Architecture is involved in myriad of things. It is a discipline that is so rich that can never be completely explored. Architecture improves, speaks, preserves, and changes.

In the four artworks that I have created, I explored various aspects in architecture. In artwork 1, I invested on how architecture reduces overconsumption both physically and mentally, learning more about the relationship between ecology, society and architecture. In artwork 2, I tried to find out what architecture means to the society. How visual elements speaks of the architecture’s time and place in the context of Hong Kong today. In the third one, I found out how invaluable architecture is to the history of a place. Not only does architecture speak of its time and place, it also portraits the ever-changing nature of the place. In the last artwork, I used art forms to show my perceptions of the future of architecture. I invested more on technology and globalization in this work.

The artworks as a whole is showing us that it is exceptionally vital to pay attention to the power of architecture, especially when we are living in a densely packed concrete jungle.
Student’s Artworks

Title: The Future of Architecture
Media: Mixed media
Size: Variable size

Title: Architecture that Speaks of its Time and Place
Media: Mixed Media
Size: 40cm x 59cm x 35cm

Title: Reduce Over-consumption in Architecture
Media: Mixed media
Size: 25cm x 20cm x 15cm

Title: Architecture that Tells Stories
Media: Mixed media
Size: 45cm x 61cm x 1.5cm

Title: The Future of Architecture
Media: Mixed media
Size: Variable size
3 Better Ideas for Further Development

What I think they are still not very good

Type 1
Collect any person's waste stuff
- Ask them to tell me a story about them
- Collect the rubbish on to an old frame
- Memorable
- Easy to remove old stuff
- Devote home

I would like to recall the importance of this rubbish. What is this rubbish? And reuse the importance of the rubbish.

I brainstormed for a bit of what the rubbish functioned to make our lives easier.

Water Bottles
Higher semantic level - bottles that contain things that sustain our lives

By Sustain Our Lives, I brainstormed for a little.

Water Bottles will be functioning as blood bags

I think the water bottle on its side is better!
WHILE IS THE CHAOS OF CLARITY, CLEANNESS, & CLEANSING

THAT MALAYS THE NEED OF HUMAN VALUES. HUMAN
ARE HIGH IN MATERIALISTIC AND SPIRITUAL CONSUMPTION.

ARCHITECTURE SHOUL DP SERVE DIFFERENT PROBLEMS.
CIVIL RESPONSIBILITY

MAJAY IDEA

SPIRITUAL

CHOOSE IDEAS

MATERIAL

PLATFORM TO ENCOURAGE INTERACTION
REFLECT WHAT IS IMPORTANT IN OUR LIVES
DO NOT ENGAGE IN UN-RELATED THINGS AND LIVE A SIMPLER LIFE

ORIGINAL

Adapted idea

Drawing area

1/2 door

WALLING, THINKING, MEDITATING

Adapted idea

Adapted idea

LOOK FROM A DIFFERENT ANGLE

NOT TO CONSUME, PASSIVE USE, PRINT

A CAVE FOR PEOPLE TO READ THE

SHINY SURFACE REFLECTIVE TO UNLIMITED THOUGHTS.

NEW IDEA

PLAY TO DREAM

Adapted idea from ways of expression ABSTRACT
This is an image of the Louis Vuitton Foundation building designed by Frank Gehry. Due to copyright restriction, no reproduction of the image is provided.
CONCLUSION ON THE ART APPRECIATION

There are a lot of skills learnt from this architecture. I learnt how to express the place and time more effectively. A visual elements to express the time and place: reputation, contrast, colours, texture, space, movement, pattern and lines.

Reflection on AP: I am quite satisfied with this AP because I deeply analysed the visual elements. Ghery has designed architecture that speaks of its time and place.

I should use different visual elements to adhere to the rule of ‘to speak of its time and place like Frank Ghery. Also, I need to learn from him to create every detail for strengthening the key message.
As I am painting on a transparent board, I first drew a sketch on a piece of paper with similar size with the board. And put the board on top of the sketch and draw.

Details of the buildings

Start with Garden Bakery

I used various ink which is the refill ink of copic markers to create an extra look on and layer of colour. The skill I learnt from my previous artwork. I used copic markers and zebra markers to draw the details out after applying a layer of base acrylic. I used a lot of materials to make different effects. I used correction pen to make detailed highlights.

Because plastic is not a water-absorbing material, I tried to put a layer of white as a base and then use white paper to take away some colours and create a base for better colour absorption.
Reflection on Artwork 3

1. Perception

The idea and passion about marks of times of architecture are being built up on my trip to England. I tried to experience as much as possible due times make a city look so different.

I think choosing this sub-theme really helps me learn about architecture. In the previous artworks, I usually associate architecture with the environments, the place, the times and the artistic looks. But I tried to associate architecture with the people using it, which helps me learn a lot.

→ Architecture is the combination of these three.

2. Research Process

I like the way I did my ways of expression this time. I learnt a lot from that TED talk.

I like using Pinterest to collect and gather inspirations from all over the world. I got first-hand research from Sham Shui Po.

Ways of improvements

→ I only asked myself how do I feel about old buildings in Sham Shui Po. I can ask other people and they think about buildings getting old.

→ Also, I need to start earlier next time. I hope I had more time to do my artwork.

→ To conclude, I focused on science artwork①, art artwork②, and humanity in artwork③.

→ Architecture is the combination of these three.

→ All of the research are not relevant to my artwork.

Next time I need to stick in the particular topic and go straight to the end to avoid time wasting.

→ I need to do more art appreciations to gain more knowledge from the world's best artists.

→ I need to work faster on my research process and leave more time for art-making.

→ I should read more about old architecture in Sham Shui Po. For example, how they change in their appearances?

→ I can do more studies on artists.

→ I can sum up some researches to strengthen my ideas.
My Dream Home

- A posetion by a hill / the beach
- Elements: a maze in the entrance (fun)
- A floating running track (better world)
- A floating staircase (imaginary)
- A library (better lonely / personalized)
- A water fall

This is the simple home made by the young me.

Radius: 4 cm
Square side: 8 cm

Master bedroom
done

Dune

Running track

Car park

A maze

A library

Sunlight

Library
Why snowy places? Because I would like to choose a place with extreme weather conditions so I can show how templates can work for many facilities for people in need.

A paper model to test forms

What I can build in this place

Environment like this

Buildings

Transportation

Houses

Rural and clean-cut forms

Abstract/expressive forms

Rods in mountains

Bridges

(infrastructures)

These two images are examples of snow art. Due to copyright restriction, no reproduction of the image is provided.