Artwork 1: People nowadays work too hard that they forget to smile. Everyday we walk out the street, we see busy people all around the city, but not one of them are smiling. So for me, I feel that those kinds of cities are like abandoned cities. That is why the background of this painting looks empty and foggy. Through this artwork, I wanted to bring out the message of being positive all the time despite the difficulties that we face everyday. That is why the background of the painting is painted in grey tones and the character in front with colorful tones, that kind of color contrast also makes it easy to differ the feeling between negative and positive. The balloon painted in this picture is a symbol of happiness treasured in our childhood memories. This represents the basic desire that each of us wants to be happy.

Artwork 2: This artwork is called “My Shadows”, each of those sculptures represents our different emotions and feelings. I created two kinds of shadow, they are positive and negatives, as in good and bad emotions and feelings. I want to use those shadows to express that when we face sadness, grief or any kinds of negative emotion, and when we feel that life is like an empty ocean, we should let those bad feelings away, and let our positive side shine bright against them. That is why the positive shadow reflects as a strong and mighty angel that protects “the little me” from those negative shadows. I hope that my work gives hope to those who are often surrounded by sadness and other bad feelings.

Artwork 3: It is a public placement artwork collection that reveals the ugly side of “fur products”, how leather and fur skins are cruelly taken away from innocent animals. Through this artwork, I wanted to let people know how violence and cruel fur and leather industry can be. Throughout the process of collecting or skinning the animal’s skin, most of those animals often suffer from chronic pain while they regain consciousness. It’s like being skinned alive, feeling their skin being taken away painfully! That is why I replaced the victims into ourselves as humans. This is like putting ourselves in other person’s shoe, feeling what they feel. You can see yourself from the eyeball of the sculpture. It’s like when you are looking at the sculpture, you are putting yourselves in what the sculpture is feeling – PAIN!

Artwork 4: It is a set of paintings with different featured animals from the Polar. Through this artwork, I want to bring out the important message about global warming and how it affects those endangered animals. In north pole, lots of species are being harmed because of the worse conditions of their environment, their place of living has been destroyed by the pollutions caused by human acts. They are suffering under those harsh conditions, and I want to express that feeling by adding tears to their eyes, this also gives a strong emotion to the artwork.
Title My Smile
Medium Painting

Title Shadow
Medium 3-D installation art

Title I’m melting
Medium Painting (3 series of paintings)

Title Would you skin yourself for goods?
Medium 3-D installation art
SKETCHES 2

Different kinds of design:
Sketch with different angels
Support my emotions

Happy Balloon represents my smile.
So happiness

UPPER BODYMAIN FOCUS.

Shy smile
This really looks cheesy!
Somehow it looks like a secret smile.

These kind of outfits usually represents teenagers. So...
I used it!

CONCLUSION

So that is my first stage of starting my artwork.
This design will be my artwork foundation. I will
start with that design and elaborate more better

Reflections:
At first I wanted my artwork to be painted in PopArt style. But I don't know what specific style is better. So I spent hours on searching for that type of art. And I found some that can relate to my artwork! I learned that research is vital!
COLOR MATCHING 2

MAKE IT EASY!

1. Computer Paints
   In this test run, I took a photo of mine and uploaded it to the computer, then opened it on the Photoshop and Paint system.

2. Color Preferences
   Then I choose the match for my face color on the color chart.

3. Edit Photo
   I made my photo into blur so that I can see the difference between colors.

THE LAST STEP IS TO USE THE COLOR CHART MADE FROM THE PREVIOUS STEP AND APPLYING THOSE COLOR ON TO THE CORRECT SPOTS.

Forhead color tones

REFLECTION

Color tones tips

The test is successful! I was able to filter out the different colors tones of my face. But I can’t mix out the correct and precise time. It will take time to master the technique. And lots of testing will be necessary.

Tools

Brush Paint

Lips color tones

Understanding tones.

Different surface has different shades, and different shades create different color tones. From this reference photo, I applied the dots to my face, then applied different tones to make it more realistic.
HIGHLIGHTED DIFFERENCE

For this one, the focus point would be on the character.

And for this one, the focus would be on the balloon and buildings.

Reflection:

After I have made a difference with the painting, I found out that the distance of the painting is important.

Face features:

Mixing the color palette. The mix of colors on this face can be very difficult. However, I still manage to mix them as well as possible.

Pink
Skin color
White

These are the most used colors on my face.
Chosen topic extended mind map

A shadow is cast only when there is a one sided illumination, the moment I have illumination all around me + my shadow, also that makes me conscious of my limitations as I look back. Like the sun shining right above us eliminating the shadow I need to have a luminous consciousness all the time to shed my ignorance.

Think bubble

Reality

Mentality

Think wisely!

This is a new way of present shadows in 3D. If this is going to be 3D, then I have to sculpt it out, so the media will change to sculpting!

A Shadow that stands

What can a positive shadow mean?

My Shadow is a witness who can never testify. The only one who knows everything I have been through and when we walk down the street, my shadow and I, we listen when I speak and ignores my lies, and protects me.

I rather make my artwork to the side of reality and mentality than the problems of this world!

Describe shadow in my words

What is a shadow?

Research

A shadow can mean more than a shadow, it can be our feelings or our inner self.

SHADOW can be represented as a life-form.

SHADOW is a part of ourselves.

Can we twist the reality of facts?

Some believe that we are a part of our shadow. That our body connected to the shadow.

My feeling or emotion. We all have different emotions. But we can't see them with our own eyes. So a shadow with split personalities can express that emotions shows.

This gives a bold expression to what my artwork is to become!
Space, the positive is the area where lights are reflecting the surface, and the negatives are the shadow created by the objects blocking the light source. This is the way to create a shadow art. We can see from this plate ② and ③, it also uses the same method. These two artworks are also Kumi Yamashita's artworks. But they are used in different ways. One is a female (plate②) and a male (plate③).

All of her artworks meanings. Not everything we see is true, just like Yumi's artworks. She uses objects like paper, woods to creat forms that are like humans, but actually is not. Her series of shadow illusions shows that sometimes what the eye perceives is not the entire truth.

I like Yumki's artwork, because her method of creating those artworks are unique and rare. She creates some really amazing and impressive shadow works using simple and ordinary objects and importantly the light. This artist really amaze me and I will learn from her artworks.
SKETH Concept Sketches 1

SHADOW

Small but Strong

Small on the outside

harmless

shadow reveals a person

Not the real you!
Shadow is like another person
But it belongs to use. Meaning a person can have two personalities!

Don't judge a person by its cover!

SHADOW HANDS

Using shadow to represent other elements or meaning!

To have light, you must be positive. To be positive, meaning to accept yourself. And light creates shadow. Meaning that by being positive, you can see your inner self. The real you!

Reflect
Better way of improving is by try.

Shadows can be an invisible force for power created from bright lights, meaning the power source of the shadow.

tone dark
**Process**

**Step 1**

First I have to take a small amount of clay, then shape them like a ball, then pinch.

**Step 2**

There are the process of making bubbles!!

**Step 3**

Then I placed them accordingly to the surface of those tentacles.

**Step 4**

Putting those tentacles on top of each other, long process.

**Step 5**

Finally, I pinch them with little pressure.

**Reflection**

The process of sticky bubbles on to those many tentacles are very difficult. The reason is because I made those tentacles stick together first, that is why it was hard for me to reach the spots that I wanted to.

**Attention**

Now that I have finish sculpting this creature, I have to pinch or what color should I use for this shadow.

**Next Step**

I should finish each tentacles before I stick them together.

**Conclusion**

I am happy that I was able to sculpt this like my sketch.
AFTER VISITING THE "ARTNEWSBLOG" WEBSITE, I FOUND OUT THAT MOST OF HER ARTWORKS IS MADE OUT OF DISCARDED HUNTING TROPHIES AND OTHER TAXIDEMY THAT STRIVES TO ILLUMINATE HUMAN EXPLOITATIVE TENDENCIES OF THE REST OF THE ANIMAL KINGDOMS. WHAT I FEEL ABOUT THIS ARTWORK CAN BE DESCRIBED BY ONE WORD "CHILLING", THIS EFFECT AND CARCASSES HIGHLIGHT HOW AWFUL NATURAL BEAUTY CAN BECOME AFTER SUFFERING AT THE HANDS OF HUMANITY.

THIS ARTWORK USES AN EMPHASIS ON THE WAY HOW PEOPLE TREAT ANIMALS BY CUTTING OPEN THE ANIMALS STOMACH AND REVEALING THE INNER SIDE OF IT. THIS CATCHES THE ATTENTION ON HOW ANIMALS ARE SUFFERING BECAUSE OF THOSE HUMAN ACTS.

THE ARTWORK ALSO USES THE CHILLING EFFECT OR IN A SENSE "GROSS"! YOU CAN SEE THE DRIPPING BLOOD THAT COMES FROM THE RABBITS WOUND AND THOSE INTESTINES READY TO FALL OUT, THIS ADDS A CHILLING EFFECT TO THE VIEWERS. I VIEW THIS KIND OF METHOD VERY EFFECTIVE IN MAKING PEOPLE REFLECT ON THE MATTER OF ANIMAL CRUELTY IN THE FASHION INDUSTRY OR IN THE HUNTING SOCIETY.

FROM THE COLOR USAGE, THE ARTIST USES A FRESH AND THICK COLOR OF RED AND APPLIED IT ON TO THE "GUTS" AND FLESH OF THE RABBIT. THIS ADDS A TWIST TO THE GROSSNESS OF THE ARTWORK.

I LIKE THIS ARTWORK VERY MUCH BECAUSE THE ARTIST USES A BOLD AND STRAIGHT FORWARD ATTITUDE IN PRESENTING THE ARTWORK, THIS GIVES A BIG WOW TO VIEWERS AND CAUSE THEM TO REFLECT ON THE MATTER OF ANIMAL CRUELTY. I WILL ALSO IMPLY THOSE METHODS USED IN THIS ARTWORK TO MY UPCOMING ARTWORK, AND I HOPE THAT BY USING THE "CHILLING EFFECT", VIEWERS CAN HAVE A DEEP IMPRESSION ON MY ARTWORK AND REMEMBER TO PROTECT THOSE ENDANGERED ANIMALS.

Anyway, her website is really interesting. I also came across the Criminal Animal project, for those that interested in both art and animals.

>> Art Exhibitions, Controversial Art

REFLECTION

I think that by using animals or humans in our art pieces our intentions as an artists touches our emotions deeply, we talk about real problems in life, by using one recycled animal or a naked body we are not killing anybody is just a little reminder of what is happening in real time.

This is an artwork made by Angela Singer
Theme: Animal Cruelty

After this research and reflection on this art criticism, we can ask ourselves

1. Would you hunt your own just for money?
2. What would animals say if they have a chance to?
Concept Design

Think & Meditate

If I find some design I good enough, I would use this thing icon!

Walls of Terror

This kind of style is acceptable, but there are not much joy in it!

Repetition

Half Human Face

Ugly Design 😞

Reflections

These designs are drawn when I was in a bad mood. I guess this is what happens when I'm not in a mood.

Realistic

Cartoon

Traditional

Impressionism

Fantasy

Futuristic

I don't know which side should I do on! 😔
**Miroress Eyes:** This kind of method of applying metal as mirror to the eyes can help viewers reflect on the matter.

**Special Feature:**
This is a very special technique that I have applied on to the eyes of this sculpture. The metal helps reflect the image of the viewers just like a mirror.

**Color Palette for Teeth:**
- White
- Yellow
- Grey

**Color Palette for the Flesh:**
- Red
- Rose Red
- Texture Color:
  - Blue
  - Green

**Skin + Flesch + Blood:**
In this picture, you can see a whole lot of slime and glue like guts with blood. These are made from glue.

**Reference in 3D:**
This digital eye ball is made out from the 3D software. I made it to plan out or to try the texture of the eye balls.

**Pain:**
An unpleasant sensory and emotional experience associated with actual or potential tissue damage, or described in terms of such damage.

**Additional Explanation:**
This definition helps me to get into the mood of creating a more painful feeling to this sculpture.

**Process:**
At first, the testing of coloring the flesh was unsuccessful, but with the help of my art teachers, I was able to figure out the way on how to apply those colors on to the face so that it can be more realistic. This time, I think I'll have to do some research before I get my hands on to the coloring of this face!
Pollution has made most of the species unhabitable! First will be the animals, then the humans.

Thick smoke spread through the air. Smoke helps the painting look much more horrible.

FACTORIES are mostly the cause for air pollution in the 21st century.

WATER pollution is the other problem that factories add to the sea pollution. It adds up to the damage to the nature.

Sea water are polluted by human waste.

50% of the sea water are polluted by human waste.

Fish supplies drop.
因版權問題，未能展示圖像

**Criticism**

1. **Art Analysis (Mind Map version)**

   **Different Method**
   I have always thought of different ways of writing an art analysis. It is hard sometimes to focus and think of ideas on how to present the artwork. So I present a much better way of producing a mind map with analysis of the artworks.

   **Theme: Animal Extinction**

   - **Material Use**
     - Acrylic paint
     - Soft like oil painting

   - **Color Painting**
     - Soft blue tones
     - Mechanic color tones
     - A sense of pollution
     - Feels like loneliness
     -Brings out the mysterious feel

   - **Objects**
     - Dioramic exposure of rusted steel and brown
     - Rusted metal
     - Why would it be a hive net on branch?

   Reflection
   - The technique
   - Realistic feel adds another value to the painting
   - The concept of irony by the pleasure and human
   - The bird didn't look sad
   - There is an eye on the nest, this gives a meaning of surviving hope
   - Sadness
   - Cruel?

   Human and Nature
   - Focus on the bird and nest
   - Expression of the main idea of the whole painting
   - Crying for help

   Quick sketch!

**Artist: Martin Wittfoth**

**Source Material:**

- www.booooooom.com

- This website is awesome!

- Reflection:
  - This artist used animals as the main theme for his painting. This inspired me to use also animals as a main character for my painting. After all, the emphasis is on animals. I hope that people will understand what I am trying to bring out through the painting of suffering animals.

- I'm so sad!
Reflection!
I went the wrong direction on sketching the owl concepts! I need to make changes!

Source Material
WWW.DEVANART.COM

The focus point of the image of the owl can vary in different angles.

Focus Point?
What if I add tears to my owl, I think it would give a strong emotion to the viewers like "pain".

Detail looks good!

References from website

This is a sketch I've done before, now I can use it again! 😄

Spin of oil

Yeah!

I think this sketch looks cool in a way that viewers can easily understand the meaning of it!

Rough painting found on this website
WWW.BOOO0000.COM
Collection 3 - OWL

Detail

Retro things into detail can help to achieve a better look to the outline of the painting.

These features can turn into beautiful patterns and can be assembled as something meaningful.

There are 6 areas where I can put my designs on this owl head.

I will think of different methods on how to put them in.

PART OF THE POLAR KINGDOM!

As a polar snow owl lives in a polar snow area, its features have to be snow white to act as a "camouflage", but it's hard for me to paint it in white without showing the colors of the shades. I should do some testing on this one.

MT

Reflection

Half-side view? Close up? How should I sketch out a little bit on how should I place the owl in a satisfying position.
Test Materials

The following test is done by acrylic paint. This also helps me to practice using this kind of media on my canvas works.

**Applied Textures**

- Navy black
- Yolk yellow
- Earth brown

**Owl’s Eyes**

1. The actual look of an eyeball from an owl.
2. White spots add a realistic feel.

**Between dot and no dot?**

**Feather Features**

- Blueprint of feature
- Patterns

**Test 1**

- Blue + White

**Test 2**

- Navy black + White

**Test 3**

- Blue + White + Grey

**Reflection**

I found feather patterns to be hard to paint as it features different aspects in features and rhythm.

**ONLINE SEARCH:**

1. Bird features
2. Feature structures
3. Feature reference.

**Simple Yet Realistic!**

Wow! I just made a realistic polar bear eye with just simple brushstrokes!

- Black + Grey
- A hint of white
- Little grey to the edge

Better?

These two white spots represent much more than you think.

This is a painting test of a polar bear’s eye.

**Reflection 2**

Oh no! This test told me something about the reality! I can’t make details out of acrylics.

Actually! It’s just a bit difficult to make details with this kind of media.

**ONLINE SCHOOL**

Feathers are a complex structure that prevents water from soaking the body of the bird itself.