Exploration & development of theme / ideas

This student constantly studied different artists and tested on media skills and ways of presentation of those artists. For instance, after her study of Tina Buchholz's work, she tried to use Buchholz's style for her own presentation.

She then studied the work of Abstract Expressionism, and developed her art piece "Red", in which she investigated the significance of colour.

She appreciated the work of Chinese contemporary artists such as Feng Feng and Chen Xin Mao, and investigated the way of presentation in the style of Chen Xin Mao.

She went on studying other painters’ works such as Morris Graves. Then she combined her own red textured style and the element of Chinese calligraphy and made an artwork.

Do you think abundant of sources were used for developing theme and ideas? Why do you think so?

A copy of this portfolio is displayed in the gallery. Noting Area of this student

Interpretation of artworks and its articulation with artmaking

Did the interpretation of Buchholz's work "Elevator" show the student's personal views and her understanding of this artwork from multiple contexts?

In analyzing the style of Abstract Expressionism, what kinds of art knowledge (e.g. formal knowledge, knowledge of art history and ways of seeing) were used? Did it show the student’s understanding of this art movement in context? Any social, political, economic factors caused the image of art movement?

Reflection and progression in learning

How were the personal views showed in this student's interpretation of Rothko’s work "Black on Maroon" and Feng Feng's artwork "Red Door"? Were those views supported with evidence?

Experimentation of media and skills, & exploration of ways of expression

What kinds of experiment on media and skills were made?

Did this student explore the use of visual elements and ways of presentation? What were they?

Final artwork

Artwork 1

How did this student review her working process, and evaluate her two art pieces "Red" and the final artwork in her reflection?

Artwork 2

Was continuous reflection showed in this portfolio?

Year 13 student