Mandy Lau

exploration & development of theme/ideas

At the very beginning of the development of this theme, this student was inspired by the phenomena of teen age models in Hong Kong. But she shifted the focus of her painting to depict the beauty of body contour. At the same time, she explored to make a sculpture to show the beauty of female body. In her second painting, she paid her attention back to teenage models and on criticizing people's view on the beauty of female body nowadays.

What kinds of sources were used for developing theme and ideas? Do you think relevant sources were used? Why do you think so?

Can you find the shift in idea in the development process? Why did it happen? Do you have similar experience?

interpretation of artworks and its articulation with art making

In analysing the art of Degas, Henry Moore, and the style of Pointillism and Optical Art, what kinds of art knowledge were used? Did it show the student's interpretation and understanding of the artwork? Art movements in context?

How knowledge from art appreciation was transferred to art making?

experimentation of media and skills, & exploration of ways of expression

Did the student thoroughly experiment on media and skills? What are those experiments?

Throughout the development of the portfolio, what kinds of exploration were made on ways of expression?

Reflection and progression in learning

Was continuous reflection shown in this portfolio? What did this student learn from her learning process? Art making? Art appreciation?

FINAL WORK
St. Stephen's Girls' College
S5 student