



NET Section Drama Competitions 'Stories on Stage' 2018/19



Conditions and Regulations

1. Organiser

The 'Stories on Stage' Drama Competition is organised by the Native-speaking English Teacher (NET) Section, Curriculum Development Institute (CDI), Education Bureau (EDB).

2. Aims

The aims of the 'Stories on Stage' Drama Competition are to:

- provide students with an opportunity to collaborate on writing a drama script based on a published short story and perform it on stage for an interschool competition; and
- provide teachers with teaching strategies and classroom activities suitable for teaching short stories, script writing and drama as part of the English Language Curriculum at the junior secondary (KS3) or senior secondary (KS4) level.

3. Description of the Competition

The 'Stories on Stage' Drama Competition is open to secondary schools in Hong Kong offering the Senior Secondary English Language Curriculum.

The competition has two parts:

- script writing (adapted from a short story); and
- drama (performed on stage).

The short stories selected for the competition cover a range of genres and themes. Schools may opt for a short story in the school-based curriculum on the condition that it meets the criteria for the competition, e.g. the short story must be fictional, age-appropriate, adaptable for a staged performance, and should have a minimum of two characters.

Schools may enter up to two teams. Each team must have at least two and no more than eight students (i.e. 2 – 8 students) and must submit a separate entry form.

4. Student Roles

Each team must have writers and actors contributing to the group effort. The numbers of writers and actors and their roles are defined as follows:

- Writers: At least two and no more than four students (i.e. 2 – 4 students) in the team must collaborate on writing a drama script based on the short story selected for the competition.
- Actors: At least two and no more than eight students (i.e. 2 – 8 students) must perform the story on stage on the day of the competition. Student writers may also be actors.

5. Schedule of Events and Submission Deadlines

Schedule	Event or Deadline	Related Documents
late October 2018	Invitation to take part in 'Shorts on Stage' Drama Competition	Fax from the NET Section informing schools of website link to entry form, poster and conditions and regulations
16 October 2018 (Tue) 2:30 – 3:30 p.m.	Briefing Sessions (optional), Rm E419, East Block, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon	EDB Training Calendar System (TCS) notification/on-line application (Course Code: CDI020181351)
30 November 2018 (Fri) 5 p.m.	Deadline for submission of entry form	'Stories on Stage' entry form
10 January 2019 (Thu) 9:30 a.m. – 5 p.m.	Professional development workshop on Adapting Short Stories for the Stage, NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Rd, Tsuen Wan, N.T.	EDB Training Calendar System (TCS) notification/on-line application (around one month before the event)
10 April 2019 (Wed) 5 p.m.	Deadline for submission of pledge form and drama script	'Stories on Stage' pledge form
6 - 10 May 2019 2 – 5 p.m. (Dates TBC)	'Stories on Stage' Drama Competition and Awards Ceremonies (Venues TBC)	Email from the NET Section, CDI, EDB to remind schools of the competition dates and venues
4 July 2019 (Thu)	NET Section Filmit 2019 Awards Ceremony, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon	Email invitation from the NET Section to prize-winning teams to perform

6. Conditions for Entry

- 6.1 The 'Stories on Stage' Drama Competition is open to secondary schools in Hong Kong offering the Senior Secondary English Language Curriculum.
- 6.2 Eligible schools interested in participating in the competition are strongly encouraged to send at least one teacher to the NET Section Competitions Briefing Session on **Tuesday, 16 October 2018**.
- 6.3 The 'Stories on Stage' entry form must be submitted to the NET Section office on or before **5 p.m.** on **Friday, 30 November 2018**.
- 6.4 Schools may enter up to two teams. Each team must have at least two and no more than eight students (i.e. 2 – 8 students) and must submit a separate entry form.
- 6.5 If a school enters two teams, one team must be designated team 'A' and the other team 'B'. If the competition is oversubscribed, priority will be given to the 'A' teams.

- 6.6 Students in a team may come from the same year level or different year levels.
- 6.7 Students must select a short story from the list provided on the entry form or a short story from the school-based curriculum that meets the criteria for the competition, e.g. the short story must be fictional, age-appropriate, adaptable for a staged performance, and should have a minimum of two characters.
- 6.8 As the NET Section competitions adopt a ‘train the trainer’ model, schools that are new to the competition must send at least one teacher to the Adapting Short Stories for the Stage professional development workshop on **Thursday, 10 January 2019**.
- 6.9 The deadline for the submission of pledge forms and drama scripts is **Wednesday, 10 April 2019**. Teams must submit their pledge forms and scripts by this date in order to be eligible to perform in the competition.

7. Regulations

- 7.1 At least two and no more than four students (i.e. 2 – 4 students) in a team must collaborate on writing a drama script based on the short story selected for the competition.
- 7.2 Drama scripts must be typed with a standard 12pt font, 1.0 line spacing and normal margins (top/bottom: 2.54 cm; left/right: 3.18cm). The name of the school should appear in the header and all pages should be numbered.
- 7.3 Drama scripts must be submitted with the pledge forms on or before the submission deadline.
- 7.4 At least two and no more than eight students (i.e. 2 – 8 students) in the team must perform the story on stage on the day of the competition. Student writers may also be actors.
- 7.5 The student actors must perform on stage and use English on the day of the competition.
- 7.6 Simple costumes and props are permitted, but no stage sets or large props are allowed. Four chairs and one small table will be made available at the venue. There are no special prizes for costumes and props. The judges will focus primarily on use of language, use of dramatic technique and interpretation of the story.
- 7.7 Sound effects are permitted. Sound files must be sent to the NET Section via email or Edmodo at least one day before the event.
- 7.8 There will be no special lighting effects at the venue. Student writers are encouraged to describe the stage lighting and other special effects in the stage directions of the drama script. Judges will read the drama scripts and take note of the stage directions.
- 7.9 The drama performances must be completed within 5 – 8 minutes. A warning bell will be rung at 7 minutes and a final bell at 8 minutes. When the final bell is rung, the student speaking must finish their sentence and the team will then immediately leave the stage. Performances that are less than 5 minutes or more than 8 minutes (by more than one sentence) will lose marks and not be eligible for first prize.
- 7.10 Teams must arrive at least 10 minutes before the competition begins. Starting and ending times will be confirmed later.

7.11 The audience (teachers and students) will remain silent during the performances. Mobile phones must be switched off or set to silent mode. Marks will be deducted after one warning if teams in the audience cause a disturbance.

8. Adjudication

The judging panels will include representatives from the EDB, creative writing or drama instructors and front-line English teachers with a background in creative writing or drama.

Student scripts and performances will be assessed on the following criteria:

- A. Use of language *accuracy, fluency, stress, intonation, expression*
- B. Use of dramatic technique *use of the stage, facial expression, body movement, interaction, teamwork, voice projection*
- C. Creative interpretation *creative interpretation of characters and setting, creative adaptation of story events*
- D. Drama script *adherence to the conventions of script writing, content, organisation, use of language and style*

Note: The decision of the judging panel will be considered final. No correspondence will be entered into after the results are announced.

9. Awards and Certificates

The ‘Stories on Stage’ Drama Competition may have more than one session depending on the number of teams that apply. Each session will accommodate between 10 - 12 teams. The following prizes will be awarded to teams and students in each session.

Team prizes	Award
1 st Prize	Trophy + certificate + book coupons*
2 nd Prize	Trophy + certificate + book coupons*
3 rd Prize	Trophy + certificate + book coupons*
Merit	Certificate + book coupons*
Best Script	Certificate + book coupons*
Individual prizes	
Outstanding Actor (x3)	Small trophy + book coupons*
Other	
Every team member	Certificate of Participation

* *Book coupon amounts to be determined.*

10. Submission of Competition-related Forms

Deadline	Related Document
5:00pm Friday, 30 November 2018	Submit 'Stories on Stage' entry forms. Late entries may NOT be considered.
5:00pm Wednesday, 10 April 2019	Submit 'Stories on Stage' pledge forms and drama scripts.
The day of the competition	Bring hard copies of pledge forms with names and numbers of team members (for reference only).
Within 7 working days after the competition	Enter the names of students who participated in the competition in the online Google Form name list. This soft copy name list will be used to issue the Prize Winners' certificates and the Certificates of Participation. Teachers are responsible for the accuracy of the names. Certificates will be posted to contact teachers within one month of the competition.

Entry forms can be emailed, faxed, posted or dropped off in person to the NET Section office:

Attn: **'Stories on Stage' Drama Competition**
Regional NET Coordinating Team
Native-speaking English Teacher Section,
Room 1120, 11/F Tsuen Wan Multi-storey Carpark Building,
174 – 208 Castle Peak Road, Tsuen Wan, NT
Email: cooley@edb.gov.hk
Fax: 3549 8379

11. Enquiries

For further enquiries, please contact Mr Stephen COOLEY at 3549 8361 or by email at cooley@edb.gov.hk.