

Teaching Unit  
教學單元

Speaking of Culture (Secondary 4)

Through the cultural exploration and analysis, followed by visual transformation and design, as well as product design and display, this unit guided students to start from concrete materials such as festivals, foods, crafts, local architecture, or folktales, using visual elements and principles of organisation to establish personalised design concepts. These concepts would also be incorporated into the design of cultural and creative products such as accessories, stationery, packaging, or small installations. The process emphasised the integration and communication effectiveness among "message — visual — medium — client".

我說文化（中四）

本單元通過文化探究與分析視覺轉化與設計，以及產品設計與展示，讓學生從具體文化素材，如節慶、飲食、工藝、地方建築或民間故事出發，運用視覺元素與組織原理建立個人化的設計概念，並把概念落實到文創產品，如飾品、文具、包裝或小型裝置，強調信息——視覺——媒材——受眾之間的整合與溝通成效。

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Guangdong Yum Cha Culture Accessories Design  
廣東飲茶文化飾品設計

The design was inspired by the Guangdong Yum Cha culture and the lion dance tradition. It transformed the reunion metaphor of the "round table" into an accessory structure, simulating the process of ordering dim sum, allowing users to freely match beads. The design broke the boundaries between phone cases and bracelets, creating a highly frequently used modular portable accessory.

設計靈感源自廣東飲茶文化及舞獅傳統。將「圓桌」的團圓隱喻轉化為飾品結構，模擬飲茶點單的過程，讓使用者自由搭配珠飾。設計打破手機殼與手鍊的界限，創造出一款高使用率的模組化隨身配件。

Design Feature  
設計特色

Multi-use Modular System: Breaks the boundary between phone cases and bracelets. The universal buckle can be used as a bracelet accessory, or buckled on the back of the phone case or a bag, realising the product's "sustainability" and "high-frequency usage rate".  
一物多用的模組化系統打破了手機殼與手鍊的界限，通用卡扣既可作手環飾品，也能扣在手機殼背板或手袋上，實現了產品的「可持續性」與「高頻使用率」。



AI generated renderings  
人工智能生成效果圖

Figurative Depiction and Observation  
具象描繪與觀察

Initially drew figurative lion dance and dim sum images, and conceived adding temperature-sensitive colour-changing technology so the lion's eyes would change colour with hand temperature.  
最初繪製具象的舞獅與點心圖象，並構思加入溫感變色技術，讓獅眼隨手溫變色。



- 透明，可將照片放置在手機殼內  
Transparent, allowing photos to be placed inside the phone case.
- 塗上溫感材料，代表著農曆新年時的熱鬧，帶出人情味  
Applied temperature-sensitive materials, representing the liveliness during the Lunar New Year, bringing out a sense of human touch.

Final Design and Application  
最後設計和應用

Completed Guangdong Yum Cha Culture Accessories Design. The universal snap-on design can serve as a bracelet accessory, can also be buckled to the back of a phone case or a bag, and uses an eco-friendly paper box for packaging.  
完成廣東飲茶文化飾品設計。通用的卡扣設計可作為手環飾品，也可扣在手機殼背板或手袋上，並採用環保紙盒包裝。

Metaphorical Transformation and Material Reorganisation  
隱喻轉化與素材重組

Metaphorised the "round table" into a bracelet and dim sum into beads. This elevated product value, simulated the selection process of "dim sum ordering", and enhanced user participation.

將「圓桌」的意念廷伸至手環，點心化為珠子以提升產品價值感，模擬「飲茶點單」的挑選過程，增強用戶參與感。

Structural Innovation and Systematic Design  
結構創新與系統化設計

Changed from stringing to a round snap-on structure solved the problem of magnetic drops. Changed the "stringing" action to "pressing/embedding", simulating the ceremonial sense of placing dim sum baskets.

結構由穿繩改為圓形卡扣結構，以解決磁吸易脫落的問題。將「串珠」動作改為「按壓/嵌入」，模擬放置點心籠的儀式感。

