Everyone has secrets. Ballet dancers, teenagers, celebrities... Everyone keeps secrets for some reasons. To perform perfectly? To keep distance with people? To get away from the rules of parents? Or to hide our dark side in our hearts?

Secret is a two-edged sword, it could avoid problems occur; it could ruin relationships. It helps and it hurts. Beware of this sword, and use it well.
Title  Fallen angel  
Medium  Fashion design  
Size  74 x 56 x 170 cm

Title  Leave me alone!  
Medium  Acrylic paintings  
Size  90 x 138 cm

Title  Danger  
Medium  Installation  
Size  200 x 150 x 270 cm

Title  Memory  
Medium  Sculpture  
Size  11 x 11 x 24 cm

Title  Fallen angel  
Medium  Fashion design  
Size  74 x 56 x 170 cm
What is Secret?

- happy
- scared
- curiousity
- childhood
- trauma
- isolation
- dreamlike
- imagination
- secret
- hidden
- special
- self
- separation
- private
- unknown
- Reasons

Secret...
- people must have a REASON to keep something secret
- it is personal and should be hidden inside oneself heart
- cause some emotion

Memory is the first Topic.
- Things that happened before
- painful or shameful memory
- heart breaking
- trauma
- childhood
- afraid to think of the pain
- afraid people's look down
- want to go back to the PAST
- unsatisfied with the present
- happy
- memory
- childhood
- Memory
- Reason of people to keep the painful or shameful memory as secret...
- afraid
- pain
- sad
- avoid to happen again
- emotion
- want to express
- How did memories become the dreadful pain that people want to hide deep inside their hearts
There is a girl hiding in the thorn bush. She is hurt by the thorn but there are also some scars on her body, which represent the painful memories in the past. She doesn't want to get out but she will still get hurt inside.

It showed that there are secrets (some painful memories), she doesn't want to tell others, she rather want to stay deep inside.

There is one hand holding the rose tightly and the hand is hurted which cover in blood, which represent the secret memory hide deep inside and want 'release the hand easily'. There are also scars to represent it was hurted in the past too.

Stage Reflection

1. 2D seems to be NOT enough to show the meaning of 'hiding'. I can consider to emphasis 'hiding' by creating a B&D work female.

2. The above paintings have some elements above (e.g. a girl and a rose) Because girls are easily become sad or get hurt. This idea could be add in the artwork.

3. I think the feeling of 'pain' is not strong enough either. I should find out which place of human's body would get hurt easily and be painful.
EXPERIMENTS of MATERIAL

CLAY
The FORM is not good? Not smooth enough and difficult to make it real!

Iron entries
- Difficult to make flat, flat, smooth and straight
- Form is not beautiful

REAL BALLET SHOES
- Colour of textile seems OK?
  (not too thin texture)
- The FORM is realistic!
  (because it is real)

THORNS:
- Down? or Up?

THIS seems like the shoe of ETHNIC GROUPS
Setting & Problem Solving

Too Straight?

I've tried some methods. For example, putting a piece of metal piece in the shoes, but it failed.

Many Positions?

I should choose one similar to the most "Dancing" and the most "elegant".

Light

The light is not enough. The shoes and the details are not clear enough! Does not seem like a spot light.

The effect of spot light is not clear again. The feeling & atmosphere is not good enough.
APPRECIATION

This is Pae White’s work ‘Too much night, again’. Due to copyright issues, the image cannot be displayed.

Artwork: TOO MUCH NIGHT, AGAIN
Media: Typographic Installation
Background & description: It is located in South London Gallery. There are a lot of coloured yarn string from the walls across the room. Words can be revealed by walking around the space between the coloured string.

The whole installation was made of red and black coloured string with a white background. It used patterns fill up the room, the patterns and regular and the lines produced a cross between the room. The words on the wall are not made by plane, but by another line patterns. It created an interesting interaction with the viewers.

Interpretation:
The installation was inspired by a period of insomnia and her consequent reflection on the transience of our existence (from the artist - Pae White). It was because people could only read the words while walking past the gallery and every second, the angle is changing and people could see different things. Things and thoughts changes quickly and the artist want to use this kind of visualization to express her consequent reflection on the transience of our existence.

On the other hand, this installation was very much about how an individual interpreted it. Everyone might have different interpretation and stimulate others’ creativity.

What CAN I learn from it?

One
There are interaction of lines in a 3D space and also words in the wall, it extended the space to the 3D space towards the audience. I could add something on the wall in the beginning of the installation.

Two
There are interaction between audience and the artwork. My artwork could have interaction too.

Three
The artwork used a white background to emphasize the lines and the colours. I could use the white background to emphaize the
Do List:

Two

How to 'stick' the infrared ray on the ceiling and the wall?

1st way

2nd way

3rd way

4th way

X

To casual! NOT fine enough!

The size have to be fixed. Also, stick it on the ceiling is difficult too.

Once stuck, cannot take off again. Need to be sure in the 1st stick.

Difficult to buy and hard to fix the size and stick on the ceiling.

Experiment

It seems that using the hanger is fine than using plastic wrap. Because the plastic wrap always fall down and could not stick firmly on the wall.

This is better because it is thinner & really seems like an infrared ray.

Few weeks later, I found THIS
Teenagers want their own private space, so they want to check their room and see if their parents check them.
STAGE

1. are a bit awkward as the crlv seems "flying" but not "hiding"

2. The plants in 3 & 13 - I have to find researches of huge indoor plants.

3. The numbers of 10 & 15 have to clear, balance looks like real digital numbers.
I like the CASE of JENNIFER LAWRENCE because her IMAGE in the movie HUNGER GAMES is heroic and very brave, besides she took care of her sister in the movie, which brings her a POSITIVE IMAGE.

In reality, she has a strong character. She is outgoing, candid and confident. For example, when she hated the paparazzi, she would say what she want to scold the paparazzi as they affected her daily life. She is TRUE to everyone which brings her a POSITIVE IMAGE.

CONTRAST

This is the poster of the movie “Hunger Game”. Due to copyright issues, the image cannot be displayed.

After the nudie affair, the image of Jennifer Lawrence became controversial. Some people disagreed and could not accept her act, her IMAGE has damaged. Some people might think she deprived.

MESSAGE: even the upper class and superstar might damage their IMAGE if their secret reveals.

This is the photo of movie star Jennifer Lawrence. Due to copyright issues, the image cannot be displayed.
Reflection

One seems better but the arrangement of zippers can change. Add more horizontal elements to balance visually.

Maybe I can draw more few drafts which based on the One design.