Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會

Commendable Award

優異獎

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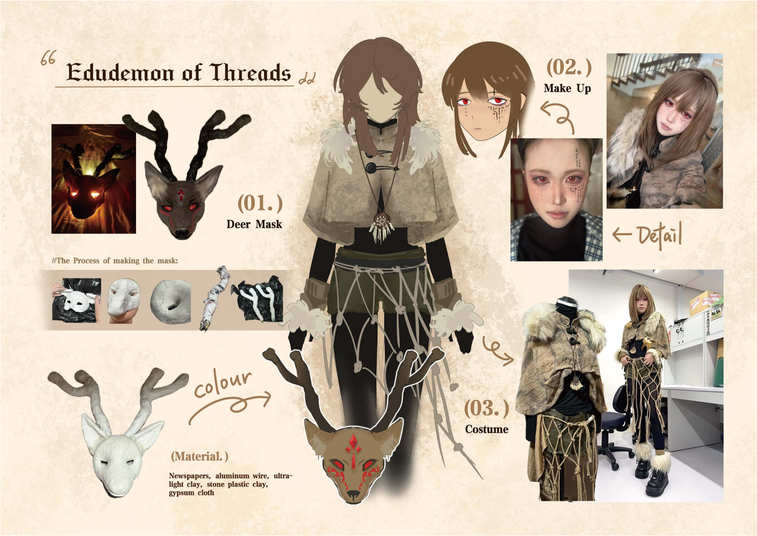

Edudemon of Threads
Fashion Design

Inspired by Italo Calvino's fictional city Ersilia, where people wove ropes to show their connections — then left when the ropes got too dense — this work explores fragile human bonds and the spirit guarding those who had to leave. The deer mask is the main focus and took most of my time to make. I used aluminium wire, newspaper, plaster cloth, and clay. Its forehead has bright red gem accents, and the eyes are made of red plastic that glows softly, like the guardian's watchful look. During the runway show, I painted runes on my face, echoing the symbolic way Ersilia's people recorded their relationships. This mask brings Ersilia's spirit to life, making people think about how invisible connections shape our sense of belonging.

全球大學傑出設計獎

University Worldwide Outstanding Design Award