



NET Section Drama Competitions 'Stories on Stage' 2019/20

Conditions and Regulations



1. Organiser

The 'Stories on Stage' Drama Competition is organised by the Native-speaking English Teacher (NET) Section, Curriculum Development Institute (CDI), Education Bureau (EDB).

2. Aims

The aims of the 'Stories on Stage' Drama Competition are to:

- provide students with an opportunity to collaborate on writing a drama script based on a published short story and perform it on stage for an interschool competition; and
- provide teachers with teaching strategies and classroom activities suitable for teaching short stories, script writing and drama as part of the English Language Curriculum at the junior secondary (KS3) or senior secondary (KS4) level.

3. Description of the Competition

The 'Stories on Stage' Drama Competition is open to secondary schools in Hong Kong adopting the CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6).

The competition has two parts:

- script writing (adapted from a short story)
- drama (performed on stage)

The short stories selected for the competition cover a range of genres and themes. Schools may opt for a short story in the school-based curriculum on the condition that it meets the criteria for the competition, e.g. the short story must be fictional, age-appropriate, adaptable for a staged performance, and should have a minimum of three characters.

Schools may enter up to two teams in the competition. Each team must have at least three and no more than eight students (i.e. 3 – 8 students) and must submit a separate entry form.

4. Student Roles

Each team must have writers and actors contributing to the group effort. The numbers of writers and actors and their roles are defined as follows:

- **Writers:** At least two and no more than four students (i.e. 2 – 4 students) in the team will collaborate on writing a drama script based on the short story selected for the competition.
- **Actors:** At least three and no more than eight students (i.e. 3 – 8 students) will perform the story on stage on the day of the competition. (Student writers may also perform as actors, but the total number of actors must not exceed eight.)

5. Schedule of Events and Submission Deadlines

Schedule	Event	Related Documents
Early to mid-November 2019	Invitation to take part in ‘Stories on Stage’ Drama Competition	Email/fax from the NET Section informing schools of website link to poster and Conditions and Regulations and entry form,
24 October 2019 (Thu) 2.30 – 3.30 p.m.	Briefing Session (optional), Rm W303, West Block, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon	EDB Training Calendar System (TCS) notification/on-line application (Course Code: CDI020191361)
29 November 2019 (Fri) 5 p.m.	Initial deadline for submission of entry forms	Entry form
7 January 2020 (Tue) 9.30 a.m. – 5 p.m.	Professional development workshop on Adapting Short Stories for the Stage, NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Rd, Tsuen Wan, N.T.	EDB Training Calendar System (TCS) notification/on-line application (around one month before the event)
10 January 2020 (Fri) 5 p.m.	Final deadline for submission of entry forms (depending upon availability)	Entry form
1 April 2020 (Wed) 5 p.m.	Deadline for submission of drama script with the pledge and team name list	The pledge and team name list
5 - 13 May 2020 2 – 5 p.m. (Dates TBC)	<p>‘Stories on Stage’ Drama Competition / Awards Ceremony (Venues TBC)</p> <ul style="list-style-type: none"> - Submit sound files (if used) at least one day before the competition. - Submit ‘Permission for the use of images’ forms on or before the competition day. - Bring a hard copy of the pledge and team name list on the day of the competition. - Enter the names of students who participated in the competition in the online Google form within 10 working days of the competition. 	<p>‘Permission for the use of images’ form</p> <p>The pledge and team name list as a hard copy</p> <p>Team name list Google form (This online form will be used to issue the certificates of award / participation. Teachers are responsible for the accuracy of the names. Certificates will be posted to contact teachers within one month of the competition.)</p>

7 July 2020 (Tue)	NET Section Filmit 2020 Awards Ceremony, Lecture Theatre, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon	Email invitation from the NET Section to a prize-winning team to perform
-------------------	--	--

6. Conditions for Entry

- 6.1 The 'Stories on Stage' Drama Competition is open to secondary schools in Hong Kong adopting the CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6).
- 6.2 Eligible schools interested in participating in the competition are strongly encouraged to send at least one teacher to the NET Section Competitions Briefing Session on 24 October.
- 6.3 The 'Stories on Stage' entry form must be submitted to the NET Section office on or before the initial entry deadline in November to secure a place in the competition.
- 6.4 Schools may enter up to two teams. Each team must have at least three and no more than eight students (i.e. 3 – 8 students) and must submit a separate entry form.
- 6.5 If a school enters two teams, one team must be designated team 'A' and the other team 'B'. If the competition is oversubscribed, priority will be given to the 'A' teams.
- 6.6 Students in each team may come from the same year level or different year levels.
- 6.7 If there are still places available in the competition after the initial entry deadline, schools will be invited to submit entries on or before the final entry deadline in January. These entries will be accepted on a first-come-first-served basis until the competition is fully subscribed.
- 6.8 Students must select a short story from the list provided on the entry form or a short story from the school-based curriculum that meets the criteria for the competition, e.g. the short story must be fictional, age-appropriate, and adaptable for a staged performance and should have a minimum of three characters.
- 6.9 As the NET Section competitions adopt a 'train the trainer' model, schools that are new to the competition must send at least one teacher to the Adapting Short Stories for the Stage professional development workshop in January.
- 6.10 Teams must submit the pledge, team name list and drama script by the submission deadline in April in order to be eligible to perform in the competition in May.

7. Regulations

- 7.1 At least two and no more than four students (i.e. 2 – 4 students) in a team must collaborate on writing a drama script based on the short story selected for the competition.
- 7.2 The drama script must be typed with a standard 12pt font, 1.0 line spacing and normal margins (top/bottom: 2.54 cm; left/right: 3.18cm). The name of the school should appear in the header and all pages should be numbered.

- 7.3 The drama scripts must be submitted with the pledge and team name list on or before the submission deadline.
- 7.4 At least three and no more than eight students (i.e. 3 – 8 students) in the team must perform the story on stage on the day of the competition. Student writers may also be actors.
- 7.5 Student actors must deliver their lines in English.
- 7.6 Student actors must wear numbers according to the numbers on the name list in the pledge form so that the judges can easily identify them.
- 7.7 Simple costumes and small props are permitted. Students are encouraged to wear comfortable black clothing and/or simple costumes to indicate their roles. Small props like a baseball cap for a child, an apron and a duster for a maid, or a cane for an elderly man are considered appropriate.
- 7.8 No stage sets or large props are permitted. One square folding table, four folding chairs and four durable storage crates (13” x 13” x 11”) will be made available at the venues for use in the drama performances.
- 7.9 In interest of safety, students are not permitted to stand on the table or chairs. However, they are permitted to stand on the storage crates as long as the crates are not stacked. Students may also use the crates as props in their drama performance.
- 7.10 There are no special prizes for costumes and props. The judges will focus primarily on use of language, use of dramatic technique and interpretation of the story.
- 7.11 Sound effects are permitted. Sound files must be sent to the NET Section via email at least one day before the event.
- 7.12 There will be no special lighting effects at the venue. However, student writers are encouraged to describe the stage lighting and other special effects in the stage directions of the drama script. Judges will read the drama scripts and take note of the stage directions.
- 7.13 The drama performances must be completed within 5 – 8 minutes. A warning bell will be rung at 7 minutes and a final bell at 8 minutes. When the final bell is rung, the student speaking must finish their sentence and the team will then immediately leave the stage. Performances that are less than 5 minutes or more than 8 minutes (by more than one sentence) will lose marks and not be eligible for first prize.
- 7.14 Teams must arrive at least 10 minutes before the competition begins. Starting and ending times will be confirmed later.
- 7.15 The audience (teachers and students) will remain silent during the performances. Mobile phones must be switched off or set to silent mode. Marks will be deducted after one warning if teams in the audience cause a disturbance.

8. Adjudication

The judging panels will include representatives from the EDB, creative writing or drama instructors and frontline English teachers with a background in creative writing or drama.

Student scripts and performances will be assessed on the following criteria:

A.	Use of language	<i>accuracy, fluency, stress, intonation, expression</i>
B.	Use of dramatic technique	<i>use of the stage, facial expression, body movement, interaction, teamwork, voice projection</i>
C.	Creative interpretation	<i>creative interpretation of characters and setting, creative adaptation of story events</i>
D.	Drama script	<i>adherence to the conventions of script writing, content, organisation, use of language and style</i>

Note: The decision of the judging panel will be considered final. No correspondence will be entered into after the results are announced.

9. Awards and Certificates

The ‘Stories on Stage’ Drama Competition may have more than one session depending on the number of teams that apply. Each session will accommodate between 10 - 12 teams. The following prizes will be awarded to teams and students in each session.

Prizes	Award
Team prizes	
1 st Prize	Trophy + certificate + book coupons
2 nd Prize	Trophy + certificate + book coupons
3 rd Prize	Trophy + certificate + book coupons
Best Script	Certificate + book coupons
Popular Vote	Certificate + book coupons
Individual prizes	
Outstanding Actor (x5)	Trophy + book coupons
Other	
Every team member	Certificate of Participation

10. Submission of Entry Forms

Entry forms can be emailed, faxed, posted or dropped off in person to the NET Section office.

Attn: ‘Stories on Stage’ Drama Competition
Regional NET Coordinating Team
Native-speaking English Teacher Section,
Room 1120, 11/F Tsuen Wan Multi-storey Carpark Building,
174 – 208 Castle Peak Road, Tsuen Wan, NT
Email: cooley@edb.gov.hk
Fax: 3549 8379

For enquiries, please contact Mr Stephen COOLEY at 3549 8361 or by email at cooley@edb.gov.hk.