Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會

Commendable Award

優異獎

CHAN Wan-yi, LAI Ka-ho, MOK Chi-yeung,
PANG Pok-ning, WONG Sheung-hong
Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts
The Hong Kong Academy of Performing Arts
陳韻怡、黎嘉浩、莫智揚、彭博寧、黃尚康
香港演藝學院
舞台及製作藝術（榮譽）學士

Sunset Concert 2025 - Mirage
Visual Design for Live Performance

"Sunset Concert 2025: Mirage" explores the deep connection between urban solitude and human connection. Inspired by the isolating experience of navigating a city alone, the visual design conceptualises the journey of two isolated souls longing for companionship within the urban landscape. Our visual design team crafted an immersive scenographic environment to evoke this emotional state. We used dynamic lighting, evocative typographic projections, and architectural staging to visually represent the internal search for belonging. The aesthetic intentionally contrasts cold, vast spatial geometry with warm, intimate focal points, guiding the audience on a collective journey of introspection. Functionally, the stage visual design integrates smoothly with the live musical performance, ensuring practical yet highly impactful visual transitions that enhance the auditory experience. The artistry lies in the careful manipulation of shadow, light and projection visual design, transforming the stage into a "mirage" of fleeting connections. Ultimately, this original visual narrative fosters a shared sense of unity, allowing the audience to feel seen and understood within the isolating modern city.

全球大學傑出設計獎

University Worldwide Outstanding Design Award