Oca Lee

Exploration & development of theme/ideas

In creating her artworks, how did the student start her investigation?

How did the student get inspiration for developing ideas? Through memory? By making reference from artists? Or by other means?

Interpretation of artworks and its articulation with art making

The student researched on a number of artists, especially contemporary artists. Has she transformed the influence to a different way of expression?

What can this student do if she wants to interpret the artworks from contextual perspectives?

Experimentation of media and skills, & exploration of ways of expression

How were personal views showed in interpretation of the artists' works? Were those views supported with evidence?

Think about: How did the ways of expression fit with the student's intention of art creation?

Reflection and progression in learning

How did this student evaluate her two art pieces in reflection?

What did the student learn from her working process?

FINAL WORK
HKICC Lee Shau Kee School of Creativity
S4 student