contact the organiser.

- Entries must be original work with the script, voice-over and subtitles created wholly by the students.
- All entries must include clear and legible subtitles.
- The film must be no shorter than 3 minutes and no longer than 5 minutes. These limits exclude credits and will be enforced.
- An original soundtrack may be added and acknowledged in the credits, though this is not essential.
- A title frame and end credits **must be added**, detailing the name of the school and listing the students involved in the project and their area(s) of responsibility. These frames are to fall outside the time limits.
- For a documentary entry, evidence of research should be included within the language of the narration and subtitles (e.g. ‘according to...’) and sources of information (e.g. facts and figures) must be included at the end of the film outside the time frame.
- For a fiction entry, a story structure should be clearly developed (orientation, complication, resolution).
- Teachers are invited to arrange a visit to the EUO and/or a school visit from an EUO Officer to help generate ideas, develop a focus and access resources about the EU. Places are limited and will be allocated on a first come basis.

Please contact: Ms Dora PRATLEY at 3549 8315 or doralwpratley@edb.gov.hk for further information.

Please note: Care must be taken not to include any copyright protected materials in the entry. This includes music soundtracks and/or published texts.

Adjudication

- Judging panels may include representatives from the NET Section, other Sections of the EDB, the EUO, RTHK and other media professionals as well as NETs. Entries will be assessed on originality, content, use of language and technical quality.

Criteria

- As part of our regular review and renewal of the competition, prizes and awards may vary from year to year. The particular prizes and awards on offer each year will be clearly stated in our conditions and regulations document. The assessment criteria for the various categories of prizes will include, though are not limited to:

Content	Relevance to the topic and creative response
Use of language - ‘character’ (Fiction)	The dialogue reflects character development in a narrative and is intelligible, fluent with appropriate stress and intonation.
Use of language – ‘voice-over’ (Documentary)	The voice-over/narration is intelligible, fluent with appropriate stress and intonation.
Use of language – ‘subtitles’	The subtitles are legible, understandable, grammatically correct and in sequence with the voice-over narration/dialogue.

Awards

Best Overall Film: Primary

Innovation and originality, fluidity in storytelling and editing, entertainment appeal, quality of sound and cinematography

- There will be five (5) prizes in the primary section. The first three (3) will be awarded trophies and certificates. The 4th and 5th prizes will be awarded certificates of merit

Best Overall Film: Secondary

Innovation and originality, full exploration of theme and execution of concept, entertainment appeal, quality of sound, cinematography and editing, fluidity in storytelling

- There will be two Best Overall Film: Secondary prizes. One for each of the two genres in each of the categories (Junior and Senior Secondary). In addition to the criteria above, adjudicators will also take into consideration:

Fiction: use of dialogue and action, character development

Documentary: interesting and varied input, narration

Technical Excellence: Secondary (Fiction / Documentary)

Ability to tell a story through variety of shots, editing, camera techniques

Best Actor: Primary and Secondary (Fiction)

Characterisation, interaction with other performers, interaction with camera, command of role

Best Ensemble Performance: Primary and Secondary (Fiction / Documentary)

Interaction, energy, enthusiasm, characterisation, ability to work as a whole to create a mood or tone

Please note: The decision of the judging panel will be considered final and no correspondence will be entered into after the results are announced.

Primary

Filmit	Primary Category
Best Overall Film (1st Prize)	Trophy, book coupons and certificates
Best Overall Film (2nd Prize)	Trophy, book coupons and certificates
Best Overall Film (3rd Prize)	Trophy, book coupons and certificates
Best Overall Film (4th-5th Prizes)	Certificates of Merit
Best Actor	Trophy, book coupons and certificates
Best Ensemble Performance	Trophy, book coupons and certificates

Secondary

Filmit	Junior Secondary Category	Senior Secondary Category
Best Overall Film <ul style="list-style-type: none"> • Fiction • Documentary 	Trophy, book coupons and certificates	Trophy, book coupons and certificates
Technical Excellence	Trophy, book coupons and certificates	Trophy, book coupons and certificates
Best Actor	Trophy, book coupons and certificates	Trophy, book coupons and certificates
Best Ensemble Performance	Trophy, book coupons and certificates	Trophy, book coupons and certificates

Submission of Entries

- The deadline for submission of entries is **Tuesday, 14th May 2019**.
- Remember, to be eligible for an award, entries must include the following completed forms:
 - ★ Filmit 2019 Entry Form;
 - ★ Use of Images Permission Form (Parents);
 - ★ Use of Images Permission Form (School); and
 - ★ Filmit 2019 Pledge Form.
- Please name the files of these forms using the specific format stated in the entry form. To complete the submission of an entry, please upload all the forms and the video file onto a folder created in Google Drive and send the web link generated to filmit2019edb@gmail.com.

Schedule of Events

Schedule	Event
18 February 2019	Workshop on Filmit: From Film Appreciation to the Making and Production of Short Films [SECONDARY teachers and students]
19 February 2019 (TBC)	Workshop on Filmit: From Film Appreciation to the Making and Production of Short Films [PRIMARY teachers and students]
28 February 2019	Film Editing Workshop (Re-run) (useful for learning film editing techniques]
TBC	Chinese International School FilmLab
TBC	South Island School FilmLab
14 May 2019	Deadline for submission of entries and completed accompanying forms
4 July 2019	Filmit 2018 Awards Ceremony
July 2019	Exhibition of students' winning films at the Young Achievers' Gallery, Kowloon Tong Education Services Centre
February 2020	European Union Film Festival 2020 (Showcasing Filmit 2019 winning films during the European Union Film Festival)

Workshops for Teachers and Students (optional)

- **Filmit: From Film Appreciation to the Making and Production of Short Films** is an introductory workshop for teachers and students that will be conducted on **18 and 19 February, 2019 from 9:30 a.m. to 4:30 p.m. (TBC)** at the Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon. The February 19 workshop will be for primary teachers and students while the one on February 20 will be for secondary teachers and students. Please refer to the TCS for on-line application for the training workshop.

This workshop allows teachers to bring one or two students. If teachers want to bring more than 2 students they must consult the organiser (see contact details below).

This is an opportunity for teachers and students to learn about films and filmmaking and to have the input of local media professionals and filmmakers.

- **Film Editing Workshop for Filmit 2019** is a workshop for **teachers** that will be conducted on **28 February 2019 from 2:00 to 5:00 p.m.** at the Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon. Please refer to the TCS for on-line application for the training workshop one month before the date of the workshop.
- **FilmLab@CIS and FilmLab@SIS** are opportunities for Filmit teams to seek assistance from International Baccalaureate (IB) Film and Media students with different parts of their film making process (from idea generation, scriptwriting, storyboarding, shot listing and filming to the finishing touches of film editing). They will give students an opportunity to gain more film making insight and expertise as well as to interact in English with Hong Kong IB students. These will be held on Saturdays in April with each session having specific focuses.

Enquiries

For further enquiries, please contact:

Name of officer	Email	Tel. No.
Ms Dora PRATLEY	doralwpratley@edb.gov.hk	3549 8315
Mr John HONE	johnhone@edb.gov.hk	3549 8324
Ms Julien HAWTHORNE	jthawthorne@edb.gov.hk	3549 8358