

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 209/2025

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : 0001-0050-8060-9010-0025-0001

Date : 1 December 2025

Curriculum and Quality Assurance Branch Application for Participation in Student Educational Activities and Events (December 2025)

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum and Quality Assurance Branch, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2025/2026	School Heads and Teachers	-	1

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
ii)	Values Education	Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams	School Heads and Teachers	-	10

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2025/2026	School Heads, Arts Education KLA Co-ordinators and Teachers	-	1
ii)	Digital Education	“Blueprint for Digital Education Development in Primary and Secondary Schools” Cover Design Selection	School Heads and Teachers	Deadline for submission of entries: 30 January 2026 (Friday)	2
iii)	Chinese Language Education/ Putonghua	2025/26 全港小學普通話講故事比賽 (Chinese version only)	School Heads, Putonghua Panel Chairpersons and Teachers	Not applicable to ESF schools and international schools Application Deadline: 17 April 2026 (Friday)	3
iv)	Chinese Language Education	2025/26 中華經典名句——全港中小學網上遊戲比賽 (Chinese version only)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and international schools Application Deadline: 15 April 2026 (Wednesday)	5

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
v)	Chinese Language Education	2025/26 Chinese Talent Competition for Non-Chinese Speaking Students (Primary)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and International Schools Submission deadline: 13 March 2026 (Friday)	6
vi)	Chinese Language Education	學生作家培育計劃——學生作家徵文比賽(2025/26 學年) (Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Deadline: 1 April 2026 (Wednesday)	8
vii)	Values Education	Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams	School Heads, Values Education / Moral, Civic and National Education Coordinator and Teachers	-	10
viii)	Chinese Language Education	第51屆全港青年學藝比賽——全港青年中文寫作比賽(2025-26年度) (Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Deadline: 6:30 pm on 19 December 2025 (Friday)	11
ix)	Science, Technology and Mathematics Education / STEAM Education	e-STEAM@Home Award Scheme 2026	School Heads, General Studies / Primary Science / STEAM Coordinators and Teachers	Application Deadline: 14 January 2026 (Wednesday)	13
x)	Science Education	The Generation Z of Buildings: Your Career in Smart Building Services Engineering	School Heads, Science Panel Head and Teachers	-	16

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
xi)	Mathematics Education/Science Education/Technology Education	The 8th Greater Bay Area STEAM Excellence Award 2026 (HKSAR)	School Heads, Heads, Primary School Curriculum leaders, and Teachers of Primary Science	Application Deadline: 31 March 2026 (Tuesday)	17

c) For secondary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2025/2026	School Heads, Arts Education KLA Co-ordinators and Teachers	-	1
ii)	Digital Education	“Blueprint for Digital Education Development in Primary and Secondary Schools” Cover Design Selection	School Heads and Teachers	Deadline for submission of entries: 30 January 2026 (Friday)	2
iii)	Chinese Language Education/ Putonghua	2025/26 全港中學演講比賽 (Chinese version only)	School Heads, Putonghua Panel Chairpersons and Teachers	Not applicable to ESF schools and international schools Application Deadline: 17 April 2026 (Friday)	4
iv)	Chinese Language Education	2025/26 中華經典名句——全港中小學網上遊戲比賽 (Chinese version only)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and international schools Application Deadline: 15 April 2026 (Wednesday)	5

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
v)	Chinese Language Education	2025/26 Chinese Talent Competition for Non-Chinese Speaking Students (Secondary)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and International Schools Submission deadline: 13 March 2026 (Friday)	7
vi)	Chinese Language Education	學生作家培育計劃——學生作家徵文比賽(2025/26 學年)(Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Deadline: 1 April 2026 (Wednesday)	8
vii)	Technology Education / Arts Education / Applied Learning / Life wide Learning	Hong Kong Junior Skills Competition 2026	School Heads, Co-ordinators and Teachers of Technology Education Key Learning Area / Arts Education Key Learning Area / Applied Learning / Life-wide Learning	Application Deadline: 10 February 2026 (Tuesday)	9
viii)	Values Education	Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams	School Heads, Values Education / Moral, Civic and National Education Coordinator and Teachers	-	10
ix)	Chinese Language Education	第51屆全港青年學藝比賽——全港青年中文寫作比賽（2025-26年度）(Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Deadline: 6:30 pm on 19 December 2025 (Friday)	11

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
x)	Personal, Social and Humanities Education/ Tourism and Hospitality Studies	Tourism and Hospitality Studies Student Activity: “Hong Kong Tourism Industry Student Summit 2026”	School Heads, Panel Chairpersons and Teachers of Tourism and Hospitality Studies	Application Deadline: 5 pm on 5 January 2026 (Monday)	12
xi)	Science, Technology and Mathematics Education / STEAM Education	e-STEAM@Home Award Scheme 2026	School Heads, STEAM Coordinators, Science, Technology and Mathematics Education Key Learning Area Coordinators and Teachers	Application Deadline: 14 January 2026 (Wednesday)	13
xii)	Science Education / Chemistry	The “Chemists Online” Self-study Award Scheme 2026	School Heads, Science Education Key Learning Area Coordinators, Panel Heads and Teachers of Chemistry	Application deadline: 16 January 2026 (Friday)	14
xiii)	Science Education	Hong Kong Student Science Project Competition 2026	School heads, Science Education Key Learning Area Coordinators and Teachers	Application deadline: 17 December 2025 (Thursday)	15
xiv)	Science Education	The Generation Z of Buildings: Your Career in Smart Building Services Engineering	School heads, Science Education Key Learning Area Coordinators and Teachers	-	16

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
xv)	Mathematics Education/Science Education/ Technology Education	The 8th Greater Bay Area STEAM Excellence Award 2026 (HKSAR)	School Heads, STEAM Co-ordinators, Science/ Technology Education KLA Co-ordinators, Panel Chairpersons of Mathematics Education and Teachers	Application Deadline: 31 March 2026 (Tuesday)	17

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the **e-Gallery** website. It not only showcases Hong Kong students' learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students' learning activities for schools' reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.




5. The EDB continuously uploads and updates National Education-related teachers' professional development programmes, students' activities, learning and teaching resources and examples for "National Education - Event Planning Calendar", etc. on "National Education One-stop Portal". Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. Key dates in December and January include "Constitution Day" on 4 December, "Nanjing Massacre National Memorial Day" on 13 December and "New Year's Day" on 1 January.



6. In order to plan and promote national education in a systematic and holistic manner, schools can introduce the Constitution and the Basic Law on exhibition panels, organise inter-class or inter-level quizzes on the Constitution and the Basic Law, or arrange related parent-child

learning activities on the Constitution Day or the preceding/following days; explain the historical facts of Nanjing Massacre in school assemblies or related lessons preceding or following the “Nanjing Massacre National Memorial Day”, make arrangements for observing a moment of silence in the school to commemorate the victims and pay tribute to the martyrs’ spirit of patriotism, and arrange field trips relating to the history of the War of Resistance to enable students to experience the indomitable spirit of the Chinese nation; as well as organise celebration activities including the national flag raising ceremony and the playing and singing of the national anthem on New Year’s Day or the preceding/following school days, by adopting the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual co-ordination”, “learning within and beyond the classroom”, and “whole-school participation”.

7. In addition, the EDB has provided online “Curriculum Resources on the Use of Cognitive/ Thinking Tools”. Students are welcome to participate in the related course and make use of the thinking tools when participating in educational activities and competitions to enhance their analytical, organisational and creative skills.

Resources	URL	QR Codes
Curriculum Resources on the Use of Cognitive/ Thinking Tools	https://www.edb.gov.hk/en/curriculum-development/resource-support/learning-teaching-resource-list/cognitive-thinking-tools/index.html	

Enquiry

8. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

KW LEE
for Secretary for Education

c.c. Heads of Sections – for information

Leisure and Cultural Services Department School Arts Education Schemes 2025/26

Aims/Objectives

This is to invite kindergartens, primary and secondary schools to participate in the programmes of the captioned schemes.

The Schemes

2. The Leisure and Cultural Services Department (LCSD) organises various arts educational activities for schools in Hong Kong, including “New to the Theatre: School Culture Day Scheme” (suitable for kindergarten to junior secondary students) and “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students” (suitable for senior secondary students) to enhance students’ understanding and appreciation of the performing arts, and broaden their learning horizons. Some activities still have available slots, schools are welcome to sign up. In addition to activities for students, there are also training programmes for teachers, equipping them with the skills to promote Chinese culture to students through performing arts in schools. Teachers are welcome to participate in the programmes listed below:

- Training seminar for teachers: Utilising Drama Approaches to Allow Stories to Come Alive in Teaching by Class 7A Drama Group (suitable for primary and secondary school teachers)
- Training seminar for teachers: Drum and Dance Teaching Sharing by Refiner Drums (suitable for primary and secondary school teachers)



3. For details of the schemes, please refer to Appendix 1a-b or visit “Art Connect: Arts and Culture Platform for Hong Kong Schools”: <https://www.abo.gov.hk/artconnect/en>.



Enquiry

4. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or email to: abo@lcsd.gov.hk.

New to the Theatre: School Culture Day Scheme

1. Overview

The Scheme is for kindergarten to junior secondary students to participate. Students will visit performance venues, museums and libraries of the LCSD during school hours to take part in a variety of cultural programmes. Unless otherwise specified, admission to all programmes is free.

2. Programme List

Additional performing arts programmes and programmes with remaining quotas from Jan to Mar 2026:

Dance	<ul style="list-style-type: none"> • <i>Dancer Enrichment for (not so) Dummies</i> by Move In Dance Theatre • <i>Just Dance</i> by City Contemporary Dance Company • ‘Cheers!’ Series: <i>The Making of the Perfect Mulan</i> (Tap Theatre) by R&T (Rhythm & Tempo)
Multi-arts	<ul style="list-style-type: none"> • Open Dress Rehearsal of ‘Cheers!’ Series: <i>The Storyville Mosquito</i> by Kid Koala (Canada)
Music	<ul style="list-style-type: none"> • “A Musical Journey of Cathay” by Hong Kong Chinese Orchestra • <i>The World of Literature in the Realm of Music</i> by Pan Asia Symphony Orchestra
Theatre	<ul style="list-style-type: none"> • <i>Enacting Classical Chinese Passages (Idioms)</i> Interactive Performance by Class 7A Drama Group

There are still quotas available for some of the performing arts programmes, museum and visual arts activities, as well as libraries activities. For details and application, please visit <https://www.abo.gov.hk/artconnect/en/scheme/scds>.

Deadline for application is 4 December 2025 (Thursday).



Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students

1. Overview

To tie in with “Aesthetic Development in Other Learning Experiences” under the Senior Secondary Curriculum, the Scheme encourages students to benefit from an enriched experience of the arts with visits to performance venues, where they can appreciate performing arts programmes and participate in extension activities.

2. Programme List

Programmes with remaining quotas:

Dance	<ul style="list-style-type: none"> • Grand Dance Drama <i>Kung Fu Artistry</i> Performance cum Post-Performance Meet-the-Artists Session by Hong Kong Dance Company • <i>In Between—Wu Guanzhong’s Ink Odyssey</i> Performance cum Post-Performance Meet-the-Artists Session by Hong Kong Dance Company
Music	<ul style="list-style-type: none"> • Opera: Giacomo Puccini’s <i>Madama Butterfly</i> Pre-Performance Talk and Performance by Musica Viva
Theatre	<ul style="list-style-type: none"> • <i>Vanishing Act</i> Pre-Performance Talk and Performance by We Draman Group • Musical <i>Merrily We Roll Along</i> Performance cum Post-Performance Discussion by Chung Ying Theatre Company
Multi-Arts	<ul style="list-style-type: none"> • Guided Performance <i>The Smiling, Proud Wanderer Meets Xiqu</i> Performance by Zuni Icosahedron

For details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/aes>.



“Blueprint for Digital Education Development in Primary and Secondary Schools” Cover Design Selection

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned activity.

Details

2. In line with the national strategies for invigorating our country through science and education, the Chief Executive proposed in the 2025 Policy Address that the Blueprint for Digital Education Development in Primary and Secondary Schools (Blueprint) would be released in 2026, formulating strategic measures to promote digital education and contribute to the nurturing of innovation and technology talents for our country and Hong Kong. To help primary and secondary students recognise that digital education is closely related to our lives and enhance their interest in learning information and digital technologies, the Education Bureau (EDB) and the Hong Kong Education City (EdCity) jointly organise the “Blueprint for Digital Education Development in Primary and Secondary Schools” Cover Design Selection (the Selection).

3. For details of the activity, please refer to **Appendix 2a**. The deadline for submission of entries is **30 January 2026 (Friday)**.

Contact Person

4. For enquiries, please contact Mr NG Chun-yip of the Information Technology in Education Section, Innovation Technology Education Division, Education Bureau on 3698 3771.

“Blueprint for Digital Education Development in Primary and Secondary Schools” Cover Design Selection

Sections

- Primary Section: Primary 1-6 students
- Secondary Section: Secondary 1-6 students

Title of the Cover

Blueprint for Digital Education Development in Primary and Secondary Schools

Design Elements

- The design of the cover must include the aforementioned cover title and elements of digital education such as artificial intelligence, and innovation and technology. Other suggested design elements include various educational settings and parties (such as teachers, students, and other stakeholders) involved in the promotion of digital education in Hong Kong primary and secondary schools, as well as other theme-related elements.

Activity Details

- Students should enter the Selection through their school.
- Each participating student must submit the entry (limited to one entry) to his/her school.
- There is no limit on the participating number of entries for a school. Each student must have a coaching teacher, and each teacher may coach more than one student.
- Schools can arrange this activity in class; subject teachers may incorporate this activity as one of the assignments and provide guidance to students during class.
- Each student should also submit* a short writing of no less than 100 words (in Chinese or English) **OR** a short video of approximately one minute**, to explain the creative idea of the cover design.

*If generative AI tools are used to assist in designing the cover, the prompts or text descriptions used to guide the AI-generated content must also be submitted.

**Requirements for short videos:

- Videos may be edited and enhanced by post-production and technical adjustments (e.g. music, subtitles, animations, photos, virtual backgrounds, presentation slides, etc.).
- If participating students choose to explain the creative idea in person in the video, they must wear neat school uniform.
- Participating students must submit a written script that aligns with the video content.

- Schools must submit a list of participating students to the EDB. The list concerned will be counted towards the “Active Participating School Award”, and each participating student will receive an electronic certificate of participation.
- Schools may recommend ONE outstanding entry from all participating entries and must submit the respective “Declaration and Consent Form” for the original work and authorisation. The “Declaration and Consent Form” can be downloaded from the following EdCity webpage. Schools are not required to submit entries which are not recommended.

https://www.hkedcity.net/registration/form.php?reg_form_id=1453



Rules and Regulations

- Entries must be a full-colour graphic design in **A4** size (210 mm x 297 mm).
- The text on the cover shall be in **Chinese or English**.
- Entries must be in line with the theme and have **never been published or entered into other competitions/selections**.
- Information related to the participating schools or the participating students should not be displayed on the entries.
- The resolution of the electronic file should be no less than 600dpi.
- Participating students must keep their work (including the cover, short writing/video, and/or prompts or text descriptions for AI-generated content) until the end of this school year.

Submission of Entries

- The entry form can be downloaded from the EdCity webpage (https://www.hkedcity.net/registration/form.php?reg_form_id=1453). Please fill in the relevant information accurately as required.
- The electronic file of the cover must be in JPEG/ PDF/ PNG format; the short writing must be in DOC or PDF format; and the video must be in MP4 format with a minimum resolution of 1920 x 1080 and a landscape aspect ratio of 4:3 or 16:9. Entries that cannot be viewed or downloaded due to technical issues will be disqualified.
- **Only the recommended outstanding entry and the respective attachments need to be uploaded** by schools.
- The name of the electronic file of each entry must include the abbreviated Chinese name of the school and the name of the student, for example: “杏壇中學陳一心.pdf” / “杏壇中學陳一心.jpg”. If the student does not have a Chinese name, please fill in an English name.
- Schools must upload the completed entry form, entries and attachments to the EdCity webpage (<https://www.hkedcity.net/regist>)



[tration/form.php?reg_form_id=1453](#)) **on or before 30 January 2026 (Friday)**. **Late submissions or submissions without required attachments will not be accepted.**

Adjudication

- **Outstanding Entries**: Each school may recommend **ONE** outstanding entry from the list of participating entries.
- **Excellent Entries**: Outstanding entries will be shortlisted, after which the adjudication panel will select **FIVE** excellent entries based on the adjudication criteria.
- The decision of the adjudication panel shall be final and subject to no appeal.

Adjudication Criteria

- Relevance to the theme
- Creative design
- Execution of media techniques

Awards

- The following awards will be given to each section:
 - **Individual awards**:
 - Commemorative certificates for schools' recommended outstanding entries.
 - Trophies and commemorative certificates for excellent entries selected by adjudication panel.
 - **School awards**:
 - The "Active Participating School Award" will be awarded to the top ten schools with the most student entries in each section.
 - The "Most Active Participating School Award" will be awarded to the school with the most student entries in each section.
- Each participating student will receive an electronic certificate of participation.

Use of Entries

- Outstanding entries may be selected as the cover of the Blueprint. The EDB has the right to consolidate, enrich, and/or use all or part of the content of the entries for enhancing the presentation of the theme of the Blueprint.
- The EDB may use all or part of the content (including the school name) of the outstanding entries (including the covers and the short writings/videos) for the promotion of digital education, such as publicity, display (including but not limited to physical exhibitions, uploading to the webpages or social media platforms), or other non-profit-making purposes.
- With the prior consent from parents and students, the EDB recommends schools to upload

the entries to the school websites for viewing by parents and the public.

Announcement of Results

The awardees' lists will be announced on the EDB website (<https://www.edb.gov.hk/en/edu-system/primary-secondary/applicable-to-primary-secondary/it-in-edu/index.html>) at the end of April 2026. Schools of the respective awardees and the awarded schools will be notified by post.



Points to Note for Schools/Participating Students

- The EDB reserves the right to change, suspend or terminate the activity at any time. If there are any changes, announcements will be made on the EDB and the EdCity website.
- The EDB reserves the right to change the awards without prior notice.
- After submitting the online entry form, schools should notify the EDB if they need to amend any information. Once an entry is submitted, it cannot be modified or re-uploaded.
- Participating schools should keep the master copies of the entries (including the covers and the short writings/videos) until the end of this school year.
- The entry submission date and time will be determined by the timestamps recorded on the EdCity's server system.
- Participating schools should ensure that the information and content in their entries are in line with the aims and objectives of curriculum set out by the EDB, contain no element of obscenity, abuse, violence, defamation and endangerment to national security, etc., and do not violate the laws of the HKSAR. Otherwise, the participating students will be disqualified.
- Participating students and their respective schools must ensure that the content of their work does not infringe any copyrights, publication rights or any other rights. Otherwise, the participating students will be disqualified for participation and awards, and the participating students shall be solely responsible for any disputes arising therefrom. The EDB and the EdCity will not bear any legal responsibilities arising from copyright infringement. For details, please visit the Intellectual Property Department website:
<https://www.ipd.gov.hk/en/home/index.html>
- The EDB has the right to reject entries or disqualify participating students without any explanation.
- Participating schools and participating students shall agree that, once the entry is submitted, the EDB has the right to edit, translate, reproduce, use, copy, distribute and upload the entries to the internet, etc., without obtaining further consent from the participating students and their parents or paying any fees, including but not limited to copyright fees.

Personal Information Collection Statement

- Participating students should provide the necessary personal data in the entry form and ensure the accuracy and completeness of such information. Participating students agree to authorise the EDB to release personal data (including the participating student's name, class and school name) for contact, announcement of results, and publicity purposes. All personal information collected will be destroyed once it is no longer required after the activity. If participating students fail to provide such personal data, the EDB may not accept their entries for the activity.
- For the above purposes, the name of participating students and their school names may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left the EDB website. The EDB is not liable to or responsible for any security and data protection issues in this regard.

2025/26全港小學普通話講故事比賽

(Chinese version only)

宗旨／目標

本附件旨在邀請各小學參加上述比賽。

詳情

2. 比賽由教育局主辦，香港中華文化發展聯合會合辦，目的是提供更多實踐普通話的機會，讓學生展示學習普通話的成果，以及鼓勵學校營造普通話學習的氛圍。有關比賽詳情，請參閱附錄3a，截止日期為2026年4月17日(星期五)。

聯絡人

3. 如有查詢，請致電 2892 6105 與教育局課程發展處中國語文教育組陳頌雯女士聯絡。

2025/26 全港小學普通話講故事比賽 比賽章程

目的

提供更多實踐普通話的機會，讓學生展示學習普通話的成果，營造普通話學習的氛圍。

對象

小學一年級至六年級學生

組別

初小組(小一至小三)

高小組(小四至小六)

項目

講故事——成語故事

初小組

- 一、胸有成竹
- 二、守株待兔

高小組

- 一、鄭人買履
- 二、鷸蚌相爭

賽制

初賽：以校本形式進行初賽，可選取同一年級、同一學習階段或全校參與等不同模式舉辦校內比賽，提供更多機會讓學生多聽多說普通話，營造普通話學習氛圍，達到「以賽促學」的目的

決賽：經學校甄選後，每校最多派 4 名學生參與決賽，並於網上報名平台遞交參賽表格及參賽影片

參賽辦法

1. 學校完成校內初賽後，透過網上報名平台向主辦單位提交決賽的參賽名單及參賽影片。
學校須同時提交校內初賽的資料，包括比賽模式、參與人數、活動花絮照片等
2. 參賽者以個人為單位，參賽作品須經就讀學校遞交，每校最多派 4 名學生參賽
3. 學校自行安排錄像，每份參賽作品請獨立儲存為 MP4 檔案，並以「(學校名稱)_(學生級別)_(姓名)_(成語故事)」為檔案名稱，例如「香江學校_小一級_陳大文_專心致志」。教師請填寫網上參賽表格，點擊上傳影片按鈕提交參賽影片。

4. 報名網址：<https://hkccda.org/pthpristory2526/>
5. 截止日期：2026 年 4 月 17 日(星期五)
6. 參賽表格一經遞交，如欲更改任何資料，須通知主辦方
7. 主辦方收到參賽表格及作品後，會以電郵回覆



評審

由普通話專家擔任評判，賽果由評判和主辦方作最後決定

評分準則

- 故事演繹(50%)：準確理解成語的意思，故事完整，內容充實
語氣、語調符合故事情節的發展和人物特點
- 語言表達(40%)：發音準確，咬字清晰，表達自然流暢
- 形象態勢(10%)：儀容端莊，態度誠懇，表情自然，肢體動作得宜

獎項

1. 每組設冠軍、亞軍、季軍和優異獎
2. 每組設最踴躍參與學校獎
3. 每位決賽參與者均會獲發參與證書乙張

簡介會

主辦方將於 2026 年 1 月舉行簡介會，詳細介紹比賽事宜，包括：比賽規則及要求、注意事項、報名流程等。報名詳情請留意培訓行事曆的公布。（<https://tcs.edb.gov.hk/>）

參賽規則

1. 參賽者從主辦方提供的指定成語故事中，選出一個故事，講故事時，初小組不超過 2 分鐘，高小組不超過 3 分鐘
2. 參賽者必須穿着整齊校服
3. 參賽者必須站立，演講時不得照稿讀故事
4. 比賽以錄像方式進行，所有影片須不經剪接及後期美化
5. 參賽者遞交作品即表示同意遵守是次比賽的章程及規則
6. 主辦方保留所有參賽細則、賽果及獎項安排等之最終決定權
7. 獲獎的學生將獲中央廣播電視总台「香港之聲：『港』好普通話」電台節目組邀請，錄製得獎作品並在節目中播放
8. 參賽學生必須清楚並同意將作品版權免費授權予教育局。教育局有權對參賽作品作出修改、改編、剪輯，播放全部或部份內容，以作教育或推廣用途，而毋須取得參賽學生同意或繳付任何費用

報名查詢

如有查詢，請致電 2523 0800 與香港中華文化發展聯合會林先生聯絡

比賽題目及參考資料(初小組)

講故事——成語故事

一、 胸有成竹

參考資料：

教育局網頁：致知達德——中華傳統美德語文學習軟件（文與可畫竹）
<https://www.edbchinese.hk/trad/tc/topic10b.html>



參考資料：

教育局網頁：中華經典名句 24/25——成語精選（處事篇：第4則）
https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/chi-edu/chinese-culture/2425_Classical_sayings_brief.pdf



二、 守株待兔

原文及篇章賞析：

教育局網頁：建議篇章配套資料 第一學習階段(第1篇)
<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/key-stage1.html>



比賽題目及參考資料(高小組)

講故事——成語故事

一、 鄭人買履

故事原文及篇章賞析：

教育局網頁：建議篇章配套資料 第二學習階段(第3篇)
<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/key-stage2.html>



二、 鷸蚌相爭

故事原文及篇章賞析：

教育局網頁：建議篇章配套資料 第二學習階段(第4篇)
<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/key-stage2.html>



主辦機構 教育局課程發展處

合辦機構 香港中華文化發展聯合會

The poster features a colorful design with stars, a microphone, and two cartoon girls in traditional Chinese clothing. The main title '全港小學普通話故事比賽' is written in large, stylized characters. The year '2025/26' is prominently displayed. A pink starburst contains the text '現已接受報名'. The deadline '截止日期 17.4.2026 (星期五)' is shown in a blue box. The purpose of the competition is explained in a red speech bubble. Two scroll-like boxes provide details for the '初小組' and '高小組' categories, each with a sample sentence. A QR code is located at the bottom left.

全港小學普通話故事比賽
2025/26

現已接受報名

截止日期
17.4.2026 (星期五)
*詳情請參閱教育局通函及文聯會網頁

對象
小學一年級至六年級學生

目的
為學生提供更多實踐普通話的機會
讓學生展示學習普通話的成果
營造普通話學習的氛圍

初小組 (小一至小三)
胸有成竹
守株待兔

高小組 (小四至小六)
鄭人買履
鷸蚌相爭



網上報名：<https://hkccda.org/pthpristory2526/>

查詢電話：2523 0800 (香港中華文化發展聯合會 林先生)

2025/26全港中學普通話演講比賽

(Chinese version only)

宗旨／目標

本附件旨在邀請各中學參加上述比賽。

詳情

2. 比賽由教育局主辦，香港中華文化發展聯合會合辦，目的是提供更多實踐普通話的機會，讓學生展示學習普通話的成果，以及鼓勵學校營造普通話學習的氛圍。有關比賽詳情，請參閱附錄4a，截止日期為2026年4月17日（星期五）。

聯絡人

3. 如有查詢，請致電 2892 6105 與教育局課程發展處中國語文教育組陳頌雯女士聯絡。

2025/26 全港中學普通話演講比賽 比賽章程

目的

提供更多實踐普通話的機會，讓學生展示學習普通話的成果，營造普通話學習的氛圍。

對象

中學一年級至六年級學生

組別

初中組(中一至中三)

高中組(中四至中六)

項目

演講：我最想與你分享的一首古詩詞

初中組

- 一、《題西林壁》 蘇軾
- 二、《惠崇春江曉景》 蘇軾

高中組

- 一、《水調歌頭並序》（明月幾時有） 蘇軾
- 二、《定風波》（莫聽穿林打葉聲） 蘇軾

賽制

初賽：以校本形式進行初賽，可選取同一年級、同一學習階段或全校參與等不同模式舉辦校內比賽，提供更多機會讓學生多聽多說普通話，營造普通話學習氛圍，達到「以賽促學」的目的

決賽：經學校甄選後，每校最多派4名學生參與決賽，並於網上報名平台遞交參賽表格及參賽影片

參賽辦法

1. 學校完成校內初賽後，透過網上報名平台向主辦單位提交決賽的參賽名單及參賽影片。
學校須同時提交校內初賽的資料，包括比賽模式、參與人數、活動花絮照片等
2. 參賽者以個人為單位，參賽作品須經就讀學校遞交，每校最多派4名學生參賽
3. 學校自行安排錄像，每份參賽作品請獨立儲存為MP4檔案，並以「(學校名稱)_(學生級別)_(姓名)_(古詩詞名稱)」為檔案名稱，例如「香江學校_中一級_陳大文_題西林壁」。教師請填寫網上參賽表格，點擊上傳影片按鈕提交參賽影片。
4. 報名網址：<https://hkccda.org/pthsecspeech2526/>



5. 截止日期：2026年4月17日(星期五)
6. 參賽表格一經遞交，如欲更改任何資料，須通知主辦方
7. 主辦方收到參賽表格及作品後，會以電郵回覆

評審

由普通話專家擔任評判，賽果由評判和主辦方作最後決定

評分準則

- 演講內容(50%)： 扣緊詩詞的內容，分享感受
對詩詞的理解正確，內容充實，所表達的感受，能引起共鳴
- 語言表達(40%)： 發音準確，咬字清晰，用語準確得體，表達自然流暢
音量、語速、語氣、語調合宜
- 形象態勢(10%)： 儀容端莊、態度認真，表情自然

獎項

1. 每組設冠軍、亞軍、季軍和優異獎
2. 每組設最踴躍參與學校獎
3. 每位決賽參與者均會獲發參與證書乙張

簡介會

主辦方將於 2026 年 1 月舉行簡介會，詳細介紹比賽事宜，包括：比賽規則及要求、注意事項、報名流程等。報名詳情請留意培訓行事曆的公布。（<https://tcs.edb.gov.hk/>）

參賽規則

1. 參賽者從主辦方提供的指定詩詞中，選出一首，說說最想與人分享的原因。初中組不超過3分鐘，高中組不超過5分鐘
2. 參賽者必須穿着整齊校服
3. 參賽者必須站立，演講時不得照稿讀
4. 比賽以錄像方式進行，所有影片須不經剪接及後期美化
5. 參賽者遞交作品即表示同意遵守是次比賽的章程及規則
6. 主辦方保留所有參賽細則、賽果及獎項安排等之最終決定權
7. 獲獎的學生將獲中央廣播電視總台「香港之聲：『港』好普通話」電台節目組邀請，錄製得獎作品並在節目中播放
8. 參賽學生必須清楚並同意將作品版權免費授權予教育局。教育局有權對參賽作品作出修改、改編、剪輯，播放全部或部份內容，以作教育或推廣用途，而毋須取得參賽學生同意或繳付任何費用

報名查詢

如有查詢，請致電 2523 0800 與香港中華文化發展聯合會林先生聯絡

比賽題目及參考資料(初中組)

演講——我最想與你分享的一首古詩詞

一、 《題西林壁》 蘇軾

原文及篇章賞析：

教育局網頁：建議篇章配套資料 第二學習階段(第 16 篇)

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/key-stage2.html>



二、 《惠崇春江曉景》 蘇軾

原文及篇章賞析

教育局網頁：積累與感興 —— 小學古詩文誦讀材料選編（修訂）
（第 80 篇）

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/resources/primary/lang/jilei.html>



比賽題目及參考資料(高中組)

演講——我最想與你分享的一首古詩詞

一、 《水調歌頭並序》（明月幾時有） 蘇軾

原文及篇章賞析：

教育局網頁：建議篇章配套資料 第三學習階段(第 17 篇)

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/key-stage3.html>



二、 《定風波》（莫聽穿林打葉聲） 蘇軾

參考資料：

教育局網頁：致知達德——中華傳統美德語文學習軟件（蘇軾定風波）

<https://www.edbchinese.hk/trad/tc/topic09c.html>



主辦機構 教育局課程發展處

合辦機構 香港中華文化發展聯合會

全港中學普通話演講比賽
2025/26

現已接受報名

截止日期
17.4.2026 (星期五)
*詳情請參閱教育局通函及文聯會網頁

對象
中學一年級至六年級學生

目的
為學生提供更多實踐普通話的機會
讓學生展示學習普通話的成果
營造普通話學習的氛圍

初中組 (中一至中三)

《題西林壁》	蘇軾
《惠崇春江曉景》	蘇軾

高中組 (中四至中六)

《水調歌頭並序》(明月幾時有)	蘇軾
《定風波》(莫聽穿林打葉聲)	蘇軾



網上報名：<https://hkccda.org/pthsecspeech2526/>
查詢電話：2523 0800 (香港中華文化發展聯合會 林先生)

2025/26 中華經典名句—— 全港中小學網上遊戲比賽 (Chinese version only)

目的

本附件旨在通知各中小學校長、中國語文科科主任及教師有關「2025/26 中華經典名句——全港中小學網上遊戲比賽」事宜。

詳情

2. 教育局於2021年12月建立「中華經典名句網上自學平台」（網址：<https://chiproverbs.edb.edcity.hk>），讓中、小學生通過網上遊戲及自學資源學習中華經典名句，藉此認識中華文化精粹，培養品德情操和國民身份認同，以及良好的語文自學態度和習慣。



3. 教育局現推出「2025/26 中華經典名句——全港中小學網上遊戲比賽」，讓學生以遊戲的方式，輕鬆地學習古人的智慧。2025/26學年的中華經典名句以「蘇軾作品選」為主題，網上自學平台的遊戲亦新增蘇軾的經典名句，加深學生對這位傑出文學家的認識。學生成功完成第一至八關遊戲後，即可下載個人電子證書。比賽亦設小學組及中學組團體獎，參與率最高的學校將獲發「十八區最踴躍參與學校獎」，比賽截止報名日期為2026年4月15日（星期三）。所有比賽數據會由2025年12月4日（星期四）上午9時開始計算，直至比賽結束日期2026年4月30日（星期四）為準。

4. 學生和教師可透過香港教育城（HKEdCity）校本帳戶登入「中華經典名句網上自學平台」，參與遊戲及閱覽相關學習資源。有關網上自學平台的簡介及「全港中小學網上遊戲比賽」的參加辦法，請參閱教育局網頁<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/chinese-culture/chi-culture-platform.html>及附錄5a。



聯絡人

5. 如有任何查詢，請與教育局課程發展處中國語文教育組聯絡。

小學查詢電話：陳敬萍女士（2892 5906）

中學查詢電話：陳珮珊女士（2892 6579）

中華經典名句網上自學平台

「中華經典名句網上自學平台」包括網上遊戲及各類中華經典名句自學資源，例如：注釋與句意、中華經典名句系列短片、書法欣賞及硬筆書範、通訊程式表情圖像、學習資源。學生和教師可透過香港教育城（HKEdCity）校本帳戶登入平台，參與遊戲及閱覽相關學習資源。



- (1) 遊戲區：小學和中學的遊戲區分別設八關遊戲，遊戲主題圍繞各年度的中華經典名句，當中包括：「建議文言經典篇章」、「致知達德——中華傳統美德語文學習資源」、「名聯選粹」、「成語精選」和「蘇軾作品選」。遊戲類型包括記誦、句義理解和生活應用。學生可按個人的學習進度完成遊戲，儲存遊戲進度，亦可以多次重試，挑戰自我。每項遊戲如答對一半或以上的題目，即可過關並解鎖下一關遊戲。



- (2) 獎賞：成功完成第一至八關遊戲（熱身遊戲除外），即可解鎖「獎賞」內的電子證書。學生可在個人帳戶自行列印證書，教師亦可透過教師帳戶檢視學生的學習進程，為他們列印證書。遊戲區設小學組及中學組團體獎，教師登入校本「教師帳戶」後，可透過左上方按鍵報名參加「2025/26 中華經典名句——全港中小學網上遊戲比賽」。參與率最高的學校將獲發「十八區最踴躍參與學校獎」。比賽截止報名日期為2026年4月15日(星期三)。所有比賽數據會由2025年12月4日(星期四)上午9時開始計算，直至比賽結束日期2026年4月30日(星期四)為準。



- (3) 注釋與句意：內容包括中華經典名句的出處、注釋及句意，幫助學生理解經典名句的意義。

詞

用舍由時，行藏在我，袖手何妨閒處看。 《沁園春》（孤館燈青）

【寫作背景】
熙寧七年（公元1074）十月，蘇軾自杭州通判調任密州知州（今山東諸城），於赴任途中所作。此詞有副題「赴密州早行馬上寄子由」，其弟蘇轍時在齊州（今山東濟南）。

【注釋】
用舍、行藏：《論語·述而》：「用之則行，舍（捨）之則藏。」意謂得重用時入世出仕；不受重用時則出世隱居。
時：時機、機緣。

【句意淺析】
當時，蘇軾因反對王安石新法而求外調，詞作表達自身不受重用，隱含對當權新黨的不滿，也展現他矢志報國的政治抱負。

文

天下有大勇者，卒然臨之而不驚，無故加之而不怒。 《留侯論》

【寫作背景】
《留侯論》是蘇軾青年時期的作品。宋仁宗嘉祐六年（公元1061），蘇軾參加制科考試，須提交策論，本文是《進論》的其中一篇。此文見解新穎，筆力雄健，是蘇軾史論的代表作。

【注釋】
卒然：突然。卒，通「猝」。

【句意淺析】
《留侯論》一文圍繞「忍」展開議論。蘇軾對張良受書圉上老人一事提出創見，認為老人折辱張良，是刻意給他考驗和磨練，目的不在於授書。張良年少時沉不住氣，曾

- (4) 中華經典名句系列短片：包括名句巡禮、名人短片、生活小故事和學校活動剪影，讓學生通過觀賞短片，認識中華文化的精粹。



- (5) 書法欣賞及硬筆書範：讓學生在學習名句的同時，也可欣賞書法之美。

中華經典名句 硬筆書法



但願人長久
千里共嬋娟
蘇軾《水調歌頭》

苟	非	吾	之	所	有	雖	一	毫	而
莫	取								
苟	非	吾	之	所	有	雖	一	毫	而
莫	取								

蘇軾《前赤壁賦》

- (6) 通訊程式表情圖像下載區：可下載「中華經典名句」、「日常用語」、「節日祝福/節氣」、「動態貼圖」的表情圖像。

● 中華經典名句



● 節日祝福/節氣



- (7) 學習資源：連結到「教育局中國語文教育」、「中華經典名句」、「建議篇章」、「致知達德——中華傳統美德語文學習資源」及「教育多媒體」的網頁，鼓勵學生延伸學習，加強對中華傳統文化的認識。



2025/26 Chinese Talent Competition for Non-Chinese Speaking Students (Primary)

Aims / Objectives

This is to invite primary schools to participate in the captioned competition.

Details

2. The competition organised by the Education Bureau, and co-organised by The Cultural and Educational Association of the New Towns Limited, aims to enhance non-Chinese speaking students' interest and confidence in learning the Chinese language through showcasing their learning outcomes. The items of competition include verse speaking and storytelling. Please refer to Appendix 6a (Chinese version only) for details. **The submission deadline is 13 March 2026 (Friday).**

3. Teachers and students may read the relevant information (including the poster and reference materials) and enjoy the winning pieces of previous student competitions through the following website:

<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/activities.html>



4. In addition, “Online Chinese Language Self-learning Resources for NCS Students” provides a range of learning materials such as character learning, audio e-books and Chinese classics. School teachers may make use of the resources to extend NCS students' learning beyond the classroom and consolidate their Chinese learning. (<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/student.html>)



Contact Person

5. For enquiries, please contact Mr ZHENG of The Cultural and Educational Association of the New Towns Limited on 2117 1725 or Mr WONG of the Chinese Language Education Section on 2892 6526.

2025/26 非華語學生中文才藝比賽（小學）

比賽章程

目的

透過讓非華語學生展示學習成果，提高他們學習中文的興趣和信心

對象

小學非華語學生

組別及項目

(甲)小一組至小三組：朗誦

參賽者朗誦以下其中一首詩歌

詩歌	作者
1. 《金縷衣》	杜秋娘
2. 《回鄉偶書》	賀知章
3. 《登鸛鵲樓》	王之渙
4. 《江南》	佚名

(乙)小四組至小六組：講故事

參賽者根據以下其中一篇建議篇章講故事。內容可連繫家鄉故事、個人的生活經驗等

5. 《鄭人買履》	韓非子
6. 《二子學弈》	孟子
7. 《鷸蚌相爭》	戰國策
8. 《折箭》	魏收

參賽規則

1. 比賽為個人項目，粵語或普通話均可
2. 比賽以遞交錄像方式進行，所有影片須為不經剪接的片段，限時兩分鐘
3. 比賽錄像中參賽者不能手持稿件，亦不應以其他方式閱覽稿件
4. 評分準則：
 - 朗誦
 - 聲情(50%) 準確理解詩意；音量、語速、聲調和情緒表達合宜
 - 語音(40%) 發音準確，語音流暢，咬字清晰
 - 台風(10%) 儀容端莊，態度誠懇，表情及肢體動作得宜
 - 講故事
 - 內容(50%) 主題明確，內容豐富，意念完整
 - 表達(50%) 語音流暢，咬字清晰；
音量、語速、聲調表達合宜；
儀容端莊，態度誠懇

參賽辦法

1. 參賽作品須經就讀學校*遞交，每所學校最多可遞交20份參賽作品
2. 每份參賽作品請獨立儲存為MP4檔案，並以「(學校名稱)_(學生英文姓名)」為檔案名稱，例如「甲乙丙學校_CHAN TAI MAN」
3. 報名日期：**2025年12月15日(一)至2026年3月13日(五)**
4. 報名方法：
 - 登入報名網址：<https://edb-ncs.ceant.org.hk/>
 - 每所學校只能設立一個帳戶，請安排一位教師統籌及處理各項報名事宜
 - 先填妥所需資料，然後上傳參賽表格(附錄6b)及參賽作品
 - 系統會即時發出通知電郵，請負責教師務必小心核對學生資料，如有錯漏，必須即時登入系統修正
 - 若教師需在系統上更新任何報名資料，必須再次上傳參賽表格(附錄6b)，系統方能處理。

*不適用於英基學校協會學校及國際學校

評審

由語文專家擔任評判，賽果由評判和大會作最後決定

獎項

1. 設冠軍、亞軍、季軍和優異獎
2. 每位參賽者均獲發參與證書乙張

結果公布

比賽結果將於2026年6月下旬通知各學校

查詢

如有查詢，請致電 2117 1725 與新市鎮文化教育協會鄭成源先生聯絡

宣傳海報

參閱附錄 6c

注意事項

1. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
2. 大會保留所有參賽細則、比賽結果、獎項安排等之最終決定權
3. 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付參賽者任何費用，所有已遞交之作品一概不獲發還
4. 參賽者同意提供個人資料及授權教育局公開有關資料(包括參賽者姓名、年級及就讀學校)，作宣傳用途。比賽完成後，所有收集的資料，如無須保留，將全部銷毀

參考資料：

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/second-lang/activities.html>



2025/26 非華語學生中文才藝比賽（小學）
2025/26 Chinese Talent Competition for
Non-Chinese Speaking Students (Primary)
參賽表格
Application Form

截止日期：2026 年 3 月 13 日(星期五)
Submission deadline: 13 March 2026 (Friday)

學校名稱：
School Name:

學校電話：
School Telephone No.:

學校傳真：
School Fax No.:

校長姓名：
Name of Principal:

校長簽署：
Signature of Principal:

學校印鑑：
School Chop:

負責教師姓名：
Name of Teacher In-charge:

聯絡電話：
Contact No.:

日期：
Date:

電郵：
Email:

參賽編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class	詩歌/建議篇章 (編號) Poem/ Recommended Text (No.)
1.				
2.				
3.				
4.				
5.				
6.				

參賽編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class	詩歌/建議篇章 (編號) Poem/ Recommended Text (No.)
7.				
8.				
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18.				
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20.				

主辦機構 教育局課程發展處

協辦機構 新市鎮文化教育協會



2025/26 非華語學生 中文才藝比賽 小學

Chinese Talent Competition for
Non-Chinese Speaking Students (Primary)

截止日期：13.3.2026（星期五）

目的 透過讓非華語學生展示學習成果，
提高他們學習中文的興趣和信心

對象 小學非華語學生

組別及項目

小一組至小三組：朗誦
參賽者朗誦以下其中一首詩歌

詩歌	作者
《金縷衣》	杜秋娘
《回鄉偶書》	賀知章
《登鸛鵲樓》	王之渙
《江南》	佚名

小四組至小六組：講故事
參賽者根據以下其中一篇建議
篇章講故事。內容可連繫家鄉
故事、個人的生活經驗等

《鄭人買履》	韓非子
《二子學弈》	孟子
《鷸蚌相爭》	戰國策
《折箭》	魏 收



學校報名：<https://edb-ncs.ceant.org.hk/>

查詢電話：2117 1725（新市鎮文化教育協會 鄭成源 先生）或
2892 6526（中國語文教育組 黃啟威 先生）

2025/26 Chinese Talent Competition for Non-Chinese Speaking Students (Secondary)

Aims / Objectives

This is to invite secondary schools to participate in the captioned competition.

Details

2. The competition organised by the Education Bureau, and co-organised by The Cultural and Educational Association of the New Towns Limited, aims to enhance non-Chinese speaking students' interest and confidence in learning the Chinese language through showcasing their learning outcomes. Please refer to Appendix 7a (Chinese version only) for details. **The submission deadline is 13 March 2026 (Friday).**

3. Teachers and students may read the relevant information (including the poster and reference materials) and enjoy the winning pieces of previous student competitions through the following website:

<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/activities.html>



4. In addition, “Online Chinese Language Self-learning Resources for NCS Students” provides a range of learning materials such as character learning, audio e-books and Chinese classics. School teachers may make use of the resources to extend NCS students' learning beyond the classroom and consolidate their Chinese learning.

(<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/student.html>)



Contact Person

5. For enquiries, please contact Mr ZHENG of The Cultural and Educational Association of the New Towns Limited on 2117 1725 or Ms CHOY of the Chinese Language Education Section on 2892 6563.

2025/26 非華語學生中文才藝比賽（中學）

比賽章程

目的

透過讓非華語學生展示學習成果，提高他們學習中文的興趣和信心

對象

中學非華語學生

組別

初中組及高中組

項目

演講：參賽者根據以下其中一則經典名句演講，內容不限，可以表達感想、分享生活經驗等

經典名句	出處	品德情意
1. 心欲專，鑿石穿	張鷟《遊仙窟》	專心致志
2. 知之為知之，不知為不知，是知也	《論語·為政第二》	實事求是
3. 學問勤中得	汪洙《神童詩》	勤奮堅毅
4. 滿招損，謙受益	《尚書·大禹謨》	謙厚辭讓

參賽規則

1. 比賽為個人項目，粵語或普通話均可
2. 比賽以遞交錄像方式進行，所有影片須為不經剪接的片段，限時三分鐘
3. 比賽錄像中參賽者不能手持稿件，亦不應以其他方式閱覽稿件
4. 評分準則：
 - 內容(50%) 主題明確，內容豐富，意念完整，感受深刻
 - 表達(50%) 語音流暢，咬字清晰；
音量、語速、聲調表達合宜；
儀容端莊，態度誠懇

參賽辦法

1. 參賽作品須經就讀學校*遞交，每所學校最多可遞交20份參賽作品
2. 每份參賽作品請獨立儲存為MP4檔案，並以「(學校名稱)_(學生英文姓名)」為檔案名稱，例如「甲乙丙學校_CHAN TAI MAN」
3. 報名日期：**2025年12月15日(一)至2026年3月13日(五)**
4. 報名方法：
 - 登入報名網址：<https://edb-ncs.ceant.org.hk/>

- 每所學校只能設立一個帳戶，請安排一位教師統籌及處理各項報名事宜
- 先填妥所需資料，然後上傳參賽表格(附錄7b)及參賽作品
- 系統會即時發出通知電郵，請負責教師務必小心核對學生資料，如有錯漏，必須即時登入系統修正
- 若教師需在系統上更新任何報名資料，必須再次上傳參賽表格(附錄7b)，系統方能處理。

*不適用於英基學校協會學校及國際學校

評審

由語文專家擔任評判，賽果由評判和大會作最後決定

獎項

1. 設冠軍、亞軍、季軍和優異獎
2. 每位參賽者均獲發參與證書乙張

結果公布

比賽結果將於2026年6月下旬通知各學校

查詢

如有查詢，請致電 2117 1725 與新市鎮文化教育協會鄭成源先生聯絡

宣傳海報

參閱附錄 7c

注意事項

1. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
2. 大會保留所有參賽細則、比賽結果、獎項安排等之最終決定權
3. 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付參賽者任何費用，所有已遞交之作品一概不獲發還
4. 參賽者同意提供個人資料及授權教育局公開有關資料(包括參賽者姓名、年級及就讀學校)，作宣傳用途。比賽完成後，所有收集的資料，如無須保留，將全部銷毀

參考資料：

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/second-lang/activities.html>



2025/26 非華語學生中文才藝比賽（中學）
2025/26 Chinese Talent Competition for
Non-Chinese Speaking Students (Secondary)
參賽表格
Application Form

截止日期：2026 年 3 月 13 日(星期五)
Submission deadline: 13 March 2026 (Friday)

學校名稱：
School Name:

學校電話：
School Telephone No.:

學校傳真：
School Fax No.:

校長姓名：
Name of Principal:

校長簽署：
Signature of Principal:

學校印鑑：
School Chop:

負責教師姓名：
Name of Teacher In-charge:

聯絡電話：
Contact No.:

日期：
Date:

電郵：
Email:

參賽編號 No.	中文姓名 Name in Chinese	英文姓名（請用正楷填寫） Name in English (Please write in BLOCK Letters)	班別 Class	經典名句 （編號） Famous Quote (No.)
1.				
2.				
3.				
4.				
5.				

參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class	經典名句 (編號) Famous Quote (No.)
6.				
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20.				

主辦機構 教育局課程發展處

協辦機構 新市鎮文化教育協會

2025/26

非華語學生 中文才藝比賽

中學

Chinese Talent Competition for
Non-Chinese Speaking Students (Secondary)

截止日期：13.3.2026（星期五）

目的 透過讓非華語學生展示學習成果，
提高他們學習中文的興趣和信心

組別 初中組及高中組

對象 中學非華語學生

項目

演講：參賽者根據以下其中一則經典名句演講，內容不限，
可以表達感想、分享生活經驗等

經典名句	出處	品德情意
心欲專，鑿石穿	張鷟《遊仙窟》	專心致志
知之為知之，不知為不知，是知也	《論語·為政第二》	實事求是
學問勤中得	汪洙《神童詩》	勤奮堅毅
滿招損，謙受益	《尚書·大禹謨》	謙厚辭讓

學校報名：<https://edb-ncs.ceant.org.hk/>

查詢電話：2117 1725（新市鎮文化教育協會 鄭成源先生）或
2892 6563（中國語文教育組 蔡佩嘉女士）

學生作家培育計劃——學生作家徵文比賽
(2025/26學年)
(Chinese version only)

宗旨／目標

本附件旨在邀請全港中小學報名參加上述比賽。

詳情

2. 由香港中華文化發展聯合會（文聯會）主辦，語文教育及研究常務委員會支持及語文基金撥款的「學生作家培育計劃——學生作家徵文比賽」（2025/26學年）現正接受報名。活動旨在激發本港中、小學生對寫作與閱讀的興趣，增強學生的創作能力和中文應用能力。

3. 有關活動詳情及報名方法，請瀏覽主辦機構網頁（www.hkccda.org）。「學生作家徵文比賽」截止報名日期為2026年4月1日（星期三）。



聯絡人

4. 如有查詢，請致電 2523 0800 與文聯會秘書處梁小姐聯絡。

主辦：香港中華文化發展聯合會
Hong Kong Chinese Culture Development Association

支持及撥款：SCOLAR LANGUAGE FUND
語學會 語文基金

政府資助計劃
Government-funded programme

2025/26學年

學生作家培育計劃

創意寫作工作坊 (三場)
講者：金鈴老師 (專欄、小說作家)
2025年11月26日 (星期三)
作家的視角 (主要對象：小學師生)

講者：蔡益懷博士 (作家、文學評論家)
2025年12月3日 (星期三)
妙筆生花 文辭之美 (主要對象：高中師生)

講者：黃獎先生 (作家、水墨畫家)
2025年12月10日 (星期三)
靈感育成 (主要對象：初中師生)

三場時間：下午4時30分至5時45分
地點：九龍新蒲崗大有街1號勤達中心
(同步線上直播)

作家培訓營
對象：中一至中四學生
2025年12月20日 (星期六)
時間：上午10時至下午4時30分
地點：饒宗頤文化館
形式：考察及日營 (費用全免)
內容：以遊戲學習及實地考察為原則，
讓參與同學領略文化內容和寫作技巧

文化時光機——走訪考察 (六場)
日期：2026年2月至4月
對象：小四至中四學生
形式：每次約4小時，走訪本地古蹟、
教育或文化單位

學生作家徵文比賽
組別：主題：
中小組 (小三及小四) 勤勞
高小組 (小五及小六) 尊重
初中組 (中一及中二) 益者三友：友直、友諒、友多聞
高中組 (中三及中四) 見賢思齊焉，見不賢而內自省也
投稿日期：2026年1月5日至4月1日

學生作家徵文比賽——頒獎典禮
日期：2026年8月下旬
獎項：一等獎、二等獎、三等獎、優異獎、
最積極參與學校大獎
優秀作品將刊印於《學生作家文集》

文聯會：九龍新蒲崗大有街1號勤達中心2107室
網站：www.hkccda.org 電話：2523 0800 傳真：2523 0220 電郵：info@hkccda.org

Hong Kong Junior Skills Competition 2026

Aims / Objectives

This is to invite secondary schools to nominate students to participate in the captioned competition.

Details

2. The Hong Kong Junior Skills Competition 2026 is co-organised by the Vocational Training Council (VTC) and the Construction Industry Council (CIC), and is supported by the Education Bureau. The competition aims to introduce various skills and WorldSkills Competition to secondary school students. It covers 9 skills trades, namely 3D Digital Game Art, Autonomous Mobile Robotics, Car Painting, Fashion Technology, Graphic Design Technology, Hotel Reception, Joinery, Mobile Applications Development and Unmanned Aerial Systems. Three copies of the competition poster (see the sample on next page) will be sent to all secondary schools by post within three weeks after the issuance of this Circular Memorandum. Further details of the competition can also be obtained from the competition website (www.worldskillshongkong.org).



3. The Hong Kong Junior Skills Competition 2026 is scheduled to be held from April to May 2026. For secondary schools nominating students to join this competition, please submit the nomination and application online via the aforementioned website **on or before 10 February 2026 (Tuesday)**.

Contact Person

4. For enquiries, please contact Ms Ada LEUNG of the Skills Competitions Office at 2595 8319 or by email at worldskills_hk@vtc.edu.hk.

2026年全港少年技能競賽

Hong Kong Junior Skills Competition 2026




截止報名 APPLICATION DEADLINE 2026年2月10日 | 10 February 2026

比賽目的 OBJECTIVE

由職業訓練局及建造業議會合辦，並獲得教育局支持的2026年全港少年技能競賽，旨在讓中學生通過技能訓練及比賽，認識不同技能及世界技能大賽。

The Hong Kong Junior Skills Competition 2026 is jointly organised by the Vocational Training Council (VTC) and the Construction Industry Council (CIC), with support from the Education Bureau. It aims to introduce various skills and WorldSkills Competition to secondary school students.

比賽項目 SKILLS COMPETITION

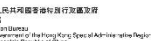
	3D 遊戲技藝* 3D Digital Game Art*
	自主移動機械人 Autonomous Mobile Robotics
	汽車噴漆* Car Painting*
	平面設計科技 Graphic Design Technology
	時裝科技* Fashion Technology*
	酒店款待* Hotel Reception*
	細木 Joinery
	流動應用程式開發 Mobile Applications Development
	無人機系統 Unmanned Aerial Systems

*只限高中組 Applicable for Senior Secondary Group Only

主辦機構
ORGANISERS



支持機構
SUPPORTING ORGANISATION



參賽資格 ELIGIBILITY

比賽設初中及高中組，各中學可就不同比賽項目，每組最多提名兩位學生參與。

The Competition is divided into two groups: Junior Secondary Group and Senior Secondary Group. Secondary schools can nominate up to two students to join individual skills competition under each group.

比賽時間表 COMPETITION SCHEDULE

11/2025 - 2/2026	3-4/2026	4-5/2026	6 or 7/2026
			
宣傳及報名 Promotion & Application	簡介會及培訓 Briefing & Training	技能比賽 Competition	頒獎典禮 Prize Presentation Ceremony

報名 APPLICATION

比賽詳情及報名方法見以下網址：

Competition details and application method are available at the following website:



比賽詳情及報名
Competition Details & Application

獎項 AWARDS

每個比賽項目的初中及高中組各設冠、亞、季軍。所有出席比賽的參加者均可獲出席證書乙張。

For individual skills competition under each group, there are awards for the Champion, First runner-up, and Second runner-up. All participants who attended the competition will receive a certificate of participation.

查詢 ENQUIRIES

技能比賽事務處

Skills Competitions Office

2595 8319

worldskills_hk@vtc.edu.hk

www.worldskillshongkong.org

[worldskillshk](https://www.instagram.com/worldskillshk)

[worldskills hong kong](https://www.facebook.com/worldskills.hong.kong)

所有資料以主辦機構最新公佈為準，詳情請參閱官方網頁。
All information is subject to change. For updated information, please refer to our official website.

Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams

Aims / Objectives

This annex aims to introduce the details of Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams to all kindergartens, primary schools, and secondary schools (including special schools).

Details

Details

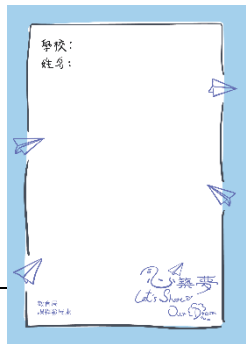

2. The Education Bureau (EDB) announced the **Values Education Theme Song “Building Our Dream”** through [EDB Circular Memorandum \(EDBCM\) No. 165/2024](#) in 2024. Subsequently, the EDB organised the “Sing Our Song ‘Building Our Dream’ Singing Competition” and produced the promotional video “Building Our Dream - Let’s Knock Drugs Out” aiming to promote unity and other related proper values and attitudes among students.



3. To further encourage the concerted effort across society in promoting values education and to foster a positive atmosphere within and beyond the campus, the EDB is organising the **Values Education Promotional Activity – “Building Our Dream” Let’s Share Our Dreams.** All kindergartens, primary and secondary students in Hong Kong are invited to set goals and share their dreams through written text, photographs, or videos, encouraging and supporting each other to cultivate proper values and develop an optimistic attitude towards life.



4. Participating schools will be awarded a certificate of participation. **Student works, including “Dream Cards,” photos, and videos, may be selected for inclusion in the music video “Building Our Dream, Let’s Share Our Dreams” or incorporated into other learning and teaching resources produced by the EDB.** Details of the activity are as follows:

Activity Period:	From now until 27 February 2026 (Friday)
Activity Format:	
(1)	<p>Schools may make use of the “Dream Card” provided by the EDB (see attachment) in conjunction with school-based learning activities such as the “Territory-wide ‘Let’s Pledge Together’ Ceremony”, assemblies, class teacher periods, themed learning weeks, etc. Students may write down their personal goals and dreams on the card and share them with their classmates.</p> 
(2)	Schools may invite students to complete the “Dream Card”, take a photo holding their cards, and share their goals or dreams.
(3)	Schools may invite students to complete the “Dream Card,” take a video clip (no longer than 30 seconds) holding their cards, and express their goals or dreams.
Submission of Entries:	
<p>- The arrangements for participation and submission of entries are as follows:</p> <p>(1) Schools may participate in more than one format. Student submissions - including “<i>Dream Cards</i>”, photos, and videos - may come from different or the same students. Accepted formats include:</p> <ul style="list-style-type: none"> - Dream Cards: Up to 20 scanned images of students’ cards compiled into a single PDF file; and/or - Student Photos: Up to 10 photos clearly showing the student’s face and card; and/or - Student Videos: Up to 5 short videos of students sharing their dreams (see “Video Format Requirements” below). <p>(2) Teacher-in-charge should complete the “Reply Slip” in fillable PDF format only (one form for each participating school, please refer to <u>Appendix 10a</u> for sample), with links for access to entries provided. The “Reply Slip” can be downloaded from “Building Our Dream” resource webpage (Chinese only). The “Reply Slip” must be saved as PDF and named using the school name, e.g. “Building Our Dream, Let’s Share Our Dream _Hong Kong School.pdf”. </p> <p>(3) Please return the completed and duly signed “Reply Slip” by e-mail to info_mcne1@edb.gov.hk (Please indicate “Building Our Dream, Let’s Share Our Dreams _XX School” in the subject of the e-mail, e.g. “Building Our Dream, Let’s Share Our Dreams _Hong Kong School”).</p> <p>- All file(s) should be named using the format of “School Name_Class_Entrant’s Name”, e.g. “Hong Kong School_2B_Chan Tai Man”.</p> <p>- Once submitted (uploaded and provided access link by the school), the Enrolment Form, entrants’ information and entries cannot be further amended, and the information in the first submission shall prevail.</p> <p>- Submission by other means, such as CD-ROMs by post or in person, will not be accepted.</p>	

<ul style="list-style-type: none"> - <u>The submission deadline is 27 February 2026 (Friday).</u> The submission date and time will be based on those indicated in the EDB's server system. Late submissions will not be accepted. - Upon the receipt of enrolment e-mail, the EDB shall download the entries using the links provided by schools. Confirmation e-mail will be sent to the teacher-in-charge. Please call 2153 7482 if the confirmation e-mail is not received one week after the deadline. 	
Video Format Requirements (if applicable):	
Length of video	Not exceeding 30 seconds
Language	Cantonese, Putonghua or English
Resolution	At least 1920 x 1080 (horizontal)
Video Format	MP4 or MOV
Photographic Equipment	No restrictions
Suggested Aspect Ratio	16:9 (horizontal)
Filming Format	<ul style="list-style-type: none"> - Each video must feature only one student, holding the "Dream Card". - The video must clearly show the student's face throughout. - Entrants must ensure clear articulation and appropriate use of language, pace, and rhythm. - Entries shall not include any content that is obscene, abusive, violent and defamatory, or violate the laws of the HKSAR. They must not infringe copyright and interests of any other parties. If necessary, the EDB may request the entrants to provide written proof of legal authorisation. - Participants may use simultaneous audio or voiceovers. However, no background music and effects (including using illustrations, text cards, animations, filters, transitions effects, colour grading, and lighting adjustments, etc.) is allowed. - The video must maintain a stable shot. Please avoid vibration, shaking and camera movement.
Important Notes:	
<ul style="list-style-type: none"> - Student works (including Dream Cards, photos, and videos) may be edited and compiled into the music video "Building Our Dream, Let's Share Our Dreams" or other learning and teaching resources produced by the EDB. The entries may also be uploaded to various platforms, including the Values Education Webpage, the "Happy, Promising Little Sun" (「樂諾小太陽」) Facebook page, the e-Gallery of the Curriculum Development Institute, and displayed at government premises or other designated locations for sharing of students' learning outcomes with other schools and stakeholders. - Entrants, their parents and schools shall agree that the copyright of entries belongs to the EDB once submitted. The EDB reserves the right to use the entries submitted by the entrants (including the school names) in whole or in part for non-profit making purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without the requirement for additional consent of the entrants, their parents and schools, or paying any fees including but not limited to royalty to the entrants, their parents and 	

schools.

- All entries must be the entrants' original works. Entrants must not plagiarize the works or ideas of others (including works generated by artificial intelligence software), they must not infringe copyright and interests of any other parties, and the entries should have never been used in other competitions or activities of the same type. The entrants will be held responsible for any disputes arising therefrom and may be disqualified from the activity. If necessary, the EDB may request the entrants to provide written proof of legal authorisation.
- Entrants should provide the necessary personal data in the enrolment form and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, dissemination and promotional purposes. All data collected will be destroyed if it is no longer needed after the activity.
- For the above purposes, the name and school name of entrants and relevant persons may be disclosed through the EDB website and/or other websites and/or media.
- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there be any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to reject any entries or disqualify any entrants without explanations.
- Access via hyperlinks to webpages other than those of the EDB implies that the users have left the EDB's webpage. The EDB is not liable to or responsible for any security and data protection issues related to any personal information provided to such external websites.

Contact Person

5. For enquiries, please contact Ms Eve YAN of the Moral, Civic and National Education Section 1, Curriculum Development Institution, Education Bureau on 2153 7482.

截止日期
Submission Deadline
27/2/2026



Link

Please submit in fillable PDF format
via email to
info_mcne1@edb.gov.hk

Appendix 10a

《同心築夢》Let's Share Our Dreams
“Building Our Dream” Let's Share Our Dream
活動回條 Reply Slip

學校資料 School Information			
學校名稱 Name of School			
聯絡人 Contact Person	姓名 Name		電話 Contact no.
			電郵 E-mail
學生作品及資料 Students' Work and Information			
「夢想啟航卡」 Dream Card (s)	下載連結 Link (上載 1 個 PDF 檔案 To upload 1 PDF file)		
		(1)	
		(2)	
		(3)	
		(4)	
		(5)	
		(6)	
		(7)	
		(8)	
		(9)	
	學生姓名及班別 Student(s)' Name(s) and Class(es)	(10)	
		(11)	
		(12)	
		(13)	
		(14)	
		(15)	
		(16)	
		(17)	
		(18)	
	(19)		

		(20)
相片 Photo (s)	下載連結 Link(s)	(1)
		(2)
		(3)
		(4)
		(5)
		(6)
		(7)
		(8)
		(9)
		(10)
	學生姓名及班別 Student(s)' Name(s) and Class(es)	(1)
		(2)
		(3)
		(4)
		(5)
		(6)
		(7)
		(8)
		(9)
		(10)
影片 Video (s)	下載連結 Link(s)	(1)
		(2)
		(3)
		(4)
		(5)
	學生姓名及班別 Student(s)' Name(s) and Class(es)	(1)
		(2)
		(3)
		(4)
		(5)

註 Notes :

- 以首次提交的内容為準，資料一經收妥，不設修改。
Once submitted, the entries cannot be modified, and the information in the first submission shall prevail.
- 請確保將作品下載權限設定為「所有人」。
Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the registration process.
- 每所學校最多只可提交 **20 張**「夢想啟航卡」及／或 **10 張**學生相片及／或 **5 段**學生影片。
Each school can submit a maximum of **20** “Dream Cards” and/or **10** student photos and/or **5** student videos.
- 作品檔案須以特定格式命名（「學校名稱_班別_參加者名稱」），如「香港學校_2B_陳大文」。
The file(s) should be named using the format of “School Name_Class_Entrant’s Name”, e.g. “Hong Kong School_2B_Chan Tai Man”.

本人已閱讀及同意活動詳情。I declare that I have read and agreed to all activity details.

校長簽署：
Signature of School
Head / Principal: _____

校長姓名：
Name of School
Head / Principal: _____

學校名稱：
Name of School: _____

負責教師：

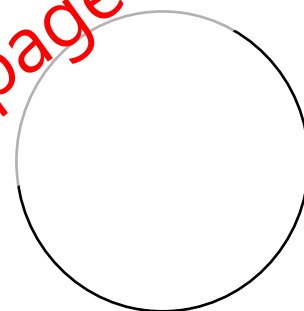
Teacher-in-charge: _____

電話號碼：

Contact No.: _____

日期：

Date: _____



學校印鑒
School Chop

註 Note

「活動回條」須儲存為 PDF 格式及以學校名稱命名，如「《同心築夢》Let's Share Our Dreams_香港學校.pdf」。

The "Reply Slip" must be saved as PDF and named using the school name, e.g. "Building Our Dream, Lets Share Our Dreams Reply Slip_Hong Kong School.pdf".

學校：

姓名：



教育局
課程發展處

心築夢
Let's Share
Our Dreams

學校：

姓名：



教育局
課程發展處

心築夢
Let's Share
Our Dreams

**第 51 屆全港青年學藝比賽 ——
全港青年中文寫作比賽（2025-26年度）
(Chinese version only)**

宗旨／目標

本附件旨在邀請各中學報名參加上述活動。

詳情

2. 「全港青年中文寫作比賽（2025-26年度）」由民政事務總署贊助，全港青年學藝比賽大會及港島獅子會合辦，目的是提高青少年對中文寫作的興趣，引起社會人士對中文寫作的重視，從而提升青少年的中文水準。

3. 有關比賽詳情及報名方法，請參閱附錄 11a。比賽截止報名日期為**2025年12月19日(星期五)下午6時30分止(報名以電腦紀錄為準)**。

聯絡人

4. 如有查詢，請致電 3586 2573，或透過電郵 enquiry@hkycac.org 與大會秘書處職員聯絡。

**第 51 屆全港青年學藝比賽 ——
全港青年中文寫作比賽（2025-26 年度）
比賽章程**

比賽時間：

2026 年 1 月 17 日(星期六)上午 10 時

截止報名日期：

2025 年 12 月 19 日(星期五)下午 6 時 30 分止(報名以電腦紀錄為準)

比賽地點：

孔聖堂禮仁書院（銅鑼灣加路連山道 77 號）

比賽組別：

小學組：小一至小六學生(必須為本地學校就讀之學生)

中學組：中一至中六學生(必須為本地學校就讀之學生)

比賽內容：

小學組：散文或文章續寫，字數不少於 350 字，限時 1 小時 30 分。

中學組：議論文、散文或應用文，字數不少於 600 字，限時 2 小時。

* 比賽題目於比賽當日由大會公布。

獎勵：

小學組：

冠軍：金獅盃一座、獎金\$1,500 及獎狀一張

亞軍：金獅盃一座、獎金\$800 及獎狀一張

季軍：金獅盃一座、獎金\$600 及獎狀一張

殿軍：金獅盃一座、獎金\$300 及獎狀一張

優異獎(多名)：各得書券\$100 及獎狀一張

中學組：

冠軍：金獅盃一座、獎金\$2,000 及獎狀一張

亞軍：金獅盃一座、獎金\$1,000 及獎狀一張

季軍：金獅盃一座、獎金\$800 及獎狀一張

殿軍：金獅盃一座、獎金\$500 及獎狀一張

優異獎(多名)：各得書券\$100 及獎狀一張

報名方法：

請到以下網址進行網上報名

<https://forms.gle/s8N1kCG6EWn3RySE6>



結果公布及領獎辦法：

比賽結果將於大會網頁公布及由大會直接發信通知各得獎者。得獎者將獲安排於全港青年學藝比賽頒獎典禮上領獎，得獎名單亦會刊載於大會特刊。

附則：

- (1) 參加者若於該組別連續三年獲得冠軍，緊接的一年將不可於同一組別作賽。
- (2) 所有參賽作品須於比賽場地即時提交，大會並不會發還有關作品。
- (3) 請勿於比賽場內攝影或錄影。
- (4) 本章則如有未盡完善，主辦機構有權隨時修訂，有關詳情請留意大會網頁 (www.hkycac.org)。

Tourism and Hospitality Studies Student Activity: “Hong Kong Tourism Industry Student Summit 2026”

Aims / Objectives

This is to invite students of Senior Secondary Tourism and Hospitality Studies (THS) to participate in the captioned Summit.

Details

2. The Curriculum Development Institute (CDI) of the Education Bureau (EDB) and the Hong Kong Tourism Board, are going to co-organise the “Hong Kong Tourism Industry Student Summit 2026”, which includes the Keynote Speech Session, the Inter-school Project Learning Competition, and the Inter-school Photo Contest newly introduced this year. The Summit aims to enable the students of THS to enrich their understanding of the local tourism industry, in particular the development direction of diverse and high-valued tourism as promoted in the Development Blueprint for Hong Kong’s Tourism Industry 2.0, as well as the concept of “tourism is everywhere in Hong Kong”. The Summit also provides a platform for students to exchange with the industry and strengthen their abilities in subject knowledge, communication and collaboration, problem solving, critical thinking, creativity and other skills.

3. The “Student Summit” will be held at 10:00 am, 7 February 2026 (Saturday) and 2:30 pm, 15 May 2026 (Friday) respectively. This year, the Summit features the theme “Tourism is Everywhere: Showcasing the Uniqueness and Charm of Hong Kong” and invites representatives of the Hong Kong Tourism Board, Kaifong Tour and Trip.com to deliver keynote speeches on the first day of the Keynote Speech Session, so as to broaden students’ horizons and enable them to understand the latest tourism trends. The Summit also encourages students to explore the unique tourism resources in their community and experience in person “tourism is everywhere in Hong Kong”. The second day of the “Student Summit” is the Sharing Session of the Inter-school Project Learning Competition and the Award Presentation Ceremony of the Inter-school Photo Contest, aiming to enable students to present the diverse tourism resources and potentials among the districts and their learning outcomes through their projects and photos. Please refer to Appendixes 1a and 1b for the event details.

4. Interested schools should complete the Application Form (Appendix 12c) and return it to the Personal, Social and Humanities Education Section of the CDI by email (cdopshe53@edb.gov.hk) **on or before 5 January 2026 (Monday)**. The application results will be confirmed via email **on or before 16 January 2026 (Friday)**.

Contact Person

5. For enquiries, please contact Ms IP Man-yee of the Personal, Social and Humanities Education Section, CDI, EDB on 2892 5732.

主辦機構
Organisers



中華人民共和國香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



Hong Kong Tourism Industry Student Summit 2026

**Tourism is Everywhere:
Showcasing the Uniqueness and Charm of Hong Kong**



Day 1 Keynote Speech Session

07 Feb 2026 (SAT) 10:00 - 13:00

Venue: 10/F Auditorium, Christian Family Service Centre
3 Tsui Ping Road, Kwun Tong, Kowloon

Speakers

Mr. Anthony Lau

Executive Director,
Hong Kong Tourism Board

Mr Luke Tam

Co-founder & Executive Director,
Kaifong Tour

Mr. Eddy Yip

Product & Marketing Director, HK & TW/
Territory Manager Hong Kong
Trip.com

Mr Anson Hung

Director, Digital Marketing
Hong Kong Tourism Board

Inter-school Photo Contest

Deadline : 27 March 2026 (Friday), 17:00

Inter-school Project Learning Competition

Deadline : 17 April 2026 (Friday), 17:00

Day 2 Sharing Session of Inter-school Project Learning Competition and Award Presentation Ceremony of Inter-school Photo Contest

15 May 2026 (FRI) 14:30 - 17:30

Venue: 9/F Auditorium, The HKFYG Building,
21 Pak Fuk Road, North Point, Hong Kong

Event Details



Tourism and Hospitality Studies Student Activity:
“Hong Kong Tourism Industry Student Summit 2026”

Details of the activities and competitions of this year’s Student Summit are as follows:

1. Introduction of the “Hong Kong Tourism Industry Student Summit 2026”

Date:	7 February 2026 (Saturday) Day 1	15 May 2026 (Friday) Day 2
Time:	10:00 a.m. – 1:00 p.m.	2:30 p.m. – 5:30 p.m.
Mode of Delivery:	Hybrid (face-to-face and real-time online modes)	Face-to-face
Venue:	10/F Auditorium, Christian Family Service Centre, 3 Tsui Ping Road, Kwun Tong, Kowloon	9/F Auditorium, The Hong Kong Federation of Youth Groups Building, 21 Pak Fuk Road, North Point, Hong Kong
Guest:	<ol style="list-style-type: none"> Mr Anthony LAU Executive Director, Hong Kong Tourism Board Mr Luke TAM Co-founder & Executive Director, Kaifong Tour Mr Eddy YIP Product & Marketing Director, HK & TW / Territory Manager Hong Kong, Trip.com Mr Anson HUNG Director, Digital Marketing Hong Kong Tourism Board 	<ol style="list-style-type: none"> Representatives of the Hong Kong Tourism Board Representatives of the CDI, EDB
Content:	<p>Keynote Speech Session</p> <ul style="list-style-type: none"> The guest speakers will share on the latest tourism trends, the development direction of diverse and high-valued tourism as promoted in the Development Blueprint for Hong Kong’s Tourism Industry 2.0, and how to realise the concept of “tourism is everywhere in Hong Kong”. 	<p>Sharing Session of Inter-school Project Learning Competition and Award Presentation Ceremony of Inter-school Photo Contest</p> <ul style="list-style-type: none"> Sharing and award presentation of Inter-school Project Learning Competition Exhibition of winning entries and award presentation of Inter-school Photo Contest

Remarks	<ol style="list-style-type: none"> 1. All student participants attending the activities of the Summit in face-to-face mode should wear <u>proper school uniform</u> and are accompanied by the teacher-in-charge. 2. All copyrights of videos and photos taken in the Summit and the entries submitted will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of the content of the videos, photos and the entries for educational and publicity purposes without prior consent of the participants.
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2. Details of the “Hong Kong Tourism Industry Student Summit – Keynote Speech Session”

- (a) Schools can nominate Senior Secondary THS students to attend the Keynote Speech Session, and are encouraged to assign at least one group of students among them to participate in the Inter-school Project Learning Competition and attend its Sharing Session.
- (b) The Keynote Speech Session will be conducted in hybrid mode (face-to-face and real-time online modes). The participants of the Inter-school Project Learning Competition must attend the Keynote Speech Session in face-to-face mode while the organisers will arrange the mode of delivery for the remaining participants depending on the enrolment situation. The application results will be confirmed via email on or before 16 January 2026 (Friday).

3. Details of the “Hong Kong Tourism Industry Student Summit – Inter-school Photo Contest”

The Inter-school Photo Contest, newly introduced this year, aims to encourage students to rediscover the 18 districts in Hong Kong, using their creativity and cameras to explore the diverse tourism resources and potential in the local community, and to promote the unique attractions in the 18 districts through captioned photos, showcasing Hong Kong’s charm.

A. Rules

- (a) All Senior Secondary THS students can enter the photo contest as individual entrants. Each participant shall submit only one entry; otherwise, he/she will be disqualified. Only the first submitted version will be adjudicated.
- (b) The entries should showcase Hong Kong’s distinctive allure and diverse vibrancy through **the hidden spots or the lesser-known tourism appeal of hot spots** in the 18 districts in Hong Kong.
- (c) Each entry should have a file size not exceeding 10 megabytes (MB) and a resolution of at least 1,600 pixels wide (in landscape mode) or 1,600 pixels tall (in

portrait mode). All entries must be saved in JPEG, JPG or PNG format, accompanied by an entry title and a description within 100 words. The file should be named in the format, i.e. School Name_Entrant Name (e.g. ABC College_Chan Tai Man.jpg).

- (d) All entries must be the participants' original works which have not been released or used in other competitions.
- (e) Participants must obtain lawful authority from persons appearing in the entries. Also, all entries must not infringe on the copyrights or any other rights of others, or violate the laws of the HKSAR. The organisers will not assume liabilities for any inappropriate content of the entries.
- (f) All entries should not contain any material that is obscene, violent, pornographic, defamatory, indecent, disparaging or content that is controversial and inappropriate.
- (g) Minor modifications to the works, such as cropping, dust removal, and reasonable adjustment of exposure, colour, contrast and white balance, are acceptable. However, entries that are computer-generated, artificial intelligence-generated or have undergone excessive post-processing by any means will not be accepted. The original digital files must be retained for review and verification by the organisers if needed.
- (h) Entries failing to follow the above requirements may result in marks penalty or even disqualification.
- (i) Entries should be submitted to the specific platform by teachers in-charge on or before 5 pm, 27 March 2026 (Friday). The link for submission will be sent to teachers in-charge via email by 16 January, 2026 (Friday). Late submissions will not be entertained.

B. Adjudication

The adjudicating panel is comprised of representatives from the CDI of the EDB and the Hong Kong Tourism Board. Students' entries will be judged according to the following criteria and weighting:

- | | |
|----------------------------|--------|
| (a) relevance to the theme | (40%); |
| (b) creativity | (20%); |
| (c) visual aesthetics | (20%); |
| (d) shooting techniques | (20%) |

C. Awards

Awards of this competition consist of champion, first runner-up, second runner-up and merit award. Prizes are as follows:

Award	Prizes
Champion	HK \$800 book coupon and certificate
First runner-up	HK \$500 book coupon and certificate
Second runner-up	HK \$300 book coupon and certificate
Merit Award (10 Entries)	HK \$100 book coupon and certificate
Most Active Participating School Award	Trophy and certificate

All shortlisted participants in this competition will be issued a Certificate of Participation as an encouragement.

4. Details of the “Hong Kong Tourism Industry Student Summit – Inter-school Project Learning Competition”

A. Rules

- (a) Schools can assign Senior Secondary THS students to participate in the Inter-school Project Learning Competition. Each group shall consist of 3-5 students. There is no limit on the number of team participants from each school.
- (b) The organisers will assign one of the 18 districts in Hong Kong as the topic to each group **by drawing lots**. Each group shall **select distinctive and novel tourism resources** (including attractions and tourism services such as food and beverage, accommodation and transportation) **in the designated district** to write a proposal. On top of a brief overview of the tourism resources, each group shall make creative and feasible suggestions on these resources, such as introducing new facilities, events and smart elements, with a view to crafting unique tourism products which bring refreshing experience for visitors.
- (c) Successful registered schools will receive a confirmation email with the assigned topics for their groups on or before 16 January 2026 (Friday). Each group shall submit only one proposal. Only the first submitted version will be adjudicated.
- (d) The content of the proposal should be concise and relevant to the topic assigned. It can be written in either Chinese or English, with no more than 15 PowerPoint slides. No video or sound effects should be embedded.
- (e) The proposal must be submitted in the format of PowerPoint (.ppt / .pptx file) and named in the format, i.e. School Name_Topic (e.g. ABC College_Wanchai.pptx). The cover page of the proposal should contain basic

information including the topic, school name, name of teacher in-charge and names of group members.

- (f) Participants must not plagiarise the work of others. If the content of any books or other references are cited in the proposal, the details of the sources, such as the names of the books or the URLs of websites, must be indicated clearly. The participating schools and students should respect intellectual property rights. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the content of the entries.
- (g) If artificial intelligence (AI) tools have been used for assisting in writing the proposal, participants must pay attention to the originality, accuracy and reliability of the content, and ensure that no copyrights or other intellectual property rights are infringed. When submitting the entry, participants must clearly indicate the process of using AI and must present the authorisation from the relevant software applications or platforms upon request by the organisers. Participants must not consider works generated by AI tools (including but not limited to generative AI) as their own creations, as doing so will be deemed plagiarism.
- (h) Entries failing to follow the above requirements may result in marks penalty or even disqualification.
- (i) The teacher in-charge is required to upload the proposals to the specific platform on or before 5 pm, 17 April 2026 (Friday). Late submissions will not be entertained. All proposals submitted will be first screened by the adjudicating panel. Groups shortlisted to the final stage of the competition will be notified by email on or before 29 April 2026 (Wednesday), and will be invited to give a presentation on their submitted proposal in no more than 7 minutes in the Sharing Session of Inter-school Project Learning Competition to present their learning outcomes.

B. Adjudication

The adjudicating panel is comprised of representatives from the CDI of the EDB and the Hong Kong Tourism Board. Students' entries will be judged according to the following criteria and weighting:

- (a) relevance to the theme and the unique characteristics of the district (25%);
- (b) innovativeness and creativity (20%);
- (c) feasibility of the suggestions (20%);
- (d) appropriate application of THS related concepts (20%);
- (e) well structured, concise and analytical presentation (15%)

C. Awards

Awards of this competition consist of champion, first runner-up, second runner-up and merit award. Prizes are as follows:

Awards	Prizes
Champion	HK\$3, 000 book coupon, trophy and certificate
First runner-up	HK\$2, 000 book coupon, trophy and certificate
Second runner-up	HK\$1, 000 book coupon, trophy and certificate
Merit Award (10 Entries)	HK\$500 book coupon, trophy and certificate
Most Active Participating School Award	Trophy and certificate

All members of the shortlisted groups in this competition will be issued a Certificate of Participation as an encouragement.

5. Important dates of the “Hong Kong Tourism Industry Student Summit 2026”

Date	Item
1 December 2025 (Monday) to 5 January 2026 (Monday)	School Application For Application Form, please refer to Appendix 12c.
5 January 2026 (Monday)	Deadline for Application (5:00 pm)
16 January 2026 (Friday)	Release of Application Results, Topics assigned for the Inter-school Project Learning Competition, and Links for the Entry Submission
7 February 2026 (Saturday)	Hong Kong Tourism Student Summit (Day 1) Keynote Speech Session
27 March 2026 (Friday)	Deadline for Submission of the Entries for the Inter-school Photo Contest (5:00 pm)
17 April 2026 (Friday)	Deadline for Submission of the Entries for the Inter-school Project Learning Competition (5:00 pm)
29 April 2026 (Wednesday)	Announcement of the Finalists of the Inter-school Project Learning Competition and the Results of Inter-school Photo Contest
15 May 2026 (Friday)	Hong Kong Tourism Student Summit (Day 2) Sharing Session of Inter-school Project Learning Competition and Award Presentation Ceremony of Inter-school Photo Contest

**Tourism and Hospitality Studies Student Activity:
“Hong Kong Tourism Industry Student Summit 2026”**

Application Form

Please fill out the registration form and send it to the PSHE Section of the CDI by email (cdopshe53@edb.gov.hk) **on or before 5 January 2026 (Monday)**.

School Name: _____	
Name of Teacher _____	School _____
In-charge: _____	Telephone No.: _____
Contact No. of _____	Name of _____
Teacher In-charge: _____	Principal: _____
Email: _____	Signature of _____
	Principal: _____
Date: _____	School Chop: <div style="border: 1px solid black; width: 150px; height: 100px; display: inline-block; vertical-align: middle;"></div>

Our School agrees to nominate our students to participate in the captioned Student Summit and competitions, and authorises the organisers to publicise the videos and photos taken in the Summit, entries submitted and relevant information about the student awardees (student name, class level and name of school only).

Activity	Level and number of participating students	
Hong Kong Tourism Student Summit (Day 1)	<u>Attend in face-to-face mode</u>	<u>Attend in real-time online mode</u>
Keynote Speech Session		
Date: 7 February, 2026 (Saturday)		
Time: 10:00 am -1:00 pm	S4: _____	S4: _____
Venue: 10/F Auditorium, Christian Family Service Centre, 3 Tsui Ping Road, Kwun Tong, Kowloon	S5: _____	S5: _____
	S6: _____	S6: _____
1. All students participating in the Inter-school Project Learning Competition must attend this session in face-to-face mode.		
2. All students attending in face-to-face mode should wear proper school uniform and are accompanied by the teacher-in-charge.		

Activity	Level and number of participating students
<p>Inter-school Photo Contest</p> <p>Deadline for Entry Submission: 5:00pm, 27 March 2026 (Friday)</p>	<p>S4: _____</p> <p>S5: _____</p> <p>S6: _____</p>
<p>Inter-school Project Learning Competition</p> <p>Deadline for Entry Submission: 5:00pm, 17 April 2026 (Friday)</p>	<p>_____group(s) of _____students in total</p>

e-STEAM@Home Award Scheme 2026

Aims / Objectives

This is to invite primary and secondary schools to nominate students to participate in the captioned scheme.

Details

2. **e-STEAM@Home Award Scheme 2026** (the Scheme) is a self-paced student-centred learning programme for primary and secondary school students. It is organised by the Hong Kong Virtual University (HKVU) of the Hong Kong University of Science and Technology (HKUST) and is supported by the Education Bureau. The Scheme aims to facilitate students' acquisition of knowledge in various domains, such as science, technology, engineering, the arts/language and mathematics, through quality online courses, and familiarise them with online learning. Please refer to Appendix 13a for details of the Scheme.

3. Schools interested in nominating their students to participate in the Scheme are required to complete the nomination form (<https://hkvu.hk/e-steam-sis>) and return it by e-mail (email address: hkvu@ust.hk) on or before **14 January 2026 (Wednesday)**. Registered students can log in to the online learning platform on 1 December 2025 at the earliest and start attending the courses.



Contact Person

4. For enquiries, please contact Mr Tony FUNG of HKVU on 3469 3374 or by e-mail (email address: hkvu@ust.hk).



[Application Deadline: 14 January 2026 (Wednesday)]

1. Introduction

e-STEAM@Home Award Scheme 2026 runs from **December 2025** to **August 2026** and it is free-of-charge. The Scheme provides online courses with various topics in the domains of science, technology, engineering, the arts/language and mathematics, which are suitable for senior primary, junior secondary and senior secondary students.

2. Contents of the courses

The Scheme includes 13 courses related to STEAM learning¹. For details of the course contents, please refer to the webpage of the online learning platform (<https://hkvu.hk/programs/e-steam>). The topics for the courses are listed below.



Topics (In English only)	Recommended levels		
	Senior Primary	Junior Secondary	Senior Secondary
1. Introduction to Computers and Office Productivity Software (T)	✓	✓	✓
2. Programming with Scratch (E)	✓	✓	✓
3. The Science of Gastronomy (S)		✓	✓
4. Developing Android Apps with App Inventor (E/T)		✓	✓
5. Intimacy of Creativity: Entering the Minds of Composers (A)		✓	✓
6. Fibonacci Numbers and the Golden Ratio (M)		✓	✓
7. Health Concepts in Chinese Medicine (S)			✓
8. Slope Engineering (E)			✓
9. English for Presenting Innovative Ideas - Speaking (A)			✓
10. English for Presenting Innovative Ideas - Writing (A)			✓

¹ The course contents are provided in English only.

Topics (In English only)	Recommended levels		
	Senior Primary	Junior Secondary	Senior Secondary
11. Matrix Algebra for Engineers (M)			✓
12. Vector Calculus for Engineers (M)			✓
13. Digital Design (E/A)			✓

Note: S – Science; T – Technology; E – Engineering; A – the Arts/Language; M – Mathematics

The courses will be disseminated through HKVU's e-Learning Open Platform (HKMOOC). In order to keep track of each participant's learning progress, a stand-alone HKMOOC account with password will be generated for each participating student. The account information will be sent to the teacher-in-charge of the corresponding schools for distribution. The students are required to attend the online courses and complete the online assignments via HKMOOC.

3. Target participants and enrolment arrangement

Students of senior primary, junior secondary and senior secondary levels are welcome to join. Applications should be made via schools. Each school is required to submit one application form only.

4. Awards

Electronic Award Certificates will be issued by the HKVU to the participants who have completed the required number of courses.

Award	Number of courses completed
Bronze	2
Silver	3
Gold	4
Platinum	5

5. Enquiry

For enquiries, please contact Mr Tony FUNG of HKVU on 3469 3374 or by e-mail (email address: hkvu@ust.hk).

The “Chemists Online” Self-study Award Scheme 2026

Aim / Objective

This is to invite secondary schools to participate in the captioned Award Scheme.

Details

2. The “Chemists Online” Self-study Award Scheme 2026 is jointly organised by the Hong Kong Virtual University and the Education Bureau. The aims of the Award Scheme are to enhance scientific literacy of senior secondary students and promote STEAM education by providing students with more advanced chemistry online lectures for self-study. Details of the Award Scheme is provided in **Appendix 14a**.

3. In order to help schools understand more about the Award Scheme, the Education Bureau and the Hong Kong Virtual University have set up an information website and an online briefing session to introduce the e-learning platform, the contents of the seminars and the role of the teacher-in-charge involved. For details, please refer to the related webpage of the Award Scheme: <http://hkvu.hk/cosas-briefing>.



4. Secondary schools interested in nominating their students to participate in the Award Scheme are requested to complete the Application Form at **Appendix 14b** and return it to this Bureau by fax (Fax no.: 2194 0670) or by email (email address: edb.cosas@gmail.com) **on or before 16 January 2026 (Friday)**.

Contact Person

5. For enquiries, please contact Mr Michael CHAN of the Science Education Section, Education Bureau on 3698 3453.

The “Chemists Online” Self-study Award Scheme 2026

1. Introduction

The “Chemists Online” Self-study Award Scheme (COSAS) 2026 is jointly organised by the Hong Kong Virtual University (HKVU) and the Education Bureau. The aims of the Award Scheme are to enhance scientific literacy of senior secondary school students and to promote STEAM education by providing students with more advanced chemistry online lectures. In the 2025/26 school year, 27 online seminars will be provided to cover a wide range of chemistry topics, including drinking water treatment, synthetic polymers, nanomaterials and food chemistry, etc. These seminars were delivered by scholars from local universities and experts from chemistry-related industry. The contents of the seminars were designed to align with the Chemistry curriculum and extend to the latest advancements in the field of chemistry.

2. Aims

- To enhance students’ scientific literacy and promote STEAM education;
- To encourage students to take initiative to learn and pursue more knowledge;
- To cultivate students’ interest in chemistry; and
- To facilitate students to understand the interconnection between science, technology, society and the environment.

3. Target participants and enrolment

Students taking Senior Secondary Chemistry are welcome to join the scheme. Applications should be made via schools. Each school is required to submit one application form only.

4. Contents of the seminars

The seminars will be disseminated through an e-Learning Open Platform (HKMOOC) (URL: <https://www.hkmooc.hk>) developed and hosted by the HKVU. A stand-alone HKMOOC account with password will be generated for each participating student. The account information will be sent to the teacher-in-charge of the corresponding schools for distribution. The participating students are required to attend the seminars online and to engage in the online exercises via HKMOOC. The seminars will be released on 1 February 2026. The whole Award Scheme will be ended on 31 August 2026. More details of the scheme are available on the scheme webpage (URL: <https://hkvu.hk/programs/cosas>).



The topics for the 27 seminars in the Award Scheme are listed below:

Topic		Curriculum links
1	Drinking Water Treatment	Planet Earth; Analytical Chemistry
2	Air Quality Management Strategies for the Pearl River Delta Region	Analytical Chemistry
3	Water Uptake of Atmospheric Particles: From the Millikan Oil Droplet Experiment to a Blue Sky	Microscopic World II
4	Science and the Aftermath of Fukushima Nuclear Plant Accident	Microscopic World I
5	Electrochemistry	Redox Reactions, Chemical Cells and Electrolysis
6	The Importance of Water in Food Chemistry	Chemistry of Carbon Compounds
7	Colour Chemistry	Microscopic World I; Microscopic World II; Materials Chemistry
8	Photodynamic Therapy – A Promising Strategy of Cancer Treatment	Materials Chemistry
9	Synthetic Polymers in Modern Life	Fossil Fuels and Carbon Compounds; Chemistry of Carbon Compounds; Materials Chemistry
10	Metals in Biological Systems	Metals; Chemistry of Carbon Compounds
11	New Definitions of SI units	Analytical Chemistry
12	Nanomaterials for Environmental and Energy Applications	Materials Chemistry
13	Drug Discovery and Organic Chemistry	Chemistry of Carbon Compounds
14	Food Chemistry and Food Safety	Chemistry of Carbon Compounds
15	Molecules for Liquid Crystals Displays	Fossil Fuels and Carbon Compounds; Chemistry of Carbon Compounds; Materials Chemistry
16	Conducting Polymers	Fossil Fuels and Carbon Compounds; Chemistry of Carbon Compounds; Materials Chemistry
17	Display and Lighting Technologies - LCD, LED and OLED	Materials Chemistry
18	Chemistry and Material Science in our Daily Lives	Materials Chemistry
19	From Senior Secondary Level Redox	Redox Reactions, Chemical Cells and

Topic		Curriculum links
	Concept to the Appreciation of the Beauty of Chemistry	Electrolysis
20	Symmetry, Asymmetry and Our Chiral World – A Personal Recollection of the 2001 Nobel Prize in Chemistry	Chemistry of Carbon Compounds
21	A Journey to the Structural Determination of Organic Molecules: IR, MS and NMR Spectroscopy	Analytical Chemistry
22	Instrumental Analysis of Food and Drugs	Analytical Chemistry
23	Determination of Volatile Organic Compounds	Fossil Fuels and Carbon Compounds; Chemistry of Carbon Compounds
24	Chemistry in the Service of Mankind	Fossil Fuels and Carbon Compounds; Chemistry of Carbon Compounds
25	The Future of Plastics	Materials Chemistry
26	The Nano World	Materials Chemistry
27	Artificial Intelligence (AI) and Drug Development	Microscopic World I; Microscopic Word II; Chemistry of Carbon Compounds

5. Criteria for the awards

To accomplish the assigned tasks for one seminar, students are expected to:

- study the pre-seminar material which explains some of the chemistry knowledge and concepts involved in the seminar;
- attend the online seminar; and
- complete the online assessment items.

The following awards will be given to the participating students:

Award	Number of seminars completed within the designated period
Bronze	3
Silver	6
Gold	9
Platinum	12
Diamond	18

Certificates in electronic version will be awarded accordingly.

6. Teacher's role

The teacher-in-charge will receive an invitation email from the HKVU. Teachers will be required to register an account and granted rights to access the seminars. Teachers will receive students' progress of work for review regularly. By the end of the scheme, teachers will be required to check the attainments of the participating students and confirm the lists of students who have fulfilled the award requirements.

An online briefing session is available to introduce the e-learning platform, the contents of the seminars and the role of the teacher-in-charge for the reference of teachers interested in the scheme. For details, please refer to the related webpage: <http://hkvu.hk/cosas-briefing>.



The “Chemists Online” Self-study Award Scheme 2026
Application Form

(Deadline for application: 16 January 2026 (Friday))

To: Science Education Section, EDB
(Attn: Mr Michael CHAN)
(Fax no.: 2194 0670)

My school nominates _____ students to participate in the Award Scheme.

[Please fill in the details of the participating students on the Excel form available at <http://hkvu.hk/cosas-sis> and return the completed form to this Bureau by fax (Fax no: 2194 0670) or by email (email address: edb.cosas@gmail.com) on or before **16 January 2026 (Friday)**.]



Name of School : _____

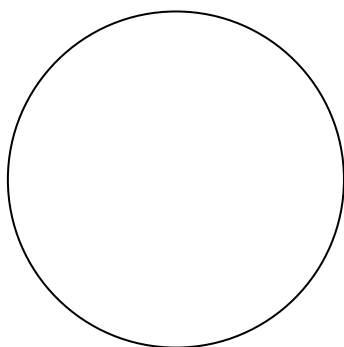
School Address : _____

School Tel. No. : _____ Fax No. : _____

Name of Teacher-in-charge : _____

Contact No. of Teacher-in-charge : _____

E-mail Address of Teacher-in-charge : _____



School Chop

Name of Principal : _____

Signature of Principal : _____

Date : _____

Hong Kong Student Science Project Competition 2026

Aims / Objectives

This is to invite secondary schools to nominate students for the captioned competition, participate in the “Initial Judging cum Project Exhibition” and “Final Judging cum Awards Presentation Ceremony”.

Details

2. Hong Kong Student Science Project Competition 2026 (HKSSPC 2026) is jointly organised by the Education Bureau, the Hong Kong Federation of Youth Groups and the Hong Kong Science Museum, and supported by the Innovation and Technology Commission, Croucher Foundation, The Hong Kong Young Academy of Sciences, Hong Kong Cyberport Management Company Limited, Hong Kong Design Institute and Hong Kong Institute of Vocational Education (Lee Wai Lee). The competition aims to promote students’ interest and ability in science and technology, develop their creativity through a better understanding of the innovative applications of science and technology, and inspire their career interests in science and technology.

3. The competition has entered its 28th year, with “Extreme Weather” as the annual theme, aiming to raise students’ awareness of this socio-scientific issue. The competition features multiple divisions, including Junior Division, Senior Division, and Science Wallchart Division. The nomination period for HKSSPC 2026 runs from 26 November to 17 December 2025. All local secondary schools can nominate teams to participate by scanning the QR code. For more information about the competition, please visit the following webpage: <https://hksspc.hkfyg.org.hk/>.



4. The “Initial Judging cum Project Exhibition” of the competition will be held at **InnoCentre** on 12 April 2026 from 2:00 p.m. to 4:30 p.m. Students and teachers are encouraged to visit the Project Exhibition at the venue and vote for the [Visitor Favourite Award].

5. The “Final Judging cum Awards Presentation Ceremony” of the competition will be held at **Hong Kong Design Institute** on 18 April 2026 from 10:45 a.m. to 4:30 p.m. Students and teachers are encouraged to visit the Final Judging event and the student teams’ exhibition at the venue (including 20 finalist projects and scientific wallcharts). Participants wishing to attend the event must scan the QR code to register in advance.



Contact Person

6. For enquiries, please contact Mr Terry TSANG of the secretariat of the competition on 2561 6149 or via e-mail sspc@hkfyg.org.hk.

Hong Kong Student Science Project Competition 2026

Final Judging cum Awards Presentation Ceremony Programme Rundown

Date: 18 April 2026 (Saturday)

Time: 10:45 a.m. – 4:30 p.m.

Venue: Hong Kong Design Institute VTC Auditorium
3 King Ling Road, Tiu Keng Leng, Tseung Kwan O

Programme Rundown:

10:45 a.m.	Project Presentation by Finalists and the Question and Answer Session
12:00 n.n.	Scientific Wallchart and Finalist Project Exhibition
3:15 p.m.	Awards Presentation Ceremony
4:30 p.m.	End of Ceremony

The Generation Z of Buildings: Your Career in Smart Building Services Engineering

Aims / Objectives

This is to invite primary and secondary schools to encourage their students to participate in the captioned activity.

Details

2. Building Services Engineering has significantly enhanced the sustainability of the building environment throughout Hong Kong's development, with its role becoming increasingly critical. To enable students to gain a more precise understanding of the importance of building services engineering, the Building Services Division of The Hong Kong Institution of Engineers will organise free lectures for primary and secondary school students from January to June 2026. The activity is supported by the EDB. The lectures will cover practical applications of advanced engineering technologies and fundamental concepts in STEAM-related disciplines. The lectures aim to foster students' interest in building services engineering and further consolidating their knowledge in STEAM-related subjects.

3. Engineers will conduct the lectures in applicant schools, with a capacity of 200 students per school. Lecture schedules shall be mutually agreed upon with the organising body, and all activity details must be confirmed by both the school and the engineers. Interested schools should submit applications to the Building Services Division of The Hong Kong Institution of Engineers by email (Ir Chris Lo: bsd.chrislo@gmail.com or Ir Sally Leung: sally.leung@gmail.com). Applications will be processed on a first-come, first-served basis, subject to availability.

Contact Person

4. For enquiries, please contact Ir LO or Ir LEUNG via the aforementioned email addresses.

The 8th Greater Bay Area STEAM Excellence Award 2026 (HKSAR)

Aims / Objectives

This is to invite primary and secondary schools to nominate students and teachers to participate in the captioned competition.

Details

2. The 8th Greater Bay Area STEAM Excellence Award 2026 (HKSAR) is organised by Hong Kong New Emerging Technology Education Association (HKNETEA) and supported by the Education Bureau. It aims to showcase students' creativity and enhance their innovation, as well as recognise the dedication of schools and teachers for their outstanding work and commitment to STEAM education.

3. The competition will be divided into five streams: Primary School, Junior Secondary School, Senior Secondary School, Tertiary and Postgraduate. Students can choose to participate in either individual or small groups of no more than five persons. In addition, there will be Top 10 STEAM Teacher Award and Top 10 STEAM School Award. There are five award categories:

- Information and Communication Technology (including Information Technology (IT), Artificial Intelligence (AI), Robotics)
- Life and Health
- New Materials and New Energy
- Science Video
- Rotary Water Purification

4. Schools interested in nominating students and teachers for the competition can apply through the following website on or before **31 March 2026 (Tuesday)**: <https://www.hknetea.org/>.



Contact Person

5. For enquiries, please contact Mr LI of HKNETEA on 2869 6603 or by email info@hknetea.org.