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作品集主題
Theme of the Portfolio

Animal Rights

創作者自白
Artist’s Statement

Animals are entitled to the possession of their own lives. They should no longer be treated as human’s property and entertainment. Hunting is neither fun nor a showcase. Let’s respect the animals.
PORTFOLIO 1A **BLACK IN EYES**

- **Title:** Black in Eyes
- **Medium:** Charcoal on Paper
- **Size:** 59.4 cm x 42 cm (2 pieces)

PORTFOLIO 1B **OCCUPY**

- **Title:** Occupy
- **Medium:** Acrylic on canvas
- **Size:** 70 cm x 60 cm (2 pieces)

PORTFOLIO 1C **KILLERS**

- **Title:** Killers
- **Medium:** Mixed Media
- **Size:** 42 cm x 59.4 cm (6 pieces)

Title **Glorify**
- **Medium:** Digital Stickers on Photo Paper
- **Size:** 84.1 cm x 118.9 cm (2 pieces)
Humanization
training animals
into different
human actions
Wild Animal Trade
Illegal? legal?
Wild animals are belonged to
the natural environment

WHY?
I am a student who put many effort on loving animals,
I think they are totally our friends.
I want to express my feelings and
opinions by developing this topic
"Animal Abuse" using the different
media and methods to express out the
idea.

Freedom
right today
fight for

Relationship
friend?
enemy?

Pollution problem
destroy their habitats

Abuse
do problems

Development of
continuous their
generation?

Natural environment
the alarm is warning
the problem is getting more serious

This is an image of two giraffes. Due to copyright restriction, no reproduction of the image is provided.

This is an image of two elephants. Due to copyright restriction, no reproduction of the image is provided.

This is an image of a giraffe. Due to copyright restriction, no reproduction of the image is provided.
These three images are from Scholz & Friends' print advertisement "Every 60 seconds a species dies out". Due to copyright restriction, no reproduction of the images is provided.

Advertising Agency: Scholz & Friends, Berlin (Germany)

- The ideas are very special and the designer really can express the feelings out by using the visuals and serious settings.
- The designer can express the horrible sides of the extinction of animals directly to the public.
- The tone hurry and the rush movement affect me that animals are stage very change us stages in every moment.
- The stance make the audiences feel distressed and painful about the animals, attracting people to give out their hands.
Focus on the eyes

Express their situation through their eyes.

Where is our hearts?

Animal is killed and its heart is being

Nicer attempt?

Focus on one idea. Elaborate on it.

Eyes are the most attractive part of animals.
EYES

Draw what they saw through the reflection of the eye.

rhine

blocked away from nature

locked in a room by human.

Cannot have freedom or enough space.

Choosing the reflected animals by the same level.

\[ \rightarrow \text{be more natural eye} \]

\[ \rightarrow \text{be more suitable} \]

\[ \rightarrow \text{be more fair} \]
Why I choose the Blue Iguana?

They are scary and the skin is very colourful and gets a unique pattern to highlight their features.

It is chosen for people to recognise more special animals.

This is an image of a blue iguana.
Due to copyright restriction, no reproduction of the image is provided.
**Topic:**
"Black In Eyes"

**Statement for the work:**
Animals get their own feelings and they have eyes to see everything that people do towards them. They know it. Eyes are the most pure part in their body. Eyes can talk and see by reflecting the images in front of them.

Animals don't know language, they talk to human through their watery eyes.

**Size of the work**
A2 size: 59.4 cm x 42 cm

**Medium**
Charcoal on paper

**Comments from classmate:**
The zebra looks like the gorilla!
The images inside the eye of the Blue Iguana can be sharper and stronger. Overall, it is good.
The eyes of the Blue Iguana can be improved.

**Reflection:**
I need to improve the highlight of the eyes. The reflected animals inside the eye aren't clear enough to catch and see the eyes' depth.
VANMAALISM REVOLT
ANIMAL REVOLT
ALL ANIMALS ARE EQUAL
THE STORY INSPIRED ME
REVENGE TAKING
IT IS THE IDEA THAT I'M
GOING TO DISCOVER!

V FREEDOM OF PRESS

ANIMAL FARM

This is an image of a pig. Due to copyright restriction, no reproduction of the image is provided.

GEORGE ORWELL

This is the book cover of George Orwell's "Animal Farm". Due to copyright restriction, no reproduction of the image is provided.

"Animal Farm". Due to copyright restriction, no reproduction of the image is provided.
Cat Shopping - Scene

Shopping window design for the background

→ Show the real animal world
→ Act as humans life

Shopping window → realistic

HUMAN LIFE = ANIMAL LIFE
Idea Developing

When you marry it with your hands, the animal shaped face stddevs out, screaming voice

When you just move once that object, there is a question asking you

When you

DID YOU HURT

Repeating asking some questions to all of us

Reflection on

Did you hurt me?
You feel fun? But we feel hurt!
You are setting us!

Our daily live activities

"Is that we really hurt animals?"
Materials of my rabbit forms testing.

- The sound effect is weaker.
- The sound is not suited to my mood of work.
- Not scary enough.
- Screaming effect.

\[ \text{Sound wave} \] will catch their haunting, screaming feel.

- The texture of this material is hard to strike each other.
- The entrance is higher.
- Audience interact together with my work.
- The sound effects of this material is larger.
- The overall effect of the solution of a box of rabbit reflex effect can be greater.
MY RABBIT HEAD

THE FORM OF MY RABBIT HEAD REACH MY TARGET.
THE FACIAL EXPRESSION ALSO REACH MY GOAL TO MY IDEA.

THE SOUND EFFECT IS NOT STRONG ENOUGH TO SCARE PEOPLE AND MAKE THEM ANNOYED.
Idea about animal testing

We cannot imagine how horrible it is!

Animal testing of rabbit
Can you feel they are sad?
They are hunted?

This is an image about animal testing. Due to copyright restriction, no reproduction of the image is provided.

The testing method is so terrible to a rabbit.
Without freedom locked by fixing their head.
Non-stop adding medicine to their body and test.

Idea about sautéing animals

Sauté

Chinese get a sentence that: "They mineat everything with four legs." I used 'rabbit to present but this idea.

When people eat those animals, why didn't they feel so guilty? Are they cool-blood? Sympathy X

Irregular

Abnormal

Showing up this notion through taking the process of making a meal of rabbit

Reflection about the right food

Rabbit meat > so so meal
Her loving heart influences our hearts towards protecting dogs. Dogs can really feel her heart. They know it.

Did you ever think about your heart to animals? Although you didn’t keep one, you won’t have a heart to...
This is an image of an elephant from www.pinterest.com. Due to copyright restriction, no reproduction of the image is provided.
Process of my work

Cutting by using this cutting machine.

Elephant

Started my work! 24/7

Stacking, stacking, and stacking

Turning photos matching the color

Upside down with different tone of each square

Direction, layers