Short Story Assessment Rubric

<table>
<thead>
<tr>
<th>Needs work</th>
<th>Fair</th>
<th>Good</th>
<th>Very good</th>
<th>Score</th>
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<tbody>
<tr>
<td>1. Content:</td>
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<tr>
<td>- Originality of ideas</td>
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<tr>
<td>- Appropriateness of setting</td>
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<tr>
<td>- Development of characters and plot</td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
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<tr>
<td>- Other points of interest, e.g. use of dialogue, point of view, irony, symbolism, theme</td>
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<td>2. Organisation:</td>
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<tr>
<td>- Plot structure, e.g. orientation, complication, climax, resolution</td>
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<tr>
<td>- Coherence and cohesion of ideas</td>
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<tr>
<td>- Paragraphing</td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
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<tr>
<td>- Other points of interest, e.g. flashback, story within a story, transitions, twist</td>
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<td>3. Language and style:</td>
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<tr>
<td>- Range and appropriateness of vocabulary</td>
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<td>- Range and accuracy of grammar structures</td>
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<td>- Accuracy of spelling, capitalisation, punctuation</td>
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<td>- Appropriateness of tone and register</td>
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<tr>
<td>- Use of narrative writing techniques, e.g. varying short and long sentences, appealing to the five senses, withholding details to create suspense</td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
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<tr>
<td>- Use of literary devices, e.g. alliteration, onomatopoeia, simile, metaphor, personification</td>
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<td>Total:</td>
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Comments: __________________________________________________________
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___________________________________________________________________
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NET Section, CDI, EDB, HKSAR
Assessment Form 2.5: Short Story Assessment Rubric