陳蔚妍
Chan Wai Yin

藝術與科技教育中心（聖瑪加利男女英文中學）
Arts & Technology Education Centre (St. Margaret's Co-ed English Secondary and Primary School)

作品集主題
Theme of the Portfolio

Tribes and Imagination

創作者自白
Artist's Statement

“Tribes” is always my most favourite topic to study. I am so fascinated by their living style, culture, art, and attitudes towards life and nature. I do not want to specify on any one of the tribes as there is a similarity among their life-style, i.e. being free and live in a sustainable way that comes along with the ecosystem.

Work 1 - The Beginning: This story book illustrates the past and future of the world based on my imagination. It is intended to be looked like a child’s book, therefore the messy handwriting is to illustrate the effort of the child, yet at the end it still looks childish.

Work 2 - Frozen Floating Village: This resin piece shows an abandoned floating village after its branch-out. The village is where everything started and it tells a story of people who are once united. Making the village into the resin represents that it is frozen in ice, and it is aged.

Work 3 - We All Have a Tribe: These 3 portraits illustrate three things that the mankind still treasures. The world of ‘Logic and Silence’ helps the mankind understand the galaxy and ourselves. The “Nature-istic” mind concerns explorations and discovery. With this in mind, we love where we live, and we strive for preserving it. The ‘Imaginative Fantasy’ regards to people’s personality, and it can be related to religions, legends and myths which make our lives full of with colors and creativity. All these three things are crucial to our development.

Work 4 - Decaying of Mankind: It ends up with the destructing of mankind. The first biggest canvas is to give an impression that there is a balance among the fishes and there are rooms for them to grow and live together with others. The second smaller one reflects the sudden chaos when the fishes are being attacked by the human beings, when the human beings take more than what they need. This is why I use the splashes of color and the messy presentation. Pollution is another problem to be pointed out. It is represented by the dirty water color and dead fishes that the balance is destroyed. The humanoid figure that made up of tin foil presents the rotting and slow destruction of mankind.
Title: The Beginning (Story book)
Medium: Watercolor painting (Book) with mixed media cover
Size: 14.8 cm x 21 cm (11 pieces)

Title: Frozen Floating Village
Medium: Modeling clay sculptures in resin
Size: 72 cm x 50 cm x 20 cm

Title: We all have a tribe
Medium: Acrylic painting on canvas
Size: 70 cm x 50 cm (3 pieces)

Title: Decaying of Mankind
Medium: Acrylic painting on canvas with a sculpture
Size: 60 cm x 60 cm, 50 cm x 50 cm, 40 cm x 40 cm + 63 cm x 23 cm x 19 cm
My attempt on creating a mystic creature inspired from Sakimichan's art with impression reference on the Dreamfall game series.

using watercolor and highlighting details with markers. It may serve well as future reference.
Moss is one of my favourite plants, and I'm really happy to find soft green fluffy ones that are nice to the touch, and moist to feel. All from the beautiful Norway.
Then I remembered this guy. (Totoro)

Then it turned into a MASSIVE TREE

They first grew in little saplings.

Then they start to sprout more and more, and joining together.

My mom walked by and said I was drawing an ugly green person.
FIRST PAGE USING WATERCOLOR, BLACK MARKER OUTLINE AND ACRYLIC PAINT FOR MINOR DETAILS.

I thought a small dainty as storybook would give off the fragile old feeling to the book. Also, instead of clean cuts on the edges frayed edges provide better "aged" feeling to it.

SECOND PAGE ON IT'S WAY TO FINISH!

The collection of pages I shall finish.
I wanted to do something exotic, therefore, this.

Island Inhabitant/Guardian

Life source? Energy source?

Journey Through Time Concept

Refining the ideas for my art work, I decided to base this draft off of Spencer Wan's art as it achieves my objectives.
I made up a story while I had inspiration and drew it in my van's car.

Turki - place of worship, where the main sessions of rituals happen, place of peace, guidance, also where people weep for the dead.

Bonfire square - where the people have festivities, meals, celebrations, rituals... group activities. A happy place.

Small area where the fish, food, wild herbs, plants found sense of serenity.

The dead are carried here, washed away, enveloped as a memory, it is a sacred place, where people gathered to share their common grave.

Century passed, people lived, died, moved on, in search of a bigger world, they slowly disappeared from the island. Soon after, the island was left as a myth, a legend, forgotten.
I'm proud of this tiny piece of artwork! The waterfalls came out wonderful! They portray the idea of sacredness well with their fantasy-like features. A success in my opinion!
"THE NATURE-ISTIC MIND"

I think to express
innocence, wonder
and the strive
for exploring,
and holding
great interests
for natural things.

I chose a girl
with olive, tan
skin tone, as
exploration meant
exposure to outdoors
and bronze skin
would complement
well to the
I have I
want to portray.
The draft for the fantastical mind. Generally where folklores and fairytales came from.

I decided making her a westerner may complement well with a red, fantasy background of the portrait.

Furthermore, being an elf being, the complexion of a westerner may be more pleasing to the eye.

Adjustments have been made!
Somehow, after this project and the experiences I gained, I have learned, the different ways for painting and presenting a portrait.

Now that I look back, there are many things I could've improved on but time does not allow.

In the end, I am quite satisfied with the results. And next time I paint a portrait, I want to try another media — oil paint.
"We just wanted to be different."

His name originally ‘Scraggly’ now ‘Scrullibly’, instead of the smooth surface like originally planned, I decided on the rough crumble edges and the metallic flavour.

*Aluminum foil base.
*Paper clay surface.
*Watiser*

The little artist in distress

The theme I intended back then was very different from now. "Not Old!"

Originally, I intended him to express the idea of artist’s block. But that changed now. This little guy now symbolizes "The Delay of Mankind".

YEP OLD CONCEPT.

April 1, 2015
After spraying on clear glaze, Squiggly is ALL DONE!

It came out pretty big, as big as a toddler, which is nice because I often cuddle with him.

I quite like the Chibi effect, it makes him look a bit more lively, which would have a nice look to him. He is quite pleasing to the eye.
I wanted to try something different with this painting. I wanted to try something abstract, less detailed but straight to the point.

At first they looked pretty bland even the finished portrait, but after the leaves and sticks were added, it came out pretty well.

Squiggly on the other hand.

For some reason, of all my artworks, I am most proud of this one little guy, I enjoyed working on him, the most and treating him like a baby. But I wished I had used less foil by contouring his face with paper first. It would create less waste. Since I could use recycled paper is.