Michelle Li

Exploration & development of theme / ideas

To develop the theme, what did the student need to do next?

Interpretation of artworks and its articulation with artmaking

Did the student include first-hand and second-hand information? How did the student integrate these materials in developing ideas?

Experimentation of media and skills, & exploration of ways of expression

Does the portfolio show an understanding of multiple contexts in art appreciation?

How did the student translate contextual and formal knowledge to her art making?

Experimentation of media and skills, & exploration of ways of expression

Does the portfolio demonstrate abundant or just a little bit of experiments on media and skills? WHY do you think so?

Reflection and progression in learning

What did the student do for exploring ways of presentation?

What aspects were included in her feedback and final evaluation?

Final artwork

Artwork 1

Artwork 2

Artwork 3

Year 13 student