Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會

Outstanding Award for Aesthetic Mastery
傑出美感表現獎

銀獎
Silver Prize

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Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts
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Interstage 2025
Visual Design for Live Performance

For Interstage 2025, the visual design expands traditional theatrical boundaries by dissolving the proscenium arch, transforming the stage into a fluid, immersive scenographic environment. Our main aim is to blend visual dramaturgy with live musicality, physically embodying the artist's identity and the music's underlying emotional landscape. Inspired by sound's kinetic energy and a flowing river metaphor, the design features organic, tiered stage topographies as a canvas for dynamic projection mapping. The visual story progresses seamlessly with the repertoire, showcasing colliding and intertwining colours, shifting resonant curves, and translating the raw vibrancy of a vibrating cello string into visual rhythm. The river motif represents how sound moves, changes, and connects the space. By surrounding the musicians with these projected ecosystems, the design merges physical presence with digital storytelling. The intentional use of shadow, light, and spatial arrangement keeps the stage lively and adaptable, even during transitions, leading the audience on a shared journey of reflection and connection.

全球大學傑出設計獎
University Worldwide Outstanding Design Award