

Teaching Unit

教學單元

Good Chinese Virtues (Secondary 1)

Through designing blind boxes and characters, this unit aimed at promoting Chinese virtues, transforming some important Chinese values into cute characters and story cards. This allowed the audience to naturally come into contact with and internalise these virtues in the surprise of opening the boxes. The blind box contained a cloth doll with the theme of character accompanied by a brief description of the character's story, thereby arousing people's love and practice of Chinese culture.

中國好品格（中一）

透過盲盒及角色設計推廣中華美德，將中國一些重要價值觀轉化成可愛的角色及小故事卡片，讓觀眾在開箱的驚喜中自然接觸並內化這些美德。盲盒內含一個以好品格為主題的毛絨公仔，搭配簡短角色事跡解說，從而喚起人對中華文化的熱愛與實踐。

TSUE Wing-tin

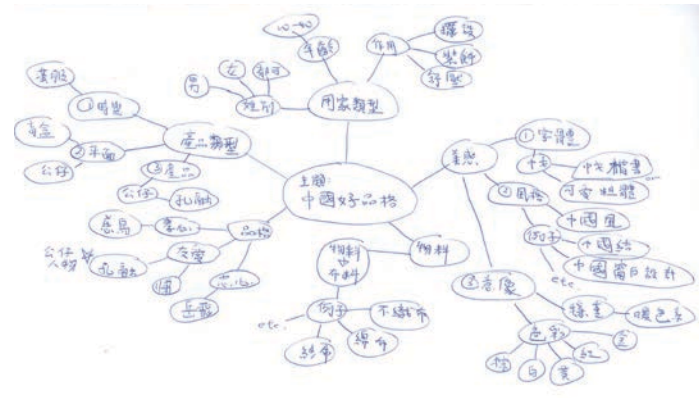
徐穎天

Character, Character Card and Blind Box Design

角色、人物卡及盲盒設計

Idea Development

意念發展



Character Design

角色設計



The student learned the proportions of human facial features "three courts and five eyes", and then learned how to draw Chibi-style human faces with software "Procreate"; searched online information about "Kong Rong", and referenced the costume style of the remarkable story.

學生學習人臉部五官比例「三庭五眼」，再學習以軟件「Procreate」繪畫Q版人臉；在網上尋找有關「孔融」的資料，並參考相關朝代的服飾造型設計。



Designed the front side of "Kong Rong" with Procreate first, and then used "flip" function to complete the back side.

運用「Procreate」先設計好「孔融」的正面，然後利用「反轉」的功能，完成背面。

Character Card Design

人物卡設計

Added the background and the character's life story to create the character card.

加入背景和相關的人物生平事跡，以設計人物卡。



Blind Box Design

盲盒設計

The teacher prepared the 2D template of the blind box for students to decide their own blind box according to the design of their character cards.

教師預備了盲盒的平面設計圖版，讓學生以人物卡的同一風格延伸創作，設計盲盒。



Designing and Making

設計及裁剪



Learned how to make cloth dolls and tailoring techniques in the "Workshop".

在「實踐工作坊」學習製作布公仔及裁剪技巧。



Went to Sham Shui Po to select materials for the cloth dolls.

到深水埗選擇布公仔材料。



Cut the fabric according to the sewing patterns to make costumes for the characters.

按紙樣模板，剪出角色造型布料製作服飾。



Refined the design under the guidance of a professional designer.

在專業設計師的指導下完善設計。



Completed the preliminary character design.

完成初步角色造型設計。



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BUT Yui-yi

畢睿怡

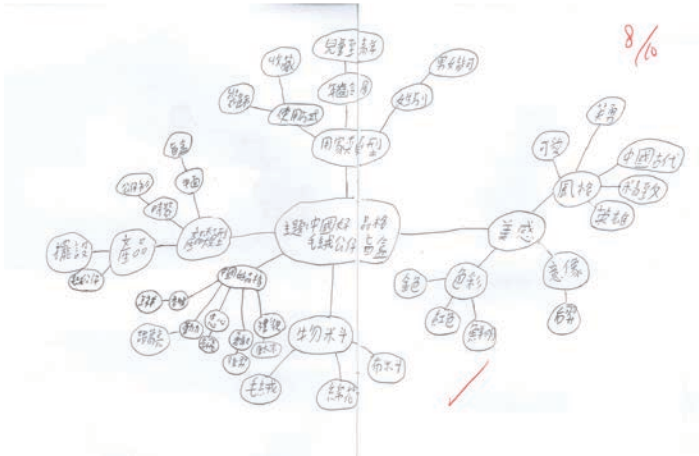
The theme of this design was "Hou Yi". The story of the mythical figure Hou Yi "shooting down the suns" symbolised strength, courage, and noble virtues of selflessness and perseverance. 設計以「后羿」為主題。神話人物后羿「射日」的事蹟，象徵著力量、勇氣，以及捨己為人、不畏艱難的高尚美德。

Character, Character Card and Blind Box Design

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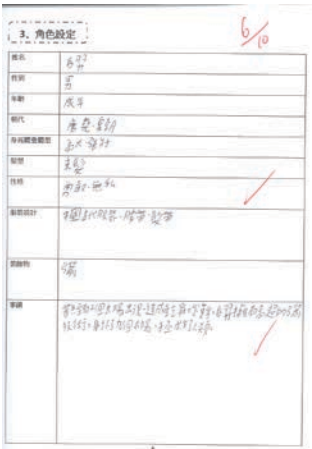
Idea Development

意念發展



Character Design

角色設計



The student design began her design with online information collection. Her knowledge of Hou Yi's background supporting her creative process. Next, elements of the character were incorporated into the work to convey his spirit: for example, using a red top to symbolise strength and courage, and adding image of the sun to the headband and bow and arrow to specifically echo the story of "Hou Yi shooting down the suns".

學生的設計始於網上資料搜集，藉了解后羿的背景來輔助創作。接著，將角色元素融入作品以傳達其精神：例如以紅色上衣象徵力量與勇氣，並在髮帶與弓箭加入太陽圖象，具體呼應「后羿射日」的故事。



Character Card Design

人物卡設計

In the character card design, it focused on the story of "Hou Yi shooting down the suns", using a traditional landscape painting feeling for the background, with high mountains paired with a sea of clouds, and inserting ten suns to indicate the character's remarkable story.

人物卡設計集中「后羿射日」的故事，背景用傳統山水畫的感覺：高山配上雲海，另外加入十個太陽，以表示該人物的驚奇事蹟。



Blind Box Design

盲盒設計

The character card style had been extended to the blind box design.

人物卡的設計延伸到盲盒設計上。



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