Commendable Award

優異獎

LYU Shengshi
Master of Arts in Sustainable Fashion and Innovation
The Hong Kong Polytechnic University
呂聖詩
香港理工大學
可持續時裝及創新文學碩士

Decay & Rhyme
Fashion Design

Taking the growth cycle of lotus leaves as the core inspiration, this collection deconstructs the aesthetic paradox of plant life cycles — "the eternal poetry in withering" — to explore the symbiosis between natural decay and humanistic philosophy. The four looks use gradient olive-green tones to echo the transition from fresh leaves to aged foliage. Translucent organza mimics the delicate texture of withered lotus leaves, while lace details and leaf-shaped silhouettes pay homage to their vein structures. The cropped tops and asymmetrical skirts create a layered visual rhythm, with the oversized leaf-shaped back panels on the final look embodying the protective yet fragile nature of decaying foliage. By blending rigid corsetry with soft, translucent fabrics, the work reinterprets decay not as an end, but as a poetic transition, reflecting how life's fragility and resilience coexist.

全球大學傑出設計獎

University Worldwide Outstanding Design Award