In artwork 1, I hope to draw parallels between the reality of expectations on females today and the absurdity of the female role in fairytales. Growing up, we are perpetually struggling to navigate the labyrinth of a similarly twisted narrative, embellished with the wounds of glorified ignorance, unconditional tolerance and forced silence from a war we did not start. We survive by ruining ourselves to build up our brothers – this is the epitome of purity and integrity, as distorted as the most dystopian minds.

In artwork 2, I hope to convey the importance of nurturing values of equality and respect for both masculinity and femininity in the youths, in particular our male counterparts. It is when we no longer perpetuate to the stereotypes towards gender, perceive it in a polarized manner of either strength and fragility, blue and red, that we are able to color our world on a bigger spectrum on the grounds of equality. This is our astronomical dream in this age, and our grandest one yet.

In artwork 3, I hope to reevaluate the virginity and integrity that seem to be highly value. I got inspiration from many victims of violence who fell carrying the shame behind an accusation of not meeting this standard, as though the mark of promiscuity and sexual expression is one of shame and punishable crime. I think one of the important aspects of feminism is to abolish this stigma. It is about embracing all the parts that make up our identity and embracing that of other people without embarrassment and the threat of punishment and death.

In artwork 4, sometimes we awake at the center of ocean currents, waves of pressure building up like an embrace, made from the hands of a society desensitized by a destructive infatuation with reduction. We are embroiled in a spiral of devaluing, marring, forever finding fault in our own thoughts and bodies, stealing its way into the smallest aspects of everyday life, so carefully disguised as what it means to be fragile and beautiful. Sometimes it is as unnerving to break away as it is to stay.
Title Six Swans  
Medium Painting on canvas  
Size 70 x 50 cm

Title Breathe  
Medium Drawing  
Size 60 x 30 cm

Title Embrace  
Medium Computer graphic  
Size 100 x 45 cm

Title Cut  
Medium Painting on canvas  
Size 90 x 180 cm
"3 heads"

"From forest, same person, face"

"head"

"& construction"

"Gips + reflection"

"main idea"

"le + reflection"

"aybe"

"0 + reflection"

"ST ideas + reflection"

"posture, approaches, research"
pedestal for your own enjoyment because it felt you
insecurity... to feel beautiful. Some people need
this thing... in their life. It helps them to hide faces
properly, or items belonging.
by other people - satisfying other people.
picture to put around things you're changing, news
will

3 part

such. MP
5LP + additional MP
study
without losing grace and refinement, soft
elegance. Here the contrast and balance are
also similar, with light being brought mostly
to central parts of focus such as the
face, hands and other exposed body parts,
early thinking to create the composition
little more in a more rigid effect.

In the piece I want to
intermingle the use of flowers and
botanical references, in the
mainly and even of specific
art they move into more frequent or
clustered flowers as a pattern
or decoration. We don't think and
desire to see flowers in a large
scale.

A slightly refined at
alternative voices I think
that should the
entire length of the
boxed the words can be simplified according
to this version.

The pose and
elements are
lagging the
same except
for the real
score. If needed
I could repeat
a section seven
weeks with third
forming branches
to connect the
flowers. those should
become simple to
handle and complete
in a more positive
and attractive way.
That would be we,

4 Between the two faces
I like the one on the left
better. the other, earth
way too childish. the
ought to have be
a piece, however images
pleasing it to the animal
interest in Macoshould be ignored.
At this point I still wasn’t feeling confident in portraying human anatomy in a convincingly realistic manner. I have been experimenting a lot with a relatively de-focused medium (acrylics) or charcoal sharpened in red-lead.

I have also been taking and copying my own reference pictures in my own and with the help of family and friends. This is harder to getting angles/lighting etc that I cannot find in exact match for online pv in reference works.

I haven’t done any anatomy figures yet. In my anatomy I have just been drawing in my own pictures of what I can find. For example, I have a pic on the right and above the pic I have also drawn. Then I made a rubbing with carbon paper and drew from this rubbing.

Here I am hoping to supplement with research in books, magazines, drawing techniques, drawing with charcoal, drawing with pastels. This is my only weakness at the moment as I am not confident in my own ability to portray the human form, something that I feel is important in order to maintain an individual style.

I also did some revision work on the face according to the practice sketches. I mainly focused on a little more in the areas that I added her eyes, her nose, and her mouth to create a feeling of depth.
A brief sketch is being pasted. There are two counts composed alongside pictures; it will probably suit for included points. We want to incorporate these to make the piece look more interesting and smart...

... as well as represent the emotionalization of the place being mentioned.

A few rough drafts, at most turned the 'abstract' person to be at the bottom of the composition, leaving an image of a helmet at the top to create breathing space as I add to the detail to inside the helmet. This would have avoided.

Spacesuits usually have patches/badges sewn onto them. American flags, research centres and so on. These become symbols of causes and people they believe in and choose to represent. In our representation educate ourselves on the subject of exploration and become more a part of the bigger world. I hope the values they believe in and represent are ones of love, quality and respect.
Another couple of experimental drafts of the head/helmet. There are actually quite a few of these because I don't think I really nailed the posture and perspective yet. All of them are still incredibly off and I think I might need to we more reference to get this to look right...

This is another thing I've been trying to work through. It feels daunting, trying to balance detail and abstraction. I'm not sure if I'm on the right track yet. I'm still working on this. It might take a few more attempts before I feel I've got it right.

The angles and balance between the head and body are not quite there yet. The head needs to tilt a bit more to the side so that the face isn't too round. The neck and shoulders also need to be more defined. Overall, it feels a bit off, but I'm not sure how to fix it.

In the top right, I'm still experimenting with the idea of creating a dynamic space around the person and emphasizing the upper half of the face. It's a bit tricky, but I'm trying to keep these elements in mind.

At this point, I am still trying to find the right balance between the different elements. I'm also considering using more texture and contrast to enhance the overall effect.

The angles and balance need to be more defined. The face is a bit too round, and the neck and shoulders need more detail. Overall, it feels a bit off, but I'm not sure how to fix it.

However, since my initial draft, I've started experimenting with different techniques and materials. I think I'm getting closer, but there's still a lot of work to be done. The overall effect is starting to look more dynamic and interesting, but it's still a work in progress.
WILD FLOWERS

- A symbol of vitality and perseverance, as its ability to grow and flourish in different places, including those in which they were not originally supposed to. They also represent a free spirit and critical thinking that leaves it uncontaminated by rules and currents of what is mainstream, allowing the birth of new possibilities. These meanings hold weight when it comes to the feminist movement, guided by ideas in keeping bound each blow of violence, it continues to grow and beautiful.

THE VIRGO CONSTELLATION

Virgo symbolizes the virgin... though they are seen as cold and distant, they also keep their identity intact, despite the passage of time. The composition is virginial, or natural?

In my piece, a possible light source could be... the stars, this constellation in particular. The sky does the virgin look like a symbol of female and femininity as a whole. It also re-emerges with the idea of how depression can be overcome. The flower may have passed on.

CHRYSANTHEMUMS