Commendable Award

優異獎

LI Ti
Bachelor of Arts (Honours) in Cultural and Creative Industries
The Hang Seng University of Hong Kong
李醍
香港恒生大學
文化及創意產業（榮譽）文學士課程

Dream
Digital Animation

This work takes the older elements of my creative career as a clue, listing past works, and overlapping them with the current ones to form a picture of time and space. I would like to take this opportunity to express that growth is, in fact, a closed loop. Those experiences, exercises, and even works that I had previously rejected are not truly invalidated, rather, they have quietly embedded themselves into my cultural memory and aesthetic background, unconsciously influencing my current creations. There are both past memories and current examinations within the piece. The symbols and brushstrokes in the old works echo the texture of the new ones, forming my own creation code that transcends time and space. During the process of creation, I also encountered confusion: abstract visual language is often misunderstood and questioned by myself and others. However, it is through repeating breaking down these barriers that I gradually found my own artistic style and completed the transformation from imitation to self-awareness. At the end of the video, the older work slowly fades away, and the new work is vividly presented. The two become fully integrated. I would like to take this opportunity to explain that the external form will disappear, but the aesthetics and experience of internalisation have long since become my creative subconscious. This integration is the truest manifestation of growth and accumulation across time and space - art is never broken, it has always in a state of circulation, transformation, and self-renewal.