

# About the Competition

The Story to Stage competition is presented by the NET Section of the Education Bureau. The Puppetry Team of the NET Section organises a professional development workshop and a cluster meeting for teachers of each participating school. Professional advice will also be given to schools to help enrich the learning and teaching of English language through puppetry. This competition supports our commitment to catering for learner diversity and our belief that by creating a variety of learning opportunities, we can meet the needs of different students and foster their language and whole-person development.

Puppetry is an effective and versatile learning tool with a unique approach to the development of literacy skills in a fun and engaging manner. To enable students to make the most of the competition, it would be preferable if the EDB native-speaking English teacher (NET) and a local English teacher (LET) could collaborate to train and support a team of five KS2 students to select a story, devise a script, design puppets and props, and apply puppetry skills in their performance.

In situations where they are not deployed to directly support the competition, EDB NETs could contribute in one or more of the following ways:

- helping with selecting a story and script writing;
- offering training in pronunciation, and/or voice expression and projection;
- advising on the use of puppetry techniques and/or puppet design;
- advising on the use of special effects; and
- giving comments during rehearsals.

Please refer to the menu on the left hand side to explore the range of support services and resources offered by the Puppetry Team.

# Events and Schedule

## Important events, venues and dates:

Event	Venue	Date
(1) “Teaching English Through Puppetry” Workshop (Re-run)	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	11 Oct 2022 (Tue) 12 Oct 2022 (Wed)  Link to TCS: <a href="https://tcs.edb.gov.hk/tcs/admin/courses/previewCourse/forPortal.htm?courseId=CDI020230590&amp;lang=en">https://tcs.edb.gov.hk/tcs/admin/courses/previewCourse/forPortal.htm?courseId=CDI020230590&amp;lang=en</a>
(2) Cluster Meeting for Schools joining Puppetry Competitions or Developing Activities to Enhance Language Learning (Refreshed)	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	5 Jan 2023 (Thu)
(3) Story to Stage Competition	By video submission. For details, please refer to Rules & Roles and Adjudication sections.	13 Mar 2023 (Mon) – 31 May 2023 (Wed)

# Rules and Roles

## Schedule for video submission and adjudication:

- Video submission: any time from 13 March to 31 May 2023. Late submission will NOT be accepted.
- Schools will be grouped for adjudication. This will be done by a computerised lucky draw.
- The judging will be conducted from June to July 2023. Participating schools will be informed of their results by email, and a letter will be sent to the Principal of the winning schools. All competition results will be available on the e-platform.

## Submission of the video:

### Step 1

The video should be in MP4 format.

### Step 2

Title the video, e.g. ABC Primary School\_The Three Little Pigs.

### Step 3

Upload your school's video to a folder in your school's Google Drive.

### Step 4

Submit the Google Drive link via NET Section's Google Form.

(<https://forms.gle/weWRoAc2JBcPNY7o9>)

### Step 5

Please make sure that the link you shared is set to "anyone with the link".

## Adjudication:

### Rules for video editing:

- There should be no zooming in on the puppets while students' performance is being video-recorded; the camera should be in a fixed position for the duration of the show.

- Sound effects can only be used during the video-recording of students' performance and not added afterwards.
- The visual and sound quality should be good enough for adjudication purposes.
- No post production editing or addition of special effect/sound effects is permitted. Entries should be one shot with no cuts or edits. (The video entry is supposed to represent a 'live' puppet show.)
- Backdrops should be 'real'. 'Virtual' backdrops, e.g. using a projector or green screen, are NOT permitted.

Remark: If schools do not follow the above rules, marks will be deducted.

## Reminders:

- Use the puppetry tent with real backdrops and props.
- The tent may be borrowed from the NET Section (<https://nets.edb.hkedcity.net/page.php?p=434>) or your school may purchase one.
- As one of the activities in support of the Campaign on "Promoting Positive Values and Attitudes through English Sayings of Wisdom 2022/23", the puppetry competition this year encourages participating schools to incorporate into their puppetry performance the campaign's overarching theme of "Leading a Positive Life" with "Cherishing Life", "Diligence", "Empathy" and "Respect for Diversity" as sub-themes.
- For samples of the final product of the winners' videos, please refer to this link: <https://nets.edb.hkedcity.net/page.php?p=466>
- Please take a **photo of the five performing students with their puppets on their hands and the two teacher coordinators.**
- The photograph should be shot right after the video shooting and submitted with the video in the link.
- Please refer to the above link for winners' photos.

## **(1) Expectations**

### **Schools:**

- must send the EDB NET and one LET to attend the professional development workshop on puppetry in October 2022 and the cluster meeting in January 2023.

### **Teachers will need to:**

- participate fully in all puppetry activities at the professional development workshop;
- use what they have learnt to prepare their students for the competition.

### **Students will need to:**

- participate fully in any training sessions organised by their teachers in preparation for the competition; and
- participate in the competition by staging and performing a 5 to 7 minute puppet show.

## **(2) Conditions of Entry**

- The 'Story to Stage' entry form must be submitted by 31 Oct 2022. Late applications will NOT be accepted.
- Certificates of Achievement will be distributed to the schools at the end of the competition.

## **(3) Student Participants**

- Each school can enter multiple teams, each entry should be unique (different storyline, different characters, etc.).
- If our judges consider that two entries from the same school are too similar (same characters/same storyline/similar storyline with small adjustments) then both entries will be invalidated.
- The decision of the adjudicators will be considered final.

- The team must be made up of 3-5 students. All students involved should play a part in the performance.

#### **(4) Performance**

- Only one teacher may stay backstage during the performance.
- Please note the penalty: 10 marks will be deducted for every minute or part of a minute over in performance time.

#### **(5) Preparation**

- Teams may use commercial and/or hand-made puppets.
- Scripts should be practised, revised and refined prior to the competition.
- Time your performance to avoid penalties.
- Teams must provide their own music/sound effects.

## **Adjudication**

- The judging panel may include representatives from the EDB and outside organisations with experience in drama, puppetry and English teaching.
- The decision of the judging panel will be considered final. No correspondence will be entered into after the results have been announced.

### **Judging Criteria**

1. Language (40%)
  - Script
  - Range of vocabulary
  - Pronunciation and fluency
  - Expression in voice and audibility
  - Appropriateness

## 2. Puppetry (40%)

- Puppetry technique
- Puppet design and relevance
- Dramatic technique

## 3. Special effects (20%)

- Use of props
- Scene changes and backdrops
- Sound and music effects
- Visual effects

# Awards and Prizes

- First Prize Trophy
- Second Prize Trophy
- Third Prize Trophy
- Award for Outstanding Presentation of the Theme of Positivity
- Merit Award
- All participants will receive a certificate!

# Support

- There will be a workshop and a mandatory cluster meeting for teachers new to the competition, which will be held in October 2022 and January 2023. Teachers with puppetry experience may be exempted from the workshop.
- For enquiries and support, please contact your Advisory Teacher.