Exploration & development of theme / ideas

- Does the portfolio demonstrate abundant experiments in exploring ways of expression? What are they?

- How did this student relate his views towards Picasso’s work to his own artwork?

- Think about:
  - How formal knowledge from appreciation of the artwork of Tim Noble and Sue Webster was transferred to art making?

Interpretation of artworks and its articulation with artmaking

- Does the portfolio show an analysis of formal qualities and an understanding of multiple contexts of Picasso’s work? Why?

Experimentation of media and skills, & exploration of ways of expression

- Did this student thoroughly experiment on media and skills, in particular in making his second artwork? What are those experiments?

Final artwork

- Artwork 1
- Artwork 2
- Artwork 3

Reflection and progression in learning

- How did the student learn from his learning process? Art making? Art appreciation?...