Leung Hiu Sum

My life is full of dreams and memories, and at the same time, I was affected by social issues in my society. Based on what I have experienced in my secondary school, I made my artworks to express my feelings and ideas to represent the different periods of time about me.

Life likes a puzzle, and the different parts of me, such as my interest and dreams joined together that form the person “me” today. I started to build my portfolio from this “puzzle”. In Artwork (1), I used collage to let other people to know what kind of person am I. In Artwork (2), I painted an acrylic painting about my dreams. Dream is an important part of me, having a dream and the courage to chase for it makes me never get lost in the journey of my life and makes me become special. I used balloons and buildings as symbols in my painting, as I tried to express my desire of being at the top in different subjects. In Artwork (3) I got my inspiration from my memory. After striving to fulfill my dreams for a long while, I would feel tired and need a helping hand. I then thought of my family and parents. This artwork is titled: “Silhouette of Memories”, which was made up of paper, and was lightened by a light bulb. Silhouette leaves us rooms for imagination, I hope this work help the audiences to recall their memories about their experiences with their parents and families. As time flies, in the last year of my life in the secondary school, I started to aware of my society and its political situation. Then, I created Artwork (4): “Looking through the Frame”.

The four artworks of my portfolio recorded the journey of my growth, i.e. starting from my dream to my family; then to my society. These artworks show the change of my thought and show that I have grown up. Developing my visual art portfolio in my secondary school life finally likes writing my diary. It makes me understand more about myself, and let others to know more about me.
學生作品
Student's Artworks

Title  Puzzle of my Life and Dream
Medium  Mixed Media

Title  Let the Dream Come True
Medium  Acrylic on Canvas

Title  Silhouette of Memories
Medium  Paper and LED Light

Title  Looking through the Frame
Medium  Digital Print
More About Hong Kong

Hong Kong is also called as "A Cement of Forest". In Hong Kong, there has only a few areas of land, but many people are living here. As a result, the needs in houses and buildings is very large. There are many buildings and houses built recently, and so that Hong Kong is called as the cement forest.

A Cement Forest

I think except from the "Pearl of the orient", the "Cement Forest" can also represent Hong Kong very well. Although people think this is a negative word to describe Hong Kong, I think it's very suitable. Actually, I think the phase "Cement Forest" really shock me. Hong Kong is really special from other countries because of the special history. These photos can help me brainstorm my art work and increse my ideas.
The Disquieting Muses (1916)

"The Disquieting Muses" is my favourite drawing from Chirico, first, I love its color tone. Orange never been one of my favourite color, as I think it's too sharp and not 'warm' enough. However in Chirico's work, he made the orange and light brown color tone so warm but so solemn in the same time. On the other hand, he also added blue, red, and some yellow color which balance the whole color tone of the work.

The red tower (1913)

"The Red tower" is another drawing of Chirico. In this drawing, I especially love the space it created. And some objects such as 'the sculpture' all let me have a lot of imaginary space.

Love Song (1914)

In "Love Song", Chirico used a very good drawing technique in drawing those objects. He drew 3 main subject in this drawing. Although 3 of them seems to have no relationship with others, their scale difference create a very balance composition. Chirico used to change the scale of objects in this drawing to create contrast, which made it became very surreal.
After I finished the draft of my painting on the canvas, I started to colour it. First, I coloured the sky part and the mountain part. Then, I also coloured the eagle and the background.

At first, I coloured the sky with impressionism style, and the eagle and other objects with realistic style. However, after some self-critique and teachers' critique, I found that the sky pattern needed to be corrected, while the proportion of the eagle also needed to change.

Process:
- The eagle is the first object that I finished painting.
- [Self-critique] - the proportion need to be corrected.
- The sky is painted in impressionism style.
- [Teacher-critique] - the style of the sky may not match the other objects in the painting.

How to use different kinds of blue colour in drawing?
1. Impressionism style.
2. Colour with some airhole.
3. Smooth colour style.
4.网点 pattern
5. Colour in circle.
6. Drawing style.
7. Dot pattern with sky blue acrylic with no hole on it, just like [I did].

In the next step of my drawing, I will try to fill the sky with sky blue acrylic with no hole on it, just like I did.
development……
- since I carelessly let some newspaper stick on my "sky" part of the work, I correct it by covering it with blue acrylic colour layer and layer.

- After a long long time and a few days of never sleep, I developed my works into nearly finish (80%). I finish the parts such as the ground, the house, rivers, and the wood people. However, after self and classmate critique, I found that there are still lots of things I need to correct.

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- after all, I finally colour all part of my work. However, there're still many part need to be corrected and improve. Especially some of my classmate and even me still think the colour of the work is a bit dark.
What is Next?

After finished a 45cm x 60cm canvas about my living city, I started to think more about the world I lived in.

In the previous drawing, I drew a lot of buildings to show Hong Kong is just like a 'cement forest', we can see buildings everywhere. This let me have an interest on thinking more about buildings.

In the world, I found that people always like to build a building as high as it can, seems that the higher the buildings, represent the greater the building designer but also the place where the building in.

This let me think of a Bible story......

In the Bible, it said... there're a group of people, they would like to build a building up to the sky to show their power and challenge the God. However, God let their talking language became different, so this building didn't finish at last.

For me...

Actually, I have a dream...

I lived in a building in Sha Tin, Hong Kong. When I look out of my room window, I'll see a big mountain. I always wonder if my living building can be higher and higher, I can look what is happening behind the mountain.
Movie: Up!
A movie: 'Up', inspire me so much. I wonder if my living building can fly in the sky with balloons. I can see what is happening after the big mountain.

First draft:
- I would like to use a square size canvas.
- I would like to present that my building can fly up to the sky.
- I would like to show I can fly up on the cloud and go more higher than other buildings.

Teacher's comment:
- Can try on rectangular shape canvas — better composition.
- The position of mountain — too far? Can be in front?
Difficulties !!!

Drawing buildings in the canvas is really difficult for me as they're small in size but with lot of details. So, I used the tape in this progress to ensure the buildings are straight enough.

With using tape, I finally finish the buildings part although it's hard, but I'm satisfy with the result!
This is a portfolio about "myself". And I think it's very important to understand more about who am I and "myself" first. Mindmap is a very useful tool to let me clear up my mind and let me understand and explore myself deeper. In addition, I think I just so special in the world, there are a lot of identity I have. I would like to continuously explore myself and so to develop an art work which can represent me, an art work which talks about "MySELF".
Material 1: 天拿水
Material 2: 纸 with 墨粉印
Material 3: 手巾
Material 4: 手套
Material 5: 剪刀

Step 1: Wear 手套
Step 2: 用 墨粉印
Step 3: 用 原来 handwriting paper
Step 4: Finish !!!

(Handwritten Chinese instructions and diagrams)
rowing is a very important part of "myself". So I would like to use this photo in my work with some background of the river and rowing boat.

In the work, I'll use the skills of collage, and stick paper in a cardboard. I'll named this work as "Collage myself". I'll use my favourite net pattern to collage my face. However, I would like to use two color and match them together. I plan to print one photo which is in normal color and one be black and white photo, because .......

About black and white photo ......

I think black and white photos always represent dead people. I always wonder what will happen to me after I die, so I would like to mix the photo of my face with black and white photo in net pattern to represent what I always think in.
About ideas

I am a girl like travel around so much. when I was small, my parents already brought me flew around different places such as England, China, Korea, Japan, and even Egypt and Japan. So I would like to express my love towards travel around in my art work. I would like to print the things that can represent different countries such as the Great Wall of China etc, with colour and stick them (collage them) in my work.

Teacher's comment:
If the objects represent different countries are printed with color, the focusing point of the work may by separate. I suggest printing those objects with black and white color, so to let the main subject - the photo of your face become the main subject and also the focusing point.

REFLECTION

After discussing with teacher, I found that my teacher is talking so true. As if I print the objects which represent different countries with colour, the over look of the work will become very colourful, and so it may dont have a point that especially can catch the eyes from audiences.

Correction:
To improve, I would like to change the colour tone of those objects represent different countries to light brown. Light brown colour can match with the background color but will not take over the focus point of the work.
TEACHER'S COMMENT ~ MS Fok

- Overall, it's fine
- Just aware of the green acrylic part, find some method to correct / even cover it.
- The left side ruler position can be change, and the color of it can be lighter to match with whole work.

I would like to turn the direction of the ruler in the top left corner and also lighten it's colour.
I would also like to cover the green color part with square-cut paper so to let it match with the work.
(pink part also)

print the photo of the eyes part with same size and cover the pink part.