

Teaching Unit

教學單元

Walking with "Light" (Secondary 5)

This unit used "light" in Hong Kong's street visual culture as the creative starting point. Through learning cultural and creative stationary design , it guided students to think about how design combines form and function. The students studied the background of the social enterprise "Light Be", and learned about Hong Kong's urban landscape and lifestyle culture, understood from this the indomitable, united, inclusive, and persevering spirit of Hong Kong people.

During the learning process, students used observation and association methods to collect and analyse luminous, fluorescent, reflective, and neon light elements on the streets to conceive cultural and creative products with thematic significance. At the same time, through sketch drawing, 3D illustration, and model making, they developed design and production capabilities, transforming abstract cultural ideas into concrete and functional design works.

與「光」同行（中五）

本單元以香港街頭視覺文化中的「光」為創作切入點，透過文創產品設計文具的學習，引導學生思考設計如何結合美感與實用功能。學生借用社企「要有光」的理念，在產品中表揚香港人不屈不撓、團結共融與堅毅的精神。

在學習過程中，學生運用觀察與聯想方法，蒐集及分析街頭的夜光、螢光、反光及霓虹光元素，構思具主題意義的文創產品；同時透過草圖繪畫、立體示意及模型製作，發展設計與製作能力，將抽象的文化意念轉化為具體而具功能性的設計作品。

CHENG Chung-chi

程宗智

Enlighten the City — Hong Kong Street Element Highlighter Series Design

塗亮城市——香港街頭元素螢光筆系列設計

This is a highlighter series design centred on "telling good stories of Hong Kong". The student believes that to tell the story of a city, he first needs a pair of eyes that know how to discover highlights, and a pen that can mark beauty.

This series uses the common "highlighter" in stationery as the design carrier, adopting its dual meaning of "marking" and "illuminating" (Highlight/Enlighten). The design reshapes the most deeply rooted daily elements on Hong Kong streets — green postboxes, red fire hydrants, and yellow tactile pavings — into pen body shapes.

These street facilities are an indispensable part of our urban landscape, silently guarding and connecting the community. This design transforms these ordinary yet important marks into highlighters that can truly "highlight the key points", implying that the light in the Hong Kong spirit is often hidden in these daily details.

這是以「說好香港故事」為核心設計的螢光筆系列。學生相信，要講述一個城市的故事，首先需要一雙懂得發掘亮點的眼睛和一支能標記美好的筆。

本系列以文具中常見的「螢光筆」為設計載體，取其「標記」與「照亮」的雙重意義。設計將香港街頭最深入人心的日常元素——綠色郵筒、紅色消防栓與黃色導盲燈——重塑為筆身造型。

是次設計將這些平凡而重要的標記，轉化為能真正「劃出重點」的螢光筆，寓意著香港精神中的光芒，往往就隱藏在這些日常細節之中。

Product Display

產品展示



Image Development (Computer Drawing)

and Production of Display Board

圖象發展 (電繪草圖) 及製作展示板



Using BLENDER to create 3D form and produce 3D printing prototype
以BLENDER建立體造型及製作3D試印。



