

《團結小螞蟻》

曲：伍卓賢
詞：張楚翹

♩ = 90ca
D

A1 D

D A G D

唱

讀

鋼琴

沙槌

刮瓜

康加鼓

身體敲擊

mf

螞蟻起身喇 一個跟一個 合力舉起手

唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈

6 E /G# A D D A G D Em A7 D

唱

讀

鋼琴

沙槌

刮瓜

康加鼓

可舉起更多 螞蟻起身喇 一個幫一個 有你也有我 開心去走過

唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈

《團結小螞蟻》

B1,2

Chorus (Measures 11-15):

Chords: G, D, B7, Em7, A7, D, D7, G

Vocal Line: 齊來勤奮些 好好踏前吧 個個有節奏 毅力是憑大家 齊來團結些

Reading Line: 一齊拍住上 一齊會更強 理想同成長 唔怕路漫長 一齊拍住上

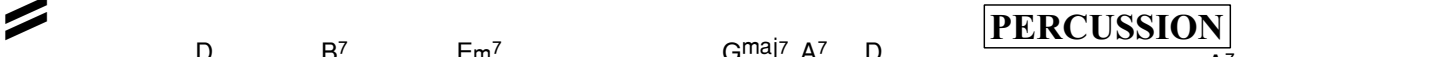
Piano (Measures 11-15):

Right Hand: Chords and melodic accompaniment.

Left Hand: Bass line.

Perussion (Measures 11-15):

- 沙槌 (Shaker): *f* rhythmic pattern.
- 刮瓜 (Cajon): *f* rhythmic pattern.
- 康加鼓 (Conga): *f* rhythmic pattern.
- 身體敲擊 (Body Percussion): *f* [拍手] (clapping) and [踏腳] (stepping).



PERCUSSION

Verse (Measures 16-18):

Chords: D, B7, Em7, Gmaj7, A7, D, A7

Vocal Line: 規矩定要守 有你也有我 開心去出發

Reading Line: 一齊會更強 理想同成長 唔怕路漫長

Piano (Measures 16-18):

Right Hand: Chords and melodic accompaniment.

Left Hand: Bass line.

Perussion (Measures 16-18):

- 沙槌 (Shaker): *f* rhythmic pattern.
- 刮瓜 (Cajon): *f* rhythmic pattern.
- 康加鼓 (Conga): *f* rhythmic pattern.
- 身體敲擊 (Body Percussion): *f* [拍手] (clapping) and [踏腳] (stepping).

21

沙槌

刮瓜

康加鼓

身體敲擊

mf

mf



26

唱

讀

鋼琴

沙槌

刮瓜

康加鼓

身體敲擊

A2 D D A G D E /G# A

mf

mf

mf

螞蟻起身喇 一個跟一個 合力舉起手 可舉起更多

唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈 唏哈 唏唏哈

《團結小螞蟻》

31 D D A G D Em A⁷ D G^{maj7} A⁷ D

唱
 螞蟻起身喇 一個幫一個 有你也有我 開心去走過 開心去出發

讀
 唏哈唏唏哈 唏哈唏唏哈 唏哈唏唏哈 唏哈唏唏哈 唔怕路漫長

鋼琴

沙槌

刮瓜

康加鼓

身體敲擊

Detailed description of the musical score: The score is for a song titled '團結小螞蟻' (Unity Little Ants). It consists of five systems of staves. The first system contains the vocal line (Singer and Reader) and the guitar accompaniment. The second system contains the piano accompaniment. The third, fourth, and fifth systems contain percussion parts for Shaker, Guqin, Conga, and Body Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections by a double bar line. The first section has four measures, and the second section has two measures. Chord progressions are indicated above the vocal line. Lyrics are written below the vocal line. The percussion parts use standard notation for each instrument.