

# **Pop-singing Vocal Workshop and Masterclass (Secondary) (New)** (CDI020231178)

Organised by the Arts Education Section of the Curriculum Development Institute,  
Education Bureau

Speaker: Ms FUNG Ha-yin (啤老師)

Date: 5 June 2023

Time: 9:30 a.m. - 12:30 p.m.

Venue: Recital Hall, Hong Kong City Hall

## **Part I**

1. Introduction: BB Theory

2. Five steps for learning

- Observation
- Imitation
- Imagination
- Presentation
- Evaluation

3. What Voice Coaching is about?

- Head, Shoulders, Knees and Toes
- Body Parts (Support, Effort, Tension, Anchoring)
- Vocal cord
- Swallowing

## **Part II**

4. Exercise

- Breath Control
- Larynx
- Roller coaster 1,2,3
- Octave
- Lips/ Teeth / Tongue
- Eh-eh

5. Six Voice Qualities

- a. Speech
- b. Sob
- c. Cry
- d. Twang
- e. Falsetto
- f. Belt

6. Applications of Six Voice Qualities in daily life, singing and teaching

7. Misconceptions

- 丹田
- Judging your own voice
- Loudness Paradox
- Articulation

8. Tips for Voice Care

- Warm up and Warm Down
- Steam
- Gargle
- Two litres a day
- No whispering

### **Part III**

9. Pop-singing masterclass session 1&2

10. Q&A

11. Conclusion

Nothing is unachievable, effort makes everything possible.

唔係做唔到，只係未做到！

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