傑出美感表現獎

Outstanding Award for Aesthetic Mastery

金獎
Gold Prize

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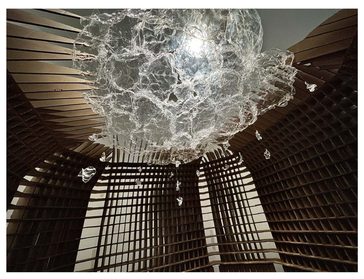
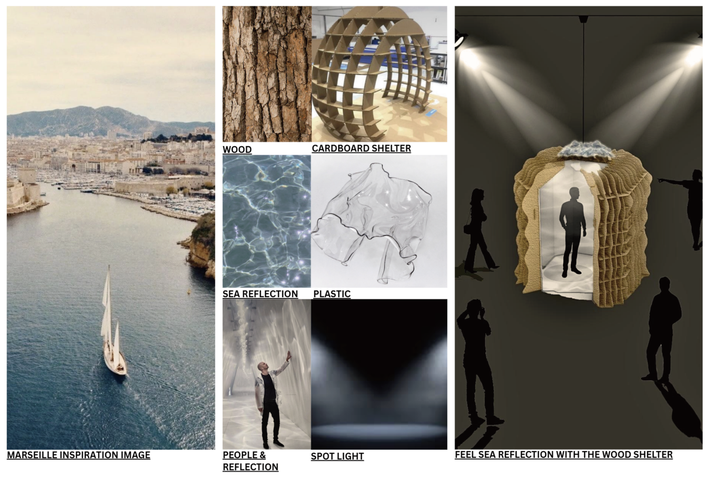
NATURE





Nature
Art Installation for Exhibition

This project, in collaboration with Chanel, hosted an exhibition at the Hong Kong Design Institute for the 2024 fashion show. The inspiration came from Marseillse in the South of France, we were tasked with using it as a theme to create a collaborative artwork alongside cross-disciplinary design students. This artwork draws inspiration from natural beauty of Marseille. Using cardboard and shrink plastic, it aims to evoke a unique lighting effect that transforms the space into a reflection of nature. The cardboard symbolises wood, representing the resilience of forests, while the shrink plastic captures the fluidity of sea patterns, reflecting the dynamic relationship between water and land. Under spotlight, the interplay of these materials creates an immersive experience, echoing the interconnectedness of ecosystems. In this piece, the sea embodies life for the wood, providing shelter and sustenance for humanity. It invites viewers to contemplate their own relationship with nature and the vital role it plays in our existence.

全球大學傑出設計獎

University Worldwide Outstanding Design Award