Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會

Commendable Award

優異獎

Jongwon SONG
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TO WORRY ABOUT AN ASTRONAUT
Fashion Design

My design practice is anchored in the delicate equilibrium between the ordinary and the extraordinary. I strive to create garments that appear familiar at a glance but reveal radical structural and silhouette shifts upon closer inspection—a philosophy inspired by the understated subversions of Helmut Lang and Raf Simons. This collection, titled "To Worry About an Astronaut", draws its conceptual depth from the film The Last Night of the Earth. It mirrors the protagonist's journey of collecting fragmented memories and navigating a circular dream world. Visually, the collection translates the film's atmospheric imagery—the fluidity of water and the stark glow of a torch—into a tangible fashion narrative. My concretised theme is a seamless synthesis of vintage workwear and avant-garde aesthetics. I interpret the rugged, damaged textures of vintage workwear as a representation of "eternity", holding the weight of history, while avant-garde details like intentional wrinkles embody the "fleeting moment". By merging these worlds, I create a collection that celebrates the beauty of time, memory, and the nuanced space between the common and the rare.

全球大學傑出設計獎

University Worldwide Outstanding Design Award