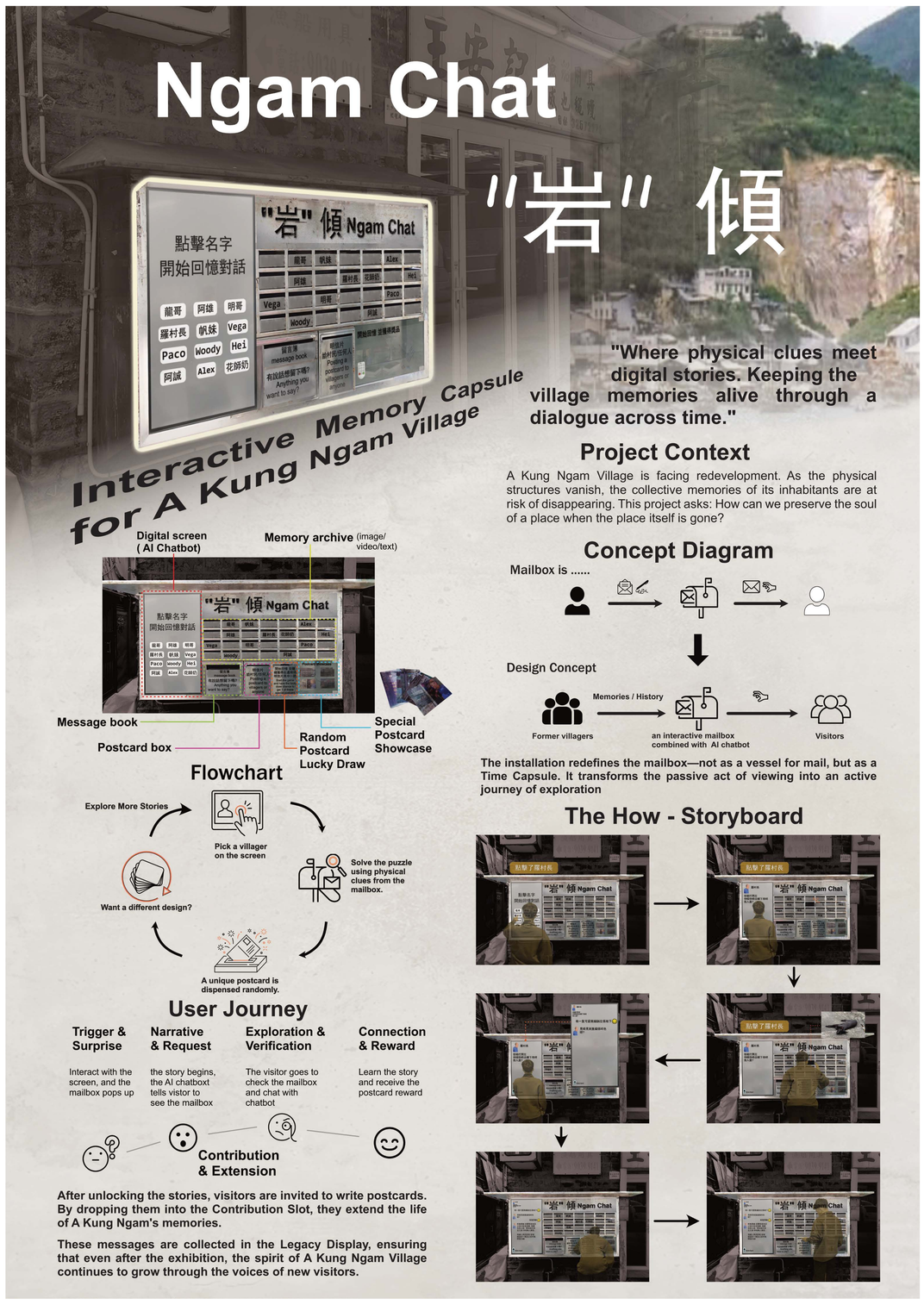
Hong Kong International
Visual Arts Education Symposium 2026
香港國際視覺藝術教育研討會



全球大學傑出設計獎
University Worldwide Outstanding Design Award

傑出意念獎
Outstanding Award for Concept Excellence
Gold Prize 金獎

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園境建築高級文憑

傑出應用獎
Outstanding Award for Applied Excellence
Silver Prize 銀獎

《"岩" 傾》(Ngam Chat)
Architecture & Landscape Design

This project, "岩" 傾 (Ngam Chat), proposes a cultural landscape intervention for A Kung Ngam Village, a historic site in Shau Kei Wan transitioning from a 19th-century stone quarry and shipbuilding hub to a target for urban redevelopment. The design concept plays on the Cantonese phrase "Ngam Chat" (getting along well), bridging the gap between the site's vanishing history and future visitors. The centrepiece is an "Interactive Mailbox," reimagining the traditional postbox as a vessel for collective memory rather than just mail. This installation facilitates a dialogue between former villagers and new visitors through three functions: confiding, listening, and archiving. The mailbox features an AI chatbot persona representing villagers, a digital memory archive, and physical puzzles that unlock narrative rewards. By guiding users through a journey of "Trigger, Narrative, Exploration, and Contribution," the design transforms passive observation into active engagement. Visitors solve clues to dispense unique postcards and leave their own reflections, ensuring the stories of A Kung Ngam are not erased by redevelopment but are instead preserved, shared, and celebrated through a cycle of digital and physical interaction.