學生作品及研究工作簿
Students' Artwork and Research Workbook

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作品集主題
Theme of the Portfolio

Travel

創作者自白
Artist's Statement

I like to travel, to explore the world.  
Travel is essence.  
Travel is surprise.  
Travel is happiness.  
Travel is alone.  
Travel is explore.  
Travel is live.  
Travel is to lost ourselves.  
Travel is to find ourselves.  
This is my dream.
**Exhibition**

**Senior Secondary School Students' Visual Arts Portfolios**

**2016-2017**

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**Title:** Pilgrimage of Wealth  
**Medium:** Acrylic on canvas  
**Size:** 40 cm x 40 cm x 4 cm

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**Title:** Eat the Map Series  
**Medium:** Poster design  
**Size:** 42 cm x 29.7 cm x 4 cm

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**Title:** To Hong Kong  
**Medium:** Book design  
**Size:** 14.8 cm x 21 cm x 9

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**Title:** My Banknotes  
**Medium:** Drawing  
**Size:** 73.5 cm x 53.5 cm
These are some ideas about my first SBA artwork.

This idea is nice. I can move 4 pieces of paintings wherever I want. However, I don't like the Earth. It is too big and I wanna focus on those buildings. But the Earth in the centre is not a good idea.

I like this idea and this is exactly what I wanna do but I need to develop it since it is too boring.

This idea can't perfectly present "travel" and the composition is kinda boring too. Maybe it could save for next SBA.

71% of earth surface are covered by ocean so I think use ocean as the connection would be better and different sea level can present different countries in different places.

Not use ocean as connection??

different sea level??
Since I have 4 pieces of paintings, I want to use 4 different ways to present four oceans. Oceans in different places have different colours and also different textures so I tried some.

This is the first one that I painted. It feels like calm and cool. I only used different blue and white so it is also harmony. I think ocean should not be monochrome.

Therefore I start adding some different colours such as yellow and red. It feels like a dirty ocean that have corpse and blood everywhere. Though, it's still can recognise the colours that I used.

After that, I think I was totally possessed by the devil. I was lost until that keep adding white colours and trying to create obvious brush strokes to present waves.

Result: I think add some colour is a great idea but we need to stop before going too far. Otherwise, the outcome would like above pictures. This experiment also reminds me use painting knife should be care about the shape and colour. There's no need to care about every small details like while using brush or pencil. That's also the reason why people paint so fast when using painting knife.
As Historic Ensemble of the Potala is the symbol of Tibet, I decided to paint it in my painting. Therefore, I searched different views of Potala from different angles' photos online.

This one look up at the Potala from the left side. I don't think it's the best angle because I wanna show the Potala's magnificent side but it can't.

This is an image of the Potala Palace. Due to copyright restriction, no reproduction of the image is provided.

I found that look at the front horizontally is the best. It can present the Potala magnificently. I made a photo of the painting I made it.

This is an image of the Potala Palace. Due to copyright restriction, no reproduction of the image is provided.

This is an image of the Potala Palace. Due to copyright restriction, no reproduction of the image is provided.
This is an image of Greece. Due to copyright restriction, no reproduction of the image is provided.

These little beautiful houses are one of the famous things in Greece.

It is difficult to paint since I think it's hard to look alike those small houses. I think the colors used in above practice and the brushstrokes in below practice are good.

This is the final look of these houses in my painting. Luckily I can tell they are houses on hill. I even can see different layer of houses.

I didn't know how to paint so keep added colors. Eventually 1st draft looks chaos and could not recognize they're houses. I think I did a better job in 2nd draft though it still needs more and smaller brushstrokes.
These three images are works from a project called "Pro Bono Promo" by Dorota Pankowska. Due to copyright restriction, no reproduction of the images is provided.

This is Jane Radstrom's work "Girl in Glasses". Due to copyright restriction, no reproduction of the artwork is provided.

This is Jane Radstrom's work "If Only, Nevermind". Due to copyright restriction, no reproduction of the artwork is provided.

These are two pieces of artwork by Alexandra Pamla. Due to copyright restriction, no reproduction of the artwork is provided.
Since I was inspired by Dorata, so I search about Hong Kong local food which could well represent Hong Kong and in the meanwhile very specific that could stick on the wall. However, the result shows that they aren't suitable.

Therefore, I gave up stick food on wall. Perhaps food typography or flower typography win be better. For example, use local food of a country or the national flower to collage.

I found that using national flower is too boring since each flower has similar texture and colour. (left, China, peony)

The fail of last idea inspires me that food may be the perfectly material for the collage. There are few reasons. First, food are always the cultural essence of a country. Secondly, I as a Hong Kongese love to explore different country's unique and local food during journey. Thirdly, I want to have a better understanding about a country by understanding its food culture.

New Zealand

Since words are small and separate, it's not as strong as a food map which shows a powerful, attractive feeling to audience. To deal with the problem that foods may rotten very soon, I decide to photograph it instead of make a collage.
The Sydney International Food Festival organized a program that gathers together Sydney's biggest culinary stars as well as big name chefs from some of the finest restaurants in the world. The highlight of the program is the amazing food scene that presents some national flag-inspired food designs. Here are some examples:

- Korea Gimbap (Korean Rice Roll)
- Japan Sushi (Sashimi on top)
- America Hotdog

These three images are portions of the poster "The Sydney International Food Festival". Due to copyright restriction, no reproduction of the images is provided.

I think this is a great artwork since it can present the idea very clearly in a simple and direct way. It points out "international foods" and which countries are involved in the festival. I like my idea of my 2nd artwork, I wish I could impress audiences and my work could be as attractive as this artwork.

However, I think the poster design is boring. There isn't anything special about the fonts, background, colour, or the layout. If only the poster will release, I think it is a bit waste since the contents (food flags) are really really awesome.

I think I can design a poster instead of only photograph the food maps. I may give my work a deeper meaning since only photograph it feels like unfinished. It could be my understanding or feeling toward the country. I think poster isn't limit to promote product or events. It is also an easy way to express artists' feelings. By posting it online or put it on some public areas, everyone have their own thought about the poster, about the meanings of the poster. It is a kind of interaction.
First printed out the maps of China, Italy, Great Britain, United States and Japan. After that, I set up the projector and projected the maps, which enlarged to A1 size, to papers and drew the outlines of these maps.

Foods will be placed on these paper with a layer of transparent sheet under it. Foods will be arranged in the outlines.
Firstly, I placed a black sheet on the desk as the background colour. Then placed the sheet that have outline on it and a transparency on top. After placing foods on the transparency, I took away the sheet that have outline on it and start photographing. I took many shots and picked four photos (below). I will edit them on Photoshop.

Only one person could not handle the process. Therefore, there must be someone to help to finish the photograph process. Also, I found that I should buy more types of food since I think the colours are similar. If there are different colours, I think the outcome will be more interesting.

I also thought, I tried to interact with audiences therefore, I invited them to eat the foods together with me after the judging.
Above pictures are the drafts and I expected it would be simple, clear and nice. Sentence of description will attract people and give audiences a brief information. In fact, the result is not as same as I thought, and even worse. After adding the photograph into the poster, the sentence became the point of the poster. The font size are too large, so no one will focus on the photograph if place them together. Anyway I want to stress on the photograph. I want the audiences to look at the photograph, look at the texture, color and the group of foods, to stay more standing are these foods and how amazing are food cultures. Therefore I realized I have to simplify the poster design. I tried to draft another design, which was chosen before, on Photoshop. Below:

This draft looks clearly better than the previous one. It is classic, simple but on point. However the small food map doesn’t look good. Maybe I have to change it to actual map, countries’ flags or only words describing the countries such as the year of foundation. I still want to add sentence that in language which present that country into the design.
I tried different media to see which gives a better effect.

Different Media

Among these media, I think acrylic gave the best effect. As the texture of the paper which banknotes are printed on is smooth, acrylic is the most suitable media.

The idea is not to just copy someone. It is too soft.

It's cute but I prefer realistic man caricature.

Markers and fineliner pen

I also painted thin thicker paper as I wasn't sure of the effect.

Too boring if using monochrome.
Here are some government documents that I searched for. I like the way that once alphabet and number to classify files.

These are two images of government documents. Due to copyright restriction, no reproduction of the images is provided.

I did some research on the typefaces usually documents use clear fonts which better for people to read.

Courier New
Hootie! - suitable for title
Kingthings Trypewriter
Letter Gothic Std

These are two images of government documents. Due to copyright restriction, no reproduction of the images is provided.

MODERN TYPEWRITER
Mom's Typewriter
Prestige Elite Std
SmithyXT-Faded
STAMPWRITER

In the past times, people used typewriter to document files. Therefore, I want to use this type of fonts which present vintage and people can immediately think of documents when seeing this type of fonts.
This is the copy of another sheet that I used for practicing transfer words by winter green oil.

It was keep fairly at first.

After many times of practices, I realized there is one thing very important for me.

It helps me to immobilize the paper. I can then scratch the paper as hard as I can without worrying the paper will move.
This work is totally different than what I expected at the beginning. Incident occurred so I had to change my plan immediately, this was surprising and frightening. Luckily, the outcome is great and even better than the original idea. I am quite sad about the disappearance of pictures that taken by tourists. I was looking forward to see the surprise outcome, but unfortunately it failed. From now on, I am able to solve problems that happened suddenly. I think this work is complete and I am grateful that finished this work. I can keep doing on the book collection in the future. Perhaps it is not only finding tourists, I can interview my friends or family experiences, or I can stories that I heard during journey.

I was trying to present my original idea through Russia chapter as it is rare to contact the interviewee (tourists). Maybe that is a bit disconnect to other chapters.

I like the title on the book spine.

I like the work although my favourite is your poster design. I am upset to read the Russia chapter because there is only picture but no painting. Too many you see the book is interesting.

It looks beautiful when all the chapters place together. Nice painting skill, those paintings looks like illustration in children story books that published in foreign countries. I appreciate the idea of transfer words by winter green oil instead of type on it or print on it. It creates a special effect to the book.

The book is precious because it is all hand-made.

Comment:

Classmate A

It looks like a travel guideline.

— Classmate A