

‘Speak Up – Act Out! On Air! Criteria:

	Needs Work 0 – 7	Working Towards Standard 8 – 15	Meets Standard 16 – 23	Exceptional 24 - 30
<p>A. Content (30%)</p> <ul style="list-style-type: none"> • creativity & response to stimulus • plot structure & development • use of dialogue 	<p>Content is not original, does not respond to the stimulus & does not interest the audience.</p> <p>Plot, setting and characters are unclear with little dramatic tension.</p> <p>Dialogue is limited.</p>	<p>Responds to the stimulus with some creative elements that interest the audience.</p> <p>Plot, setting and characters are difficult to follow. Some exciting moments may be created.</p> <p>Dialogue may be partly successful in expressing character & advancing the plot.</p>	<p>Creative content engages and entertains the audience with an interesting response to the stimulus.</p> <p>Clear and satisfying plot, setting and characters which are coherently developed with dramatic tension throughout.</p> <p>Dialogue effectively and clearly expresses character & advances plot.</p>	<p>Original and creative response to the stimulus which excites and delights.</p> <p>Coherent and dynamic plot, setting and characters with fine dramatic tension throughout.</p> <p>Dialogue expresses character & advances the plot with flair.</p>
<p>B. Language (30%)</p> <ul style="list-style-type: none"> • language structures & vocabulary • pronunciation & delivery 	<p>A narrow range of language with many inaccuracies that affect comprehension.</p> <p>Pronunciation and fluency severely affect performance.</p>	<p>A range of language used. Inaccuracies do not affect comprehension.</p> <p>Problems with pronunciation and fluency do not affect comprehension.</p>	<p>A wide range of appropriate language used mostly accurately.</p> <p>Delivery is not affected by minor pronunciation and fluency problems. Actors project voices effectively for entire audience.</p>	<p>Language selected with flair & with only minor inaccuracies.</p> <p>The audience can luxuriate in the masterful delivery and projection of the actors.</p>

	Needs Work 0 – 9	Working towards Standard 10 – 19	Meets Standard 20 – 29	Exceptional 30 - 40
<p>C. Radio drama performance skills (40%)</p> <ul style="list-style-type: none"> • vocal expression • teamwork • audibility • sound effects 	<p>Limited use of vocal expression.</p> <p>Lack of teamwork & cooperation. Several actors do or say nothing. The drama relies on 1 – 2 main actors.</p> <p>Audibility of actors’ voices severely affects performance.</p> <p>Limited use of sound effects.</p>	<p>Vocal expression used to express character, action and scenario with partial success.</p> <p>Actors attempt to work well together. There may not be balance in the division of roles.</p> <p>Audibility of actors’ voices is sometimes adequate for a radio drama.</p> <p>A range of sound effects used, sometimes with good effect and helping to communicate setting, atmosphere and action.</p>	<p>Vocal expression used effectively to express character, action and scenario. Performance techniques enhance the drama.</p> <p>Actors work together to perform the radio drama with everyone taking an almost equal share of the performance.</p> <p>Actors work together effectively to support & enhance the drama.</p> <p>Audibility of actors’ voices is consistently good.</p> <p>A wide range of sound effects used which enhance the drama by communicating setting, atmosphere and action.</p>	<p>Vocal expression used with flair to express character, action and scenario. Performance techniques create fine dramatic moments.</p> <p>Actors work together creatively & fluently. Fine dramatic & theatrical effects are created through ensemble work.</p> <p>Audibility of actors’ voices is consistently outstanding.</p> <p>Sound effects are selected and used with flair to create a rich setting, atmosphere and action.</p>