

Transcript for video of ‘Introduction to Hong Kong School Drama Festival’

Hong Kong School Drama Festival

Hong Kong School Drama Festival encourages schools to develop drama as a regular co-curricular activity in school. By participating in drama training and performance, students can achieve a balanced and whole-person development with enriched learning experiences. This activity is partially subsidised by the Lok Sin Tong Benevolent Society, Kowloon.

Training Phase: Basic Drama Training Course

21-hour Training Course

Content: scriptwriting, directing, acting, stage management, backstage works

Training Phase: Outstanding Student Drama Training Course

Courses of Primary School Group and Secondary School Group

Outstanding Student Drama Training Course 2018/19 – Performance clip

‘Warm Fussies’

(Yee-ko quietly crawls to the back of God of Warm Fussies.)

Warlock: Ugh...Yee-ko, I want you to behave better. I want you to find your own warm wool and then give it to people. Otherwise, I will... (Yee-ko interrupts him.)

Yee-ko: Otherwise what will you do? (Yee-ko takes off the hook of the God of Warm Fussies.) Hahahaha! Oh! Our famous God of Warm Fussies is our warlock! Hey! I have warned you not to follow me for many times. Now you even pretend, want to scare me?

Warlock: I don’t scare you. I resent that you deceive others. You make so many people unhappy. Do you know you don’t have the right to do so?

(The end of the performance clip. The screen shows an audience giving comments to the performance.)

Post-performance sharing

Audience: Let me first talk about in general, (I) appreciate students’ performance, especially when body movement is included. It is because I find it most difficult to handle body movement during school practices. I think especially the students (in the play of) ‘Warm Fussies’ are good at making use of space or body movement. Although certainly some students might be having their first attempt, or you dare to try, I think it’s worthwhile.

(The end of audience comment video)

School Performance Phase

Performing venues: School hall, activity room, etc.

Performance duration (Primary School Group): 15 – 20 minutes

Performance duration (Secondary School Group): 20 – 30 minutes

Adjudicators conduct school visit and post-performance talk

Public Performance Phase

Schools awarded with “Adjudicators’ Award” perform in Public

Venues sponsored by: Leisure and Cultural Services Department

Public Performance cum Prize Presentation Ceremony

Prize Presentation Ceremony 2018/19 - Tea Reception

Prize Presentation Ceremony 2018/19 - Sharing Session

Big photo of the Public Performance cum Prize Presentation Ceremony of the Hong Kong School Drama Festival 2018/19

The Hong Kong School Drama Festival -

Presented and produced by: Education Bureau

Organised by: Steering Committee of the Hong Kong School Drama Festival

Venues sponsored by: Leisure and Cultural Services Department

Subsidised by: The Lok Sin Tong Benevolent Society, Kowloon

Co-organised by: Hong Kong Art School (A division of Hong Kong Arts Centre)