

NET Section Competitions

Stories on Stage Audio Drama Competition 2021/22

Conditions and Regulations

Sections of the Conditions and Regulations	
1.	Organiser
2.	Aims
3.	Description of the Competition
4.	Schedule of Events and Submission Deadlines
5.	Conditions of Entry
6.	Regulations
7.	Adjudication
8.	Awards and Certificates
9.	Submission of Entry Form

1. Organiser

The Stories on Stage Audio Drama Competition is organised by the Native-speaking English Teacher (NET) Section, Curriculum Development Institute (CDI), Education Bureau.

2. Aims

The aims of the Stories on Stage Audio Drama Competition are to:

- provide **students** with an opportunity to collaborate on writing an audio drama script based on a short story and to perform it;
- provide **teachers** with teaching strategies and classroom activities suitable for teaching English through short stories, script writing and dramatic reading as part of the English Language Curriculum at the junior secondary (KS3) or senior secondary (KS4) level; and
- provide both students and teachers with opportunities to explore and reinforce positive values such as optimism, proactivity, appreciation, gratitude and respect through the choice of short stories and the competition process of collaboration, creativity and negotiation.

3. Description of the Competition

The Stories on Stage Audio Drama Competition is open to secondary schools in Hong Kong adopting the CDC English Language Education Key Learning Area Curriculum (Primary 1 – Secondary 6).

The competition has two parts:

- Script writing (adapted from a short story)
- Audio drama (recording of the script)

The short stories selected for the competition cover a range of genres and themes. Schools may opt for a short story in the school-based curriculum on the condition that it meets the requirements for the competition, e.g. a short story that is fictional, age-appropriate and adaptable for an audio drama.

Schools may enter up to three teams in the competition. Each team must have two to four students.

Students will collaborate on writing an audio drama script based on a short story and then create an audio recording of themselves performing an audio drama.

4. Schedule of Events and Submission Deadlines

Date	Event or Deadline	Related Documents
23 September 2021 (Thu) 2:00 – 2:55 p.m.	NET Section Competitions Briefing Session Online via Zoom	EDB Training Calendar System (TCS) notification/online application (Course ID: CDI020221020)
End of October 2021	Invitation to all secondary schools to take part in Stories on Stage Audio Drama Competition	Email/Fax from the NET Section informing schools about link to competition details on the NET Scheme e-Platform
20 January 2022 (Thu) 9.30 a.m. – 5 p.m.	Professional development workshop: <i>Adapting Short Stories for Audio Drama</i>	EDB Training Calendar System (TCS) notification/online application (around one month before the event)
27 January 2022 (Thu) 5 p.m.	Deadline for submission of entry forms	Entry form
18 May 2022 (Wed) 5 p.m.	Deadline for submission of audio drama script, sound file (MP3 format) and online pledge form	Online pledge form (Google Form)
Late June / Early July	NET Section Stories on Stage Audio Drama Competition Prize Presentation 2022 (TBC)	Email invitation from the NET Section to prize-winning teams Permission for Use of Images form

5. Conditions of Entry

- 5.1 The Stories on Stage Audio Drama Competition is open to secondary schools in Hong Kong adopting the CDC English Language Education Key Learning Area Curriculum (Primary 1 – Secondary 6).
- 5.2 Eligible schools interested in entering the competition are strongly encouraged to send at least one teacher to the NET Section Competitions Briefing Session.
- 5.3 As the NET Section competitions adopt the ‘train the trainer’ model, schools that are new to the Stories on Stage competitions (which in previous years was run either as a drama competition or as a script writing and dramatic reading competition) must send at least one teacher to the Adapting Short Stories for Audio Drama professional development workshop.
- 5.4 Schools may enter up to three teams in the competition and must submit a separate entry form for each team by the entry deadline. Teams from the same school will be designated Team A, Team B, Team C.
- 5.5 The members of each team will work together to: a) write a drama script based on the short story selected for the competition; and b) record an audio drama of the drama script.

6. Regulations

- 6.1 Each team must have two to four students from the same year level or from different year levels.
- 6.2 Each team must select a short story from the list provided in the entry form or another short story, preferably from the school-based English curriculum, that meets the criteria for the competition, e.g. a short story that is fictional, age-appropriate and adaptable for an audio drama.
- 6.3 The script must have a title and page numbers and must be typed with a standard 12 pt. font, 1.15 line spacing and normal margins (top/bottom: 2.54 cm; left/right: 3.18 cm) in Microsoft Word.
- 6.4 The recording must be in MP3 format.
- 6.5 Recordings must be within 5 – 8 minutes. Recordings that are less than 5 minutes or more than 8 minutes will be penalised.
- 6.6 Students must deliver their lines in English.
- 6.7 Copyright free sound effects are permitted.
- 6.8 The school name must not appear in the drama script or in the sound file.
- 6.9 Each team must submit the online pledge form (Google Form), the audio drama script and the sound file (MP3 format) by the submission deadline.

7. Adjudication

The judging panels will include representatives from the EDB, creative writing or drama instructors and front-line English teachers with a background in creative writing or drama.

The audio drama scripts should follow the conventions of script writing and include:

- a **cast of characters** with a brief description of each character, e.g. gender, age, anything else essential to casting;
- notes on **background music** and **sound effects** that set the scene(s) and inform the audience about the setting and the actions of the characters;
- **directives** on how the characters feel or act while delivering their lines; and
- **lines of dialogue** that reveal the thoughts, feelings and motivations of the characters and that move the action of the story forward.

Narration should only be used sparingly if needed.

Students will be assessed on the following criteria:

A. Audio drama script	The cast of characters is clear; the narration is concise and informative; the directives on how the characters deliver their lines are helpful; the lines of dialogue reveal the thoughts, feelings and motivations of the characters and move the action of the story forward; notes on background music and sound effects are appropriate. The script is a creative adaptation of the original story and contains appropriate use of vocabulary, expressions and grammar. It is accurate in spelling and mechanics.
B. Audio drama performance	The audio drama performance is accurate, fluent, expressive and dramatic; the background music and sound effects are appropriate and enhance the overall performance. The students work well together as a team.

Note: The decision of the judging panel will be considered final. No correspondence will be entered into after the results are announced.

8. Awards and Certificates

The following prizes will be awarded to teams and students.

Prizes	Awards and Certificates
Team prizes:	
1 st Prize	Trophy + certificates + book coupons
2 nd Prize	Trophy + certificates + book coupons
3 rd Prize	Trophy + certificates + book coupons
Certificates of Merit (Up to 5)	Certificates + book coupons
Certificates of Participation	Certificates
Individual prizes:	
Outstanding Voice Talent (x5)	Trophy + certificate + book coupons

9. Submission of Entry Form

Please email entry forms to Ms Catherine LAM at catherinelslam@edb.gov.hk

Note: Information about how to submit the audio drama scripts, sound files and online pledge forms will be confirmed before 18 May 2022.