

**EDB Teacher Professional Development Programme:
Music Creating in the Classroom (Primary) (New)**

教育局教師專業發展課程：課堂音樂創作（小學）（新）

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Session III

Date: 22 June 2021

Topic: Instrumentation, Notation and Evaluation 器樂、記譜和評估

Key messages:

1. How to choose appropriate instruments for students' creative works
如何選擇合適的樂器演奏學生作品
2. How to convey musical ideas with accomplished notation
如何在樂譜上展示音樂意念
3. How to derive relevant assessment criteria to evaluate students' creative works
如何訂定相關評估準則，以評估學生作品

I. Written range and open strings for Strings (弦樂)

- Violin
- Viola
- Cello
- Double bass

Other string techniques:

- Arco
- Pizzicato (*pizz.*)
- Up bow
- Down bow
- Bartók *pizz.*
- Pizzicato with multiple stops

II. Written range and characteristics for Woodwind (木管樂)

- Flute
- Oboe
- Clarinet
- Bassoon

III. Notation (記譜法)

1. Notation must not be too small
2. Musical note: stem & grouping
3. Bar number
4. Accidental
5. Tempo marking: references from metronome indication whenever possible
6. Instrument used: clearly labeled at the left margin of the score
7. For transposing instrument, score should be clearly marked whether it is a transposed score or score in C
8. Score should be printed on both sides of each sheet of paper
9. Types of binding: either “comb binding” or “stapled booklet”
10. Page turn

IV. Evaluation (評估)

Key Assessment Criteria

1. Ideas
2. Compositional techniques
3. Formal structure & Coherency
4. Idiomatic expression in instrumental writing
5. Notation

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