



'Stories on Stage' Drama Competition 2018/19 Entry Form

Code no.

To enter a team, please complete this form and return it to the Native-speaking English Teacher Section by email, fax, post or in person on or before **5 p.m. on Friday, 30 November 2018**. Eligible schools may enter up to two teams. Each team must have at least two and no more than eight students. See the Conditions and Regulations for the 'Stories on Stage' Drama Competition 2018/19 for more details: <https://nets.edb.hkedcity.net/page.php?p=355>

Please tick this box to acknowledge that you agree to the EDB using any photos or video footage of your school's students taken in the course of the competition. They may be used for educational purposes among local schools and may be uploaded on the Internet or used for any other purpose as the EDB may think fit for public interest.

School name: _____ **Team*:** _____
** For schools entering two teams, please designate one team 'A' and the other team 'B'.*

- We understand that participating students must provide their full names and year levels in the **'Stories on Stage' Pledge Form**, which must be submitted with a draft of the drama script on or before **Wednesday, 10 April 2019**.
- We have read and understood the Conditions and Regulations for the 'Stories on Stage' Drama Competition 2018/19.

Teacher-in-charge: Mr/Ms/Mrs/Dr*
*(*delete as appropriate)*

Email address: _____ **Tel. No.:** _____

School Chop:

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Signature of Principal: _____

Name of Principal: _____

School Address: _____

School Telephone No.: _____

Date: _____

Please turn over the page and select a short story from the list, which your students will read to prepare for the competition.

Short story options

Tick (✓) the short story that your students will read to prepare for the competition.

- 1. ‘The Black Widow’ from *Shorts 2010-2014: Student-created Short Stories for Reading and Appreciation*, NET Section, CDI, EDB (2015).
Available online: <https://nets.edb.hkedcity.net/page.php?p=314>;
<https://www.edb.gov.hk/en/curriculum-development/resource-support/net/enet-resources.html>
- 2. ‘Sprite’ by Adrian Tilley from *The Dark Side*, QX Publishing (2015).
- 3. ‘The Bane of the Internet’ by Ha Jin from *A Good Fall*, Vintage (2009).
- 4. ‘Carapace’ by Romesh Gunsekera from *Monkfish Moon*, The New Press (1993).
- 5. ‘The Sound Machine’ by Roald Dahl from *Someone Like You*, Penguin (2011)
- 6. ‘The Lottery’ by Shirley Jackson from *The Lottery and Other Stories*, Farrar, Straus and Co. (1949).
- 7. ‘Beyond Lies the Wub’ by Philip K. Dick from *Beyond Lies the Wub*, Gollancz (1988).
Also available in Project Gutenberg: <http://www.gutenberg.org/ebooks/28554>
- 8. Other:

Note: Students may select a short story that is in the school-based curriculum for the competition as long as it meets the criteria for the competition (see conditions and regulations). Please select no. 8. (Other) and write in the title, author and publisher of the short story in the space provided.

Return to: Native-speaking English Teacher Section,
Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building,
174 – 208 Castle Peak Road, Tsuen Wan, NT.
Tel: 3549 8361; Fax: 3549 8379

