Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會

Outstanding Award for Applied Excellence
傑出應用獎

銀獎
Silver Prize

SIN Lok-yiu
Higher Diploma of Architectural Design
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冼樂瑤
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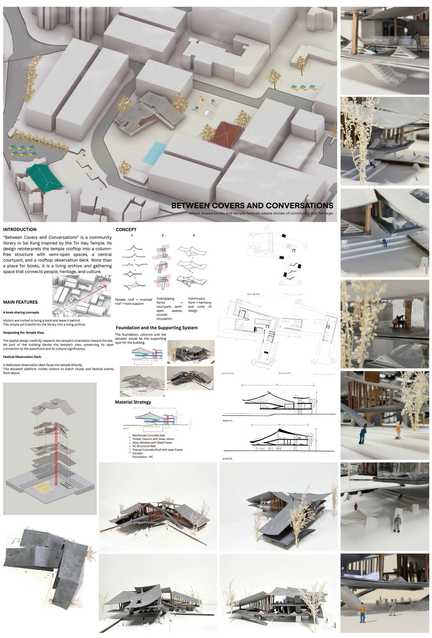
建築設計高級文憑



Between Covers and Conversations
Architecture & Landscape Design

"Between Covers and Conversations" is a community library in Sai Kung that reinterprets the temple rooftop as both structure and symbol. Inspired by the nearby Tin Hau Temple, the design uses two opposing roof forms — one upright, one inverted — to create a column-free system that frames a central courtyard. This courtyard becomes the heart of the building, hosting performances, exhibitions, markets, and gatherings. The overlapping forms generate semi-open spaces that blur boundaries between inside and outside, offering shaded reading corners, smooth circulation, and places for quiet reflection. A rooftop observation deck faces the temple, allowing visitors to witness festivals and rituals, while the ground floor showroom preserves Sai Kung's fishing heritage and cultural memory. At its core, the library is built on a book-sharing concept: visitors bring a book and leave it behind, transforming the space into a living archive that grows with every story. By respecting the temple's sea-facing view and weaving together history, community, and architecture, the design creates harmony between past and present — a platform for shared memory, cultural continuity, and human connection.

全球大學傑出設計獎
University Worldwide Outstanding Design Award