I am an ordinary Hong Kong Post 90s teenager. Living in a prosperity and stable economic based city. Lavishing by my parents. Satisfying in material life. But why I am unhappy right now, even tend to think about life is meaningless and want to end my life. Many teenagers are being trapped by negative emotions and want to end their life because the failure in academically and can’t figure out their own value. We all seem have no chances to change the situation, but we can change our mind and try to be optimistic and unprejudiced. The important things and the key to change our negative mind are to learn contentment and try to treasure the things that you have. When you learn how to treasure, all those adversity and sadness will be overcome easily. As you will find out the greatest gift that you can receive is another day of life. If you try to step out from your haze and try to treasure, you will be amazed how wonderful is the world and which full of love and hope.

For helping myself combat those negative minds, I really want to learn how to ‘Treasure’. As I come from a middle-class family which satisfied in materialistic life that doesn’t know happy is not inevitable. I hope I can achieve my goal through the artworks making and seeking the meaning of life.
Student’s Artworks

Title  Sedimented Keepsakes
Media  Mixed media
Size  19.7cm x 25 cm, 21cm x 29.7cm (9 pieces)

Title  Délicieux Collection
Media  Watercolour on paper, digital print on foamboard and cotton bags and mixed media
Size  60cm x 110 cm, 20cm x 15cm (21 pieces)

Title  Treasure Island
Media  Ink on paper
Size  64 cm x 97 cm (2 pieces)

Title  Left on hospitality
Media  Acrylic on wooden board
Size  150 cm x 42 cm (5 pieces)

Title  Sedimented Keepsakes
Media  Mixed media
Size  19.7cm x 25 cm, 21cm x 29.7cm (9 pieces)
LEARNING from CASSATT KAHLO.

1. Using drawing portrait of my family to symbolize my family bonding and build up a harmony atmosphere.
2. Captured a real sense with my family and draw it out. Armed to express the true feeling and emotion through the work.
3. Putting reflection and evaluation during the drawing process.

7/9/2015

Oil Pastels
Colored Pencils

 USING
BIOCIN
CHROMA-PEN
Tempo
ACRYL

ETUDE HOUSE
Rouge Tint Lips

ONLY Colour Pencil

Oily Colour Pencil
“Car Compartment” (2012) by Lai Kwan Ting, a Hong Kong artist.
Ink and colour on paper, a set of 3 hanging scrolls.
Owing to copyright restriction, the image cannot be provided.

Inspiration:

1. Drawing portraits of my family photos can be describe our feelings (joy, gratitude) more directly.
2. The drawing style - Chinese gongbi style which is exquisite in detail and more precise on build up strong harmonious atmosphere.
My Sketching—
Chinese Ink Wash painting. on xuan paper
Reflection

for me Art is a special language & therapy. I am not good at expressing my feeling toward my family. I love you. These three simple words always trapped in my throat. Therefore, create a portrait to them is the best way to expressing my gratitude and love to them directly. I am glad to see their smile when they received the portrait. We broke the ice through the love in my work.

On the other hand, the process of doing the work is also a kind of therapy and a way to express my feeling. The first portrait is to express my thoughts of love and missing to my grandma. During the process, I am not only thinking about how to realize the work but also instilled the reflection and evocation into the work. I think, memories, because memories spring into my mind and deeply the drawing process. At last, the love of a family is life's greatest blessing: 

Treasure your family!
The cover of the book "Omnivorous Mind" by John S. Allen.

Owing to copyright restriction, the image cannot be provided.

Paragraph from the book:

Allen and Bit-O-Honey candy bar
A Bit-O-Honey candy bar wrapper with something yellow and red caught my eye. I had not had a Bit-O-Honey bar for nearly 40 years, having moved as a child from Bit-O-Honey’s midwest base to California. So I bought one. As I unwrapped and ate it, certain memories quickly came back to me: the difficulty of getting the inside wrapping paper off the sticky taffy, the little rectangles meant to be broken off one by one, the initial hard chewiness that always made me wonder if it was stale, and finally, the honeyed flavor of the taffy itself, offset by little bits of nut. The memories did not stop there, however: in an instant, I was transported back in time to the back seat of my parents’ car, looking out the window at the apparently endless rows of corn stalks that passed by for hour after hour as we drove down highways and interstates. I thought about AM radio and the backs of my parents’ heads. I finished my chunk of Bit-O-Honey, got in my car, and drove back to the present (copy)

Describing the appearance, smell, texture
Describing the memories

The above paragraph mainly figured out we all have our food memories, some good and some bad. The taste, smell, and texture of food can be extraordinarily evocative, bringing back memories not just of eating food itself but also of place and setting. Food is an effective trigger of deeper memories of feelings and emotions, internal states of the mind and body. Therefore, I want to use food to symbolize the memories which about the people are important to me.
Next step is to think about how to present those images precisely. In the first, I decided to 
collaborate all the foodies with quotes together.
Do an overall review of the whole set of work.

The front
Put all of them together with marked specific numbers and form a postcard. Give it to the people related.

The back
The wordings & quotes which are related the food should be printed at the back. Aim in let the readers to find out which one is related to themselves.

Failures

* Unable to tell readers which one is related with them through the above postcard.
* Will be too messy to put all the quotes in one side of the postcard.

Solution

* The correlated quotes and food should be paste nearby each other on the postcard.
* Planning to paint those food on a canvas bag and give to people related.
  - They may know which image and wordings are about them.
* Using another format to gather those images and wordings.
Idea development
Apart from treasuring people who are around me - I also want to develop the theme on artistically ways. As I decided to develop on this theme - Treasure, so learning how to treasure is my own target. During summer holiday, I participated a Kowloon City project which give a great inspiration on my following works development.

About the project
My school located at Kowloon City which is a district with a long history. I studies at this school over 15 years but I even didn’t know this place intimately. I amazed that I neglected the things happened around me during the school project.

Project purpose
- Do research on kowloon city and make a map through its (I’m better what I like)
- Learn the illustrated technique and use of computer design
- Construct an image and floor plan by computer instead of hand drawing
- Minimalist - a style uses pure design elements.
Notebook of Famous

Colour of the wax

White: pure
Beige: dependable
Yellow: joyful

Blue: protection

Green: jealousy

Pink: love
Brown: stubborn

Failures

I created some characters (virtual)

Hair band

- The hair band unable to sink in the bottom of the rubber band is too long.
- The drawing one drawn on marker which the colour too bright didn’t match with the dull white wax.

The drawing contains orange orange.

As three objects - keepsake sediment on the candles is just like a key, to recall my important memories. There for hanging the words key holder is the most suitable such.

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