

Storytelling Skills

	1-5	6-10	11-15	16-20	Score
A. Familiarity with the Story	The storyteller does not seem to know the story very well. <input type="checkbox"/>	The storyteller knows the story, but does not present the characters, setting and/or plot very well. <input type="checkbox"/>	The storyteller knows the story and does a good job presenting the characters, setting and plot. <input type="checkbox"/>	The storyteller knows the story very well and does a very good job presenting the characters, setting and plot. <input type="checkbox"/>	/20
B. Vocabulary and Grammar	The storyteller uses a limited range of vocabulary and makes frequent errors in grammar. <input type="checkbox"/>	The storyteller uses a basic range of vocabulary and makes some errors in grammar. <input type="checkbox"/>	The storyteller uses a good range of vocabulary and makes a few errors in grammar. <input type="checkbox"/>	The storyteller uses a wide range of vocabulary and makes few or no errors in grammar. <input type="checkbox"/>	/20
C. Pronunciation and Fluency	The storyteller is not very fluent or intelligible due to frequent errors in pronunciation, intonation and stress. <input type="checkbox"/>	The storyteller is not very fluent but is intelligible, making some errors in pronunciation, intonation and stress. <input type="checkbox"/>	The storyteller is quite fluent and intelligible, with good pronunciation, intonation and stress. <input type="checkbox"/>	The storyteller is very fluent and intelligible, with very good pronunciation, intonation and stress. <input type="checkbox"/>	/20
D. Vocal Expression	The storyteller speaks with little or no expression and does not vary the voice for different characters. <input type="checkbox"/>	The storyteller speaks with some expression, but does not vary the voice much for different characters. <input type="checkbox"/>	The storyteller speaks quite expressively, using different voices for different characters. <input type="checkbox"/>	The storyteller speaks very expressively, using different voices for different characters. <input type="checkbox"/>	/20
E. Body Language	The storyteller uses little or no eye contact, facial expression or body language to engage the audience. <input type="checkbox"/>	The storyteller does not use eye contact, facial expression or body language very effectively to engage the audience. <input type="checkbox"/>	The storyteller uses eye contact, facial expression and body language quite effectively to engage the audience. <input type="checkbox"/>	The storyteller uses eye contact, facial expression and body language very effectively to engage the audience. <input type="checkbox"/>	/20
Total					/100

Name _____

Class _____()

Comments: _____

