

## About the Competition

The “Story to Stage” competition is presented by the NET Section of the Education Bureau. The Puppetry Team of the NET Section organises a professional development workshop and a cluster meeting for teachers of each participating school. Professional advice will also be given to schools to help enrich the teaching and learning of English language through puppetry. This competition supports our commitment to catering for learner diversity and our belief that by creating a variety of learning opportunities, we can meet the needs of different students and foster their language and whole-person development.

Puppetry is an effective and versatile learning tool with a unique approach to the development of literacy skills in a fun and engaging manner. To enable students to make the most of the competition, it would be preferable if the EDB native-speaking English teacher (NET) and a local English teacher (LET) could collaborate to train and support a team of five KS2 students to select a story, devise a script, design puppets and props, and apply puppetry skills in their performance.

In situations where they are not deployed to directly support the competition, EDB NETs could contribute in one or more of the following ways:

- helping with selecting a story and script writing;
- offering training in pronunciation, and/or voice expression and projection;
- advising on the use of puppetry techniques and/or puppet design;
- advising on the use of special effects; and
- giving comments during rehearsals.

# Events and Schedule

## Important events, venues and dates:

Event	Venue	Date
1. “Teaching English through Puppetry” Workshop	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	11, 12, 14 & 15 October 2019
2. “Hands-on Puppet Making” Workshop (optional)	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	9, 16 & 23 November 2019
3. A Cluster Meeting (competition schools only)	Room W422-W423, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong	15 January 2020
4. Competition	To be confirmed	March-April 2020 (tentative)

# Rules and Roles

## **(1) Expectations**

### **Schools:**

- must send the EDB NET and one LET to attend the professional development workshop on puppetry in October 2019 and the cluster meeting in January 2020.
- must send two teachers to escort students to the competition in late March – April (TBC).

### **Teachers will need to:**

- participate fully in all puppetry activities at the professional development workshop;
- use what they have learnt to prepare their students for the competition; and
- ensure that students are escorted to, and supervised at, the competition.

### **Students will need to:**

- participate fully in any training sessions organised by their teachers in preparation for the competition; and
- participate in the competition by staging and performing a 5 – 7 minute puppet show at the competition in late March –April 2020 (pending venue confirmation). Each team will perform only once.

## **(2) Conditions of Entry**

- The 'Story to Stage' entry form must be submitted from 2-6 September 2019. Late entries may NOT be considered.

- If the competition is over-subscribed, priority will be given to new schools and schools which applied last year (2018/19) but were not selected for the competition and, thereafter, by lucky draw.
- The story title and the team members' names will be collected in February, after the cluster meeting.
- Certificates of Achievement will be distributed to the schools at the end of the competition.

### **(3) Student Participants**

- Each school can enter one team only.
- A team consists of 5 puppeteers (performers). The team must be made up of students from Primary 4-6 (KS2). All students involved should play a part in the performance.

### **(4) Performance and Set Up**

- One teacher is permitted backstage to support the set up performance at any given time.
- The performance must be between 5 and 7 minutes long. A first bell will be rung once at 5 minutes and a second bell will be rung twice at 7 minutes.
- Please note the penalties:
  - 1) 30 marks deduction for an extra teacher or student backstage.
  - 2) 10 marks will be deducted for every extra minute or part of a minute in set up time (maximum 5 minutes).
  - 3) 10 marks will be deducted for every minute or part of a minute over or under in performance time

- The puppets should tell the story through their lines with minimal use of a narrator.
- The performers should wear black tops and dark bottoms.
- Simple props and backdrops may be used.
- A puppetry tent will be provided for all the performances.
- Teams must arrive at least 15 minutes before the competition starts. Start and end times will be confirmed later.
- The audience (teachers and students) must be respectful to the performers throughout. At the discretion of the event organisers, marks may be deducted if any team members in the audience cause a disturbance. Mobile phones must be switched off or set to silent mode.

#### **(5) Preparation**

- Teams may use commercial or hand-made puppets.  
Teams should practise setting up to avoid time penalties.
- Scripts should be practised, revised and refined prior to the competition.  
Time your performance to avoid penalties.
- Teams must provide their own music/sound effects.

# Adjudication

- The judging panel may include representatives from the EDB and outside organisations with experience in drama, puppetry and English teaching.
- The decision of the judging panel will be considered final. No correspondence will be entered into after the results have been announced.

## Judging Criteria

### 1. Language (40%)

- Script
- Range of vocabulary
- Pronunciation and fluency
- Expression in voice and audibility
- Appropriateness

### 2. Puppetry (40%)

- Puppetry technique
- Puppet design and relevance
- Dramatic technique

### 3. Special effects (20%)

- Use of props
- Scene changes and backdrops
- Sound and music effects
- Visual effects

# Awards and Prizes

- First Prize Trophy
- Second Prize Trophy
- Third Prize Trophy
- Merit Award
- All participants will receive a certificate!

# Support

- There will be a workshop and a mandatory cluster meeting for teachers new to the competition, which will be held in October 2019 and January 2020. Teachers with puppetry experience may be exempted from the workshop.
- The NET Section will provide support for participants. Puppetry tents will be available for loan. Please contact your Advisory Teacher.



# Application

## Submission of Entries

- Please return the entry form to the NET Section by fax **from 2-6 September 2019** (Fax number: 2334 8707)

# School-based Puppetry

## Events and Schedule:

1. Workshop on “Using Puppetry for Implementing the School-based Curriculum”

Date: 6 & 7 December 2019

Time: 2-5 p.m.

Venue: NET Section, Room 1120,  
11/F, Tsuen Wan Multi-  
storey Carpark Building, 174-  
208 Castle Peak Road,  
Tsuen Wan

2. Experience-sharing Seminar entitled “Teaching English through School-based Puppetry”

Date: 27 May 2020

Time: 2-5 p.m.

Venue: NET Section, Room 1120, 11/F,  
Tsuen Wan Multi-storey Carpark  
Building, 174-208 Castle Peak  
Road, Tsuen Wan

# Resources

Please click the link below for the resources

<https://nets.edb.hkedcity.net/page.php?p=439>

# Enquiry

For enquiries, please contact Ms Patricia WONG by email at [patriciawong@edb.gov.hk](mailto:patriciawong@edb.gov.hk).