

Teaching Unit
教學單元

Return of the Pearl (Secondary 4)

This unit guided students to explore and inherit traditional Chinese culture through haute couture fashion design. By appreciating the works of renowned designer Guo Pei, students learned the concept of "Chinese learning as the fundamental structure, Western learning for practical use" and mastered visual art organisational principles such as balance and rhythm. During the creative process, students drew inspiration from traditional costumes and crafts, applied hand-drawing, computer graphics, and 3D draping techniques, and combined eco-friendly materials to transform Chinese cultural symbols into modern, fashionable haute couture. This unit not only enhanced students' design and garment-making skills but also deepened their appreciation and identity with the charm of Chinese culture.

合浦珠還 (中四)

本單元引導學生透過高級訂製時裝設計探索並傳承中國傳統文化。學生藉由評賞名設計師郭培的作品，學習「中學為體，西學為用」的理念，並掌握均衡、節奏等視覺藝術組織原理。創作過程中，學生從傳統服飾與工藝汲取靈感，運用手繪、電繪及立體剪裁技巧，並結合環保物料，將中國文化符號轉化為現代時尚的高級訂製時裝。此單元不僅提升學生的設計與服裝製作技能，更深化他們對中國文化魅力的體會與認同。

SHI Tsz-pan
施子彬

Fashion Design
時裝設計

This design takes "Reflecting on Desire" as the core to explore the contradiction between external beauty and internal emotion. The inspiration combines the concepts of the Chinese "Four Perils" (Taotie) and the Western "Seven Deadly Sins", symbolising the greed, pride, and jealousy generated when humans pursue fame, fortune and appearance, presenting a reflection on the dark side of human nature in both Chinese and Western cultures.

The work uses clothing as a carrier, expressing the expansion of desire through exaggerated silhouettes and layered structures, and uses red and black contrast to symbolise struggle and conflict; the wings on the back imply the yearning for ideals and freedom, while suggesting the pressure brought by desire. The overall aim is to prompt viewers to think about how to strike a balance between reality and ideals, reshaping the understanding of "beauty" and self-worth.

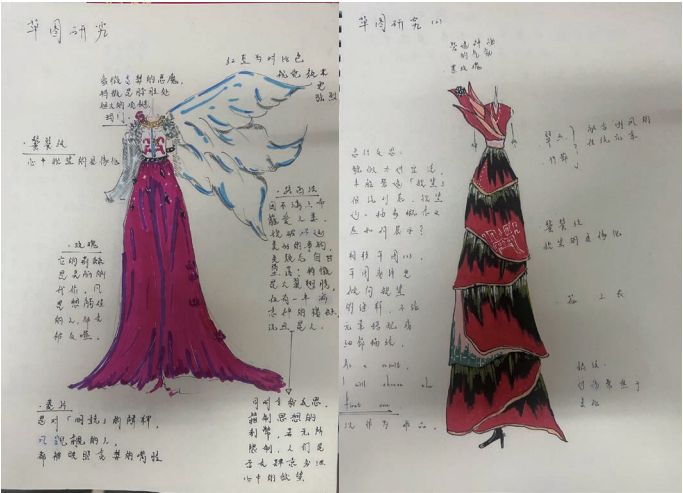
本設計以「反思慾望」為核心，探討外在美與內在情感的矛盾。靈感結合中國「四凶」之饕餮與西方「七宗罪」概念，象徵人類在追逐名利與外貌時所產生的貪婪、驕傲與嫉妒，呈現中西文化對人性陰暗面的反思。

作品以服裝為載體，通過誇張輪廓與層疊結構表現慾望的膨脹，並以紅黑對比象徵掙扎與衝突；背部羽翼寓意對理想與自由的渴望，同時暗示慾望帶來的壓力。整體旨在引發觀者思考如何在現實與理想之間取得平衡，重塑對「美」與自我價值的理解。



School Fashion Show
校內時裝匯演

Image Development
圖象發展



Draping
立體剪裁



Final Draft
定稿

