Short Course for Secondary School Teachers on Teaching the Key Learning Areas of Technology Education, Arts Education and Physical Education in the English medium

Art

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- Masks were chosen as the topic because it is more accessible for students beginning to learn in English
- They are actively engaged in making things and so are likely to be successful and so they will remain motivated
- The language of instructions is clear and simple, and it is easily accompanied with visuals and animations
- There isn't too much technical language.



OBJECTIVES OF THE UNIT OF WORK

- Students will gain an awareness, appreciation and understanding of the uses of masks in many cultures.
- Students will create a sculptural mask using papier mâché .

Lesson /Period	Lesson Content	Objectives	Sequence of Tasks / Activities
1	Appreciation and understanding of the uses of masks in different cultures Design of the mask.	Students can choose one of the cultures and design the shape and colour tone of a mask.	 Appreciating and understanding the uses of masks in different cultures. Designing the shape and colour tone of the mask in the worksheet. Drawing a sketch of the mask. Learning proportions of the face.
2	Learn the steps of creating a paper mask and make a mask.	Students will create a sculptural mask using papier mâché.	 Learning about papier mâché though PPT. Finishing worksheet with PPT. Demonstrating papier mâché. Creating a paper mask.
3 - 4	Create a mask in different layers of colours and the shape of mask . Decoration of the mask.	Students make and colour the mask. Students learn material names, and can add different decorations on the mask and finish it.	 Making the shape of the mask using cardboard or scissors. Painting with acrylic paints, and with different layers Showing decorations and teaching how to use them. Decorating the masks. Displaying the work in class.

LESSON 1

Outline of Lesson Content	Objectives of the lesson	Sequence of Tasks / Activities
understanding of the uses of masks in	Students can choose one of the cultures and design the shape and colour tone of the mask of the chosen culture.	 Appreciating and understanding the different uses of masks in different cultures. Designing the shape and colour tone of the mask in the worksheet. Drawing a sketch of the mask. Learning the proportions of the face.

LESSON 1 Masks in different cultures and for different functions

Egypt — using masks as part of their burial ceremonies

Death Masks



Ritual Masks



China



Asia — masks also had religious purposes or were part of traditional theatre.

Japan

Thailand







Theatre masks — comedy and tragedy masks have been used widely in theatre.



PART 2 Drawing a sketch of the mask and learning the proportions of the face



LESSON 2

Outline of Lesson Content	Objectives of the lesson	Sequence of Tasks / Activities
Students will learn the steps for creating a paper mask and making a mask.	Students will create a sculptural mask using papier mâché.	 Learning about papier mâché though PowerPoint. Finishing worksheet with PowerPoint. Demonstrating papier mâché. Creating a paper mask.

Lesson 2 Part 2 – Make a paper mask



Making a paper mask

What we will need

- 1. Newspaper
- 2. Rice paper
- 3. Glue
- 4. Mask Model
- 5. Scissors / Cutters
- 6. Acrylic colour
- 7. Decorations (e.g. feathers, gemstones...)



The steps for making the mask

1. Tear newspaper and rice paper lengthwise in strips.



2. **Blend** the glue in a bowl of water so that it looks like milk.



3. **Dip** one strip of newspaper in the glue water.



4. Write down your class and class number on a piece of masking tape and stick it at back of mask model.



- 5. **Overlap** strips of newspaper, smoothing them out with your finger to release trapped air bubbles.
- 6. Layer the strips so you get 6 layers and work in one direction.



STUDENTS' WORKSHEETS

Part 2 Make a paper mask Class: <u>2</u>, ((°) Name: Tools MASK Newspaper Glue Rice paper Part 1 Mask in different cultures and functions. Mask Mode Scissors Acrylic coloup - Egypt - Masks as part of their burial coromony Decorations: Feather las - Africa - Masks as the ______ Costumes _____ in their religious ceremonies. Steps Tear newspaper and rice paper lengthwise in 3 cm strips. 1. - Asia - Masks had religious purposes or were part of traditional theater Blend glue in bowl of water and make it like _____MTIR_ 2. - Native American - Mask was sometimes used for entertain ment one piece of newspaper in the glue water. 3. or for medicinal purposes. - Theater Masks - The comedy and tragedy masks have come Write down class and class number on a maching tope; stick it back of 4. to represent theater. mask model. Overlap strips of newspaper, smoothing them out with your finger to 5. release trapped an bubbles Work mone direction and make for a layers. 6. 7. Cover rice paper with glue water and make sure no more words or pictures are oth Mades / Ritual Macks showhin mask. Place your mask under a fan or in direct sunlight to dry 8. Tear off the paper mask and move masking tape to paper mask. 9. 10. Draw two eyes at back of paper wask
 11. Cut the eyes and design mask shape. 12. Paint some patterns with <u>actuate colouv</u> and stick decorations. Natile Amplitich MARSKS

LESSON 3

Outline of Lesson Content	Objectives of the lesson	Sequence of Tasks / Activities
 Create a mask in different layers of colours and the shape of mask . Decoration of the mask. 	 Students can make the shape and colour the mask. Students learn material names, and can add different decorations on the mask and finish it. 	 Making the shape of the mask on the cardboard and cutting with scissors. Painting using acrylic colour with different layers Showing decorations and teaching how to use them Decorating the masks. Displaying the works in class.

