Hong Kong School Drama Festival 2018/19 二零一八至二零一九年度香港學校戲劇節



IMPORTANT NOTE 重要告示:

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Name of School : ST. ROSE OF LIMA'S COLLEGE

學校名稱 : 聖羅撒書院

Name of Play 劇名 : MIRAGE

Script writer 劇作者 Sharon Yau ,Coco Yip , Ashley Ng , Ariana Ngai, Kelly

Luk ,Ellen Li , Saira BiBi ,Liana Chan (Student)

Synopsis 故事大綱:

Evergreen Nursing Home is a warm and caring place where the nurses help the elderly to hold a memorial for their friend, Tom. A group of seniors start reminiscing about their youth, which encourages Nancy, one of the elderly, to escape from the nursing home. After she successfully escapes, others, especially Ruth, consider following her example and try to escape to see the sea. The nurses present an obstacle but they do not give up but to come up with an escape plan. On their way out, their health condition worsens. They are found injured and frustrated by the nurses. Yet, Ruth doesn't give up their plan. Her will to fight back inspires others. It is a comedic story about a group of senior citizens who call themselves "Oldies Goldies' who try to knock down the nurses to escape from the nursing home. At the same time, it's a story about friendships, love, and the determination to reach goals and be happy.

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PROLOGUE

(THE SOUND OF THE SEA.)

(RUTH IS READING A MEDICAL REPORT.)

Ruth: (V.O) People say that life is a journey. However, unlike a holiday or an excursion, you'll never know

WHEN IT WILL END.

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(ALL THE NURSES EXIT AND THE OTHER ELDERLIES GATHER AROUND)

Scene 1

| (THE NURSES AND ELDERLY ARE HOLDING A FUNERAL FOR TOM. THE ELDERLIES COME OUT ONE BY ONE TO GIVE THEIR EULOGIES. |
|--|
| NANCY IS ABSENT.) |
| ARTHUR: (LOOKING UP TOWARDS HEAVEN) TAKE CARE, OLD TOMMY! |
| SUSANNA: WE HAVE SUCH FOND MEMORIES OF TOM. |
| MARY-ANNE: (PUSHES JANE'S WHEEL CHAIR) I WILL ALWAYS MISS THE TIME (LOST IN THOUGHT) WE SAT IN THE COMMON ROOM |
| WAITING FOR DINNER. |
| Nurse3: Thank you, Mary-Anne and Jane. (pause) This is the end of our farewell to Tom. Thank you for your kind |
| WORDS. |
| Nurse4: Now, you may go out to enjoy the tea and biscuits, and please remember to disinfect your hands first. |
| (NURSES ENTER TO HELP TO SPRAY ALCOHOL ON THE ELDERLIES' HANDS. NANCY ENTERS.) |
| Nancy: Ruth, Ruth! Come here! |
| RUTH: WHERE WERE YOU DURING OUR TRIBUTE TO TOM? |
| NANCY: I FOUND THIS UNDER TOM'S BED! (GIVES BOX TO RUTH AND EXITS) |
| Mary-Anne: Ruth, what's in that box? |
| RUTH: IT'S FULL OF TOM'S PHOTOS AND PRECIOUS MEMORIES. |

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RUTH: SO YOU'RE LEAVING?

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| MARY-ANNE: (HOLDS A PHOTO) IT WAS THE WELCOMING PARTY WHEN WE FIRST MET TOM! |
|--|
| GEORGE: MARY-ANNE, YOU LOOKED GORGEOUS! |
| JOHNATHAN: AND THIS WAS THE FIRST PICTURE I TAUGHT TOM TO DRAW! |
| Donna: Look at these! Tom was so young! |
| ARTHUR: HE BACKPACKED TO INDIA, ICELAND AND EGYPT! |
| CHARLES: A MEDAL FROM THE 1998 NEW YORK MARATHON, WHO WOULD HAVE KNOWN? |
| Donna: Oh, my! Tom was a formula one racer? |
| RUTH: YES(PAUSE) WHY DIDN'T HE TELL US ANY OF THIS WHEN HE WAS ALIVE? |
| JOHNATHAN: MAYBE HE FELT EMBARRASSED ABOUT HOW BORING HIS LIFE HAD BECOME. |
| GEORGE: HOW BORING OUR LIVES HAVE BECOME. |
| Donna: Oh, well. It's time to try those coconut biscuits |
| (ALL THE ELDERLIES EXIT APART FROM RUTH WHO SEEMS TO LOST IN THOUGHT. NANCY ENTERS CARRYING LUGGAGE.) |
| Ruth: Nancy, where are you going? |
| NANCY: OUT. |
| RUTH: WHAT DO YOU MEAN? |
| NANCY: I DON'T WANT TO SPEND A SINGLE MORE MOMENT SITTING HERE, TALKING ABOUT THE GLORIOUS DAYS OF THE PAST, AND |
| YET DOING NOTHING! |