

Medium of Instruction for Secondary Schools Sharing Session
on Teaching Technology Education, Arts Education and Physical
Education in English

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The Hong Kong Polytechnic University

Janet Lau
Po Leung Kuk Ngan Po Ling College



Teaching African drum in English

LANGUAGE

When teaching in English, I try to:

- use simple words that students can understand
- be as concise and as precise as possible
- use the active voice because a lot of the knowledge is about actions
- stay in the present tense if it is possible
- speak clearly and at a slightly slower pace.

NON-LANGUAGE RESOURCES

- Visuals (drawings, pictures and objects)
- Animated visuals (body language and modelling of playing an instrument)
- Sounds (music and sound effects)

OTHER ASPECTS OF TEACHING

- Combine both language and non-language resources
- Repeat
- Check
- Assess



African drum

Djembe



Image accessed 23 Dec 2012 from
<http://www.balifurnish.com/djembedrum2.html>



Sound

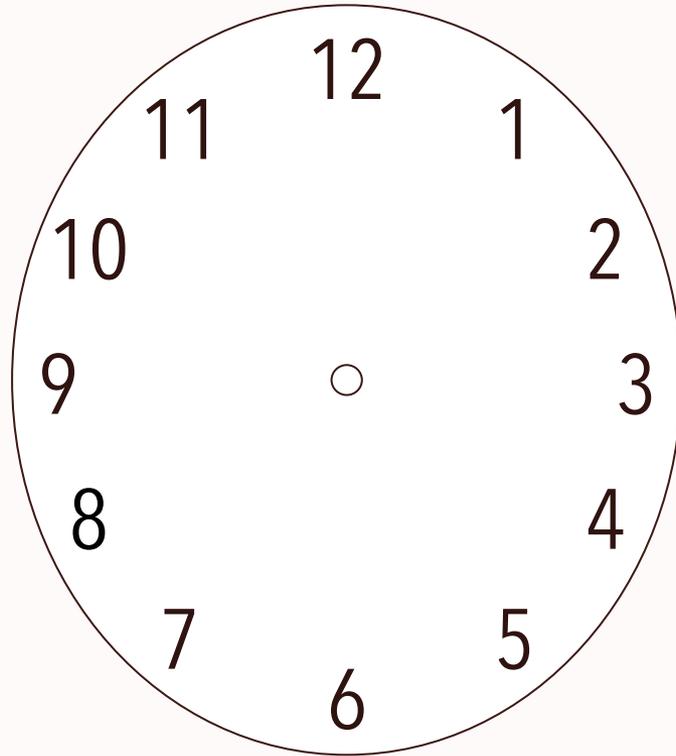
 Bass

 Open

 Slap



Clock



Hand positions for the sounds

Bass

Palm

Open

Fingers

Slap

Finger tips

Heel of the palm

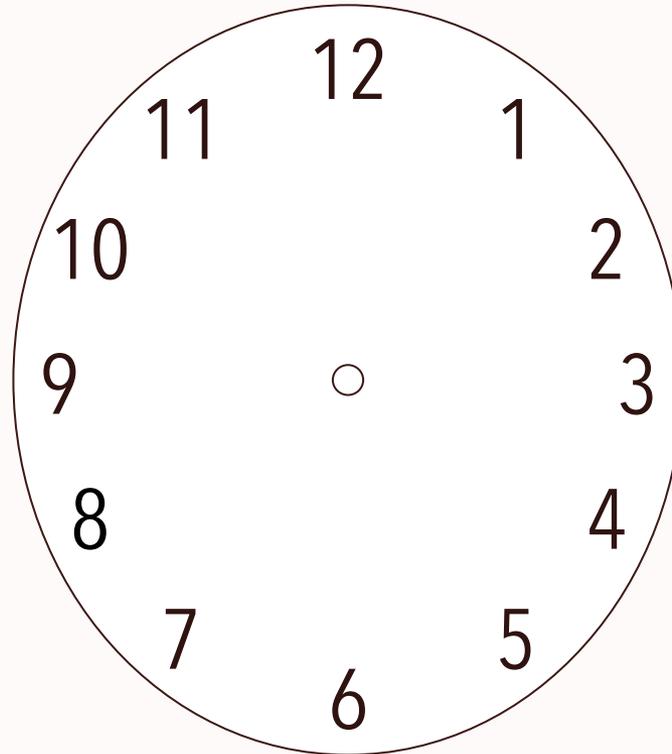


Touching points on the drum

 Bass

 Open

 Slap



“Djole”

“Djole” is a well known rhythm and is played all over West Africa.

The rhythm used in the song:

- Bass Open Open
- Bass Slap Slap



Mamady Keïta—African master



TAM
TAM
TAM
MANDINGUE
SINGAPORE
a subsidiary of Lila Drums

DJEMBE WORKSHOP WITH GRANDMASTER
MAMADY KEITA

Image accessed 23 Dec 2012 from
<http://mamady2012.ttmsingapore.com>



Mamady Keïta playing

Let's watch the video of Mamady Keïta playing "Djole" with the rhythm:

- Bass Open Open
- Bass Slap Slap



“Djole”

Part A

Laila i ko korobé, korobé,
korobé, mami wa to né

sico lele leko

sico la i ko, sico la i ko,
wa wango sico la i ko,
wa wango sico la i ko

Part B

Aya

Aya

