

Teaching Unit
教學單元

District Scenic Spots in Hong Kong (Secondary 4)

This unit specifically used Hong Kong scenic spots as entry point. Students were divided into groups for independent exploration and creative development, finding inspiration in daily life. They applied design knowledge, skills, and imagination, combining field trips and creative thinking strategies to integrate traditional cultural elements into designs, creating lifestyle-oriented and practical works. These design works demonstrated the younger generation's profound experience and innovative interpretation of Hong Kong culture, combining daily functionality and cultural inheritance.

香港區區景（中四）

本單元特以香港地區景點作為切入點。學生分組進行自主探究與創意發展，從日常生活中發掘靈感，運用設計知識、技能與聯想力，結合實地考察和創意思維策略，將傳統文化元素融入設計，創作出生活化兼具實用性的作品。這些設計作品展現了年輕一代對香港文化的深刻體會與創新詮釋，結合日常實用與文化傳承。

LAM Tsz-ying
林芷瑩

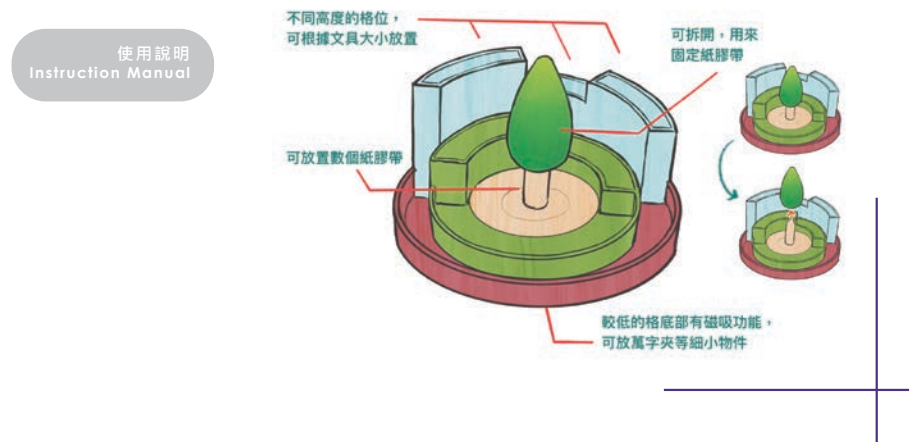
Desktop Storage Design
座枱收納設計

Ma On Shan Park Maze
《馬鞍山公園迷宮》



Inspired by the Ma On Shan Park Maze, this pen holder used a rotating structure design, rich in layers like walking in a maze. The staggered compartments facilitated the sorting and storing of various stationery. The back was decorated with patterns of the Ma On Shan Twin Peaks and azaleas, echoing local characteristics. The text on the back used cursive English handwriting, revealing a warm texture, conveying emotions like a handwritten letter, and echoing the healing atmosphere created by the theme "Layered Saddle Heart," making the text not just a mark, but an extension of emotion.

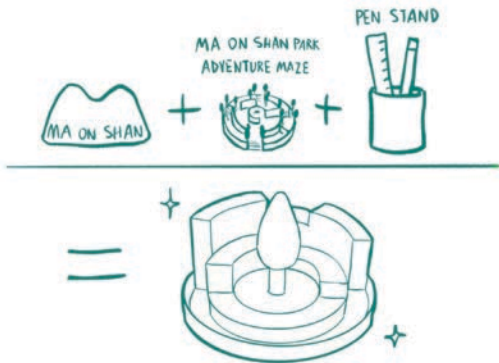
靈感源自馬鞍山公園迷宮，此款筆筒以旋轉結構設計，如行走迷宮般富有層次。格槽高低錯落，便於分類收納各類文具。背面飾以馬鞍山雙峰與杜鵑花圖案，呼應在地特色。背面文字採用手寫英文草體，流露溫暖質感，如親筆信般傳遞情感，呼應「層層鞍心」主題所營造的療癒氛圍，使文字不僅是標識，更是情感的延伸。



Innovative Association
作品聯想

馬鞍山公園迷宮 + 筆座 = 文創產品
Ma On Shan Park Maze + Pen Stand = Cultural and Creative Product

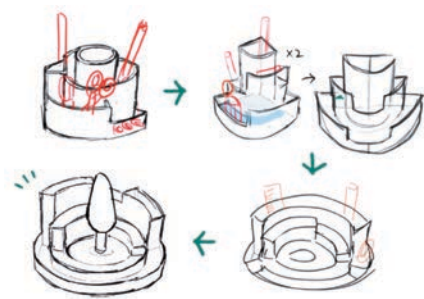
Used the force-fitting strategy to develop imagination and inspire design ideas.
運用拼合策略發展想像力，啟發設計意念。



Refining and Producing the Prototype
優化並製作原型



Image Development
圖象發展



背後圖象——修改後
Image at the Back — After Modification

Teaching Unit

教學單元

District Scenic Spots in Hong Kong (Secondary 4)

This unit specifically used Hong Kong scenic spots as entry point. Students were divided into groups for independent exploration and creative development, finding inspiration in daily life. They applied design knowledge, skills, and imagination, combining field trips and creative thinking strategies to integrate traditional cultural elements into designs, creating lifestyle-oriented and practical works. These design works demonstrated the younger generation's profound experience and innovative interpretation of Hong Kong culture, combining daily functionality and cultural inheritance.

香港區區景（中四）

本單元特以香港地區景點作為切入點。學生分組進行自主探究與創意發展，從日常生活中發掘靈感，運用設計知識、技能與聯想力，結合實地考察和創意思維策略，將傳統文化元素融入設計，創作出生活化兼具實用性的作品。這些設計作品展現了年輕一代對香港文化的深刻體會與創新詮釋，結合日常實用與文化傳承。

FONG Wing-kiu, HO Koon-nam

方穎翹、何冠男

Desktop Storage Design

座枱收納設計

Tin Shui Wai — Gathering Ornaments Pavilion

《天水圍——聚飾樓》

Gathering Ornaments Pavilion was a jewellery box inspired by Tin Shui Wai, integrating feminine soft pink tones and practical design. Its unique compartmentalised design allowed accessories to be placed freely, fully demonstrating personality and convenience. The box body imitated traditional pavilions, implying gathering beauty, and profoundly connecting with community culture.

聚飾樓是一款靈感源自天水圍的首飾盒，融合女性化的柔和粉色與實用設計。其獨特的分隔設計，讓佩飾可隨意擺放，充分彰顯個性與便利性。盒身仿效傳統樓閣，寓意聚集美好，與社區文化深度聯繫。



Imagination and Association

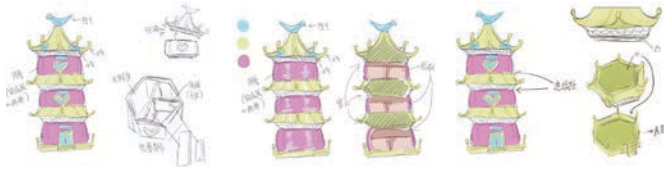
想象力與聯想

Using the force-fitting strategy to develop imagination and inspire design ideas.
運用拼合策略發展想像力，啟發設計意念。



Image Development

圖象發展



Refining the Product

優化產品



Structure of the Work

作品結構

